

Qui seminant in lacrimis

(aus Psalm 125)

Für gemischten Chor und Orgel

Franz Liszt

The first system of the musical score is for a mixed choir and organ. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and one organ staff. The key signature is one sharp (F#) and the time signature is 3/2. The organ part begins with a series of chords in the right hand and single notes in the left hand. The vocal parts enter with the lyrics "Qui se - mi - nant in". The organ part has a dynamic marking of *p* (piano). The vocal parts also have a dynamic marking of *p*. The organ part has a dynamic marking of *pp* (pianissimo) for the final measure.

Qui se - mi - nant in

Qui se - mi - nant in

Qui se - mi - nant

Qui se - mi - nant in

legato sempre

musicalion

klicken für mehr

The second system of the musical score continues the vocal and organ parts. It consists of four vocal staves and one organ staff. The key signature is one sharp (F#) and the time signature is 3/2. The organ part continues with a series of chords in the right hand and single notes in the left hand. The vocal parts enter with the lyrics "la - cri - mis, in la - cri - mis, in ex - sul - ta - ti -". The organ part has a dynamic marking of *p* (piano). The vocal parts also have a dynamic marking of *p*. The organ part has a dynamic marking of *pp* (pianissimo) for the final measure.

la - cri - mis, in la - cri - mis, in ex - sul - ta - ti -

la - cri - mis, in la - cri - mis, in ex - sul - ta - ti -

la - cri - mis, in la - cri - mis, in ex - sul - ta - ti -

la - cri - mis, in la - cri - mis, in ex - sul - ta - ti -

14

- o - - ne me - tent. *p* Qui

- o - - nē me - tent. *p* Qui

8 - o - - ne me - tent. *p*

- o - - ne me - tent. *p*

p *pp*

21

se - mi - nant *p* *pp* - mi - mis

se - mi - nant in la - cri - mis, in la - cri - mis,

8 se - - nant in la - cri - mis, in la - cri - mis,

se - mi - nant in la - cri - mis, in la - cri - mis,

27

in ex - sul - ta - ti - o - ne me - tent, in ex-sul - ta - ti-o - ne,

in ex - sul - ta - ti - o - ne me - tent, in ex-sul - ta - ti-o - ne,

8 in ex - sul - ta - ti - o - ne me - tent, in ex-sul - ta ti-o - ne,

in ex - sul - ta - ti - o - ne me - tent, in ex-sul - ta - ti-o - ne,

33

in ex-sul ta - ti - o - ne me - tent, in ex-sul-ta - ti-o - ne me - tent, me - tent,

in ex-sul-ta - ti-o - ne me - tent, me - tent, in ex-sul-ta - ti-o - ne me - tent, me - tent,

8 in ex-sul-ta - ti-o - ne me - tent, me - tent, in ex-sul-ta - ti-o - ne me - tent, me - tent,

in ex-sul-ta - ti-o - ne me - tent, me - tent, in ex-sul-ta - ti-o - ne me - tent, me - tent,

musicalion

klicken für mehr

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f sempre

in ex - sul - ta - ti - o - ne me - - tent, in ex - sul -

in ex - sul - ta - ti - o - ne me - - tent, in ex - sul -

8 in ex - sul - ta - ti - o - ne me - - tent, in ex - sul -

in ex - sul - ta - ti - o - ne me - - tent, in ex - sul -

musicalion

klicken für mehr

46

- ta - ti - o - ne me - - tent, in ex - sul -

- ta - ti - o - ne me - - tent, me - - tent, in ex - sul -

8 - ta - ti - o - ne me - - tent, me - - tent, in ex - sul -

- ta - ti - o - ne me - - tent, me - - tent, in ex - sul -

ten. *ten.*

-ta - - - ti - o - ne me - - - - - tent.

-ta - - - ti - o - ne me - - - - - tent.

8 -ta - - - ti - o - ne me - - - - - tent.

-ta - - - ti - o - ne me - - - - - tent.

Pedal.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Qui seminant in lacrimis](#)

Komponist: [Franz Liszt](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)