

Just One More Chance

(Nur eine Chance...)

Originaltext: Sam Coslow

Deutscher Text: L. Bellert

Musik: Arthur Johnston

Moderato

The piano introduction is in G major, 4/4 time, marked Moderato. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody features eighth and sixteenth notes, while the bass line consists of quarter and eighth notes. The piece starts with a mezzo-forte (mf) dynamic.

The vocal entry is marked mezzo-piano (mp). The melody is in G major, 4/4 time. The lyrics are: "Ich ging von dir und jag - te dem Le - ben nach, ———". The piano accompaniment continues with a steady bass line and chords in the right hand.

We spend our lives in grop - ing for hap - pi - ness, ———
I had one chance, but I did -n't go for it, ———

musicalion
klicken für mehr

The vocal entry continues the melody. The lyrics are: "weit hin - ter mir blieb dein stil - les Leid. ———". The piano accompaniment provides harmonic support with chords and a steady bass line.

I found it once, And tossed it a - side. ——— I've paid for it with hours of
I threw a - way The joy that I had. ——— A wea - ry year, noth - ing — to

The vocal entry continues the melody. The lyrics are: "Ein - sam - keit nun ist um mich her die Welt öd und leer, ———". The piano accompaniment includes a section marked "L.H." (Left Hand) and a "poco rall." (poco rallentando) section.

lone - li - ness; ——— I've noth - ing to hide, I'd bur - y, my pride for
show for it, ——— I must have been mad, Oh, how I'd be glad of

REFRAIN:

Nur ei - ne Chance, — die muß - te mir das Schick - sal ge - ben
p-mf
 Just one more chance, — To prove' it's you a - lone I care for,

p-mf a tempo
 G

mit dir noch ein - mal zu er - le - ben was ein - mal war, —
Each night I say a lit - tle pray'r for Just one more chance. —

musicalion

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Nur ei - ne e - win - nen,
Just one more night, — To taste the kiss - es that en - chant me,

mit dir noch ein - mal zu be - gin - nen was ein - mal war, —
I'd want no oth - ers if you'd grant me Just one more chance. —

Du warst die Chance mei-nes Le-bens

das hab ich lei-der nicht er - kannt.

I've learn'd the mean-ing of re - pen-tance; Now you're the ju - ry at my

The first system of the musical score for 'Just One More Chance'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are 'I've learn'd the mean-ing of re - pen-tance; Now you're the ju - ry at my'. Below the vocal line is a piano accompaniment in G major, consisting of a right-hand melody in treble clef and a left-hand bass line in bass clef. The piano part includes arpeggiated chords and moving bass lines.

Und all mein Su-chen blieb ver - ge - bens,

weil ich dich einst nicht ver - stand, ver - zeih' mir.

I know that I should serve my sen - tence; Still I'm hop - ing all the while You'll give me

The second system of the musical score. The vocal line continues with the lyrics 'I know that I should serve my sen - tence; Still I'm hop - ing all the while You'll give me'. The piano accompaniment continues with similar arpeggiated patterns. The system ends with a double bar line and repeat signs in both staves.

musicalion

klicken für mehr

Nur ein - mal

mir seh - nen,

Just one more word. I said that I was glad to start out;

The third system of the musical score. The vocal line has the lyrics 'Just one more word. I said that I was glad to start out;'. The piano accompaniment features a more active right-hand melody with eighth notes. The system concludes with a double bar line.

dein Kopf an mei-ner Schul-ter leh-nen, ge - nau wie es war. 1.

2.

But now I'm back to cry my heart out For just one mor chance. —

The fourth system of the musical score. The vocal line lyrics are 'But now I'm back to cry my heart out For just one mor chance. —'. The piano accompaniment includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a final chord in G major, marked with a forte (sfz) dynamic and a 'G' below the bass staff.

Typ: Digitale Noten zum Download

Titel: [Just One More Chance - Nur eine Chance](#)

Komponist: [Arthur Johnston](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)