

The Wedding Of The Painted Doll

(Puppenhochzeit)

Originaltext: arthur Freed

Deutscher Text: Fritz Rotter/Armin L. Robinson

Moderato

Musik: Nacio Herb Brown

The piano introduction is in B-flat major, 4/4 time. It begins with a *mf* (mezzo-forte) dynamic, featuring a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked **Moderato**. The introduction concludes with a *p* (piano) dynamic, showing a more delicate texture with sustained chords in the right hand and a simple bass line in the left hand.

The first verse of the song begins at measure 9. The vocal melody is in B-flat major, 4/4 time. The piano accompaniment is marked *p* (piano) and *leggierissimo* (very light). The lyrics are: "It's a hol-i-day, to day's the wed-ding of the paint-ed Doll, It's a jol-ly day, the". The German lyrics are: "1. Lei-se schlägt die Uhr die zwölf-te Stund', die Pup-pen-welt er-wacht. Heu-te hat ein Lie-bes-".

The second verse of the song begins at measure 14. The vocal melody is in B-flat major, 4/4 time. The piano accompaniment is marked *mf* (mezzo-forte) and *p* (piano). The lyrics are: "news is spread-ing all a-round the hall. Red Rid-ing Hood and Bus-ter Brown, The". The German lyrics are: "Pup-pen-paar ge-ra-de Hoch-zeits-nacht... Der Mus-ke-tier aus E-ben-holz be-".

The third verse of the song begins at measure 19. The vocal melody is in B-flat major, 4/4 time. The piano accompaniment is marked *f* (forte) and *dim. poco a poco* (diminuendo a little by little). The lyrics are: "Jump-ing Jack jumped in-to town, From far an' near, they're com-in' here, Church-bells ring-ing, bring-ing". The German lyrics are: "wun-dert sich mit stil-lem Stolz, und sagt ganz laut zu seiner Braut: „Liebst Du mich auch wirk-lich?“".

25 All the lit - tle doll - ies from the Foll - ies with their paint - ed cheeks,
 Lei - se schlägt die Uhr die zwölf - te Stund', der Prie - ster steht be - reit,

p *mf*

29 Lit - tle ma - ma doll has fussed a - round for weeks and weeks; Shoo the blues, no
 und es kniet die Braut vorn Trau - al - tar im wei - Ben Kleid, steif und stramm der

mf *mf*

34 time to lose, Rice and shoes will spread the news, that It's a ho - i day To day's the wed - ding
 Bräu - ti - gam Ab - die zwölf - te Stund', so -

musicalion
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39 of the lit - tle paint - ed Doll, Here come the brides - maids Look at them in their pla - ces
 gar die Groß - ma - ma ist da: Und zu der Hoch - zeit kommt der On - kel,

44 Look at the fan - ny lac - es, Look at them as they smile all sor - row a - way
 kommt die Tan - te, kommt der Vet - ter aus Cott - bus!

49 Here comes the bride now, Look at the lit - tle cut - ie, Look at the lit - tle beau - ty, Look at the lit - tle doll _____
Und bei der Hoch - zeit frißt der On - kel, frißt die Tan - te, frißt der Vet - ter _____

54 Is her wed - ding day Here's the preach - er man, oh look As he takes his
aus Cott-bus! Und der Pup - pen - va - ter spricht: Le - bet schlicht und

60 lit - tle black book. He is sure he knows his stuff, Cause he's done it - ten e - nough Here comes the bride groom
bleibt Euch treu. Und der ent-zwei! Und wäh - rend - des - sen

musicalion
click for more

67 Rea - dy for the ser - vice, Just - a lit - tle ner - vous Now the preacher say _____ You're mar - ried to stay.
frißt der On - kel, frißt die Tan - te frißt der Vet - ter _____ aus Cott-bus!

73 It's a hol - i - day To day's the wed - ding of the paint - ed Doll. It's a jol - ly day The
Lei - se schlägt die Uhr und mahnt das Paar: Macht euch be - reit zum Glück. Und das ist dem Paar na -

p *leggierissimo* *sempre staccato* *mf* *p*

78 news is spread - ing all a - round the hall. Red Rid - ing Hood and Bus - ter Brown, The
 tür - lich klar, es zieht sich gleich zu - rück. Die Tan - te nickt, der On - kel nickt, wo -

83 Jump - ing Jack jumped in - to town, from far an' near They're com - in' here Church - bells ring - ing, bring - ing
 bei er sie mit Lie - be zwick, dann flü - stert sie: „Heut' geh'n wir früh, denn ich bin sehr mü - de.“

89 All the lit - tle doll - ies from the Foll - ies with their pain - ted cheeks, Lit - tle mam - ma doll has
 Lei - se schlägt die Uhr, Man - ches Mäd - chen denkt: Ach

94 fussed a - round for weeks and weeks Shoo the blues, no time to lose, Rice and shoes will
 wär ich jetzt die jun - ge Braut! Fräulein Ruth kriegt plötz - lich Mut und sie küßt den

100 spread the news that It's a hol - i - day To day's the wed - ding of the lit - tle paint - ed Doll,
 Herrn As - ses - sor! Plötz - lich schlägt es eins, und wie im Traum ist al - les wie - der still im Raum.

Type: Sheet music

Título: [The Wedding Of The Painted Doll - \(Puppenhochzeit\)](#)

Compositor: [Nacio Herb Brown](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Song/ Pop

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)