

Offertorium für die Orgel

Mathilde von Kralik
1857 - 1944

Ziemlich bewegt

Orgel

II. Man 3

mf

II. Man

Org.

I. Man

f

I. Man

f

Org.

II. Man

mf

II. Man

Org.

I. Man

mf

I. Man

f



Org.

17

3

3

3

3

3

Org.

20

3

3

3

3

3

(I. Man)

II. Man

p *ruhig*

II. Man

Org.

23

3

II. Man

a tempo

mf

mf

Org.

26

29

Org.

f

f

32

Org.

I. Man

f

35

Org.

I. Man

f

ff

f

musicalion
klicken für mehr

38

Org.

breit

ff

von hier an durchwegs
breit und voll

breit

ff

Org. 41

Org. 44

Org. 47

Org. 50

musicalion
klicken für mehr

The image displays a musical score for an organ, specifically measures 41 through 50 of a piece titled 'Offertorium für die Orgel'. The score is written for a single organ, with the instrument labeled 'Org.' on the left. The notation is in G major (one sharp) and 4/4 time. Measures 41-43 show a complex texture with multiple voices in the right hand and a steady bass line. Measures 44-46 continue this texture with some melodic development in the right hand. Measures 47-49 show a more active right hand with some rests, while the bass line remains active. Measure 50 features a dense block of chords in the right hand and a more active bass line. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Org. ⁵³ *rit.*

sehr breit

3



Typ: Digitale Noten zum Download

Titel: [Offertorium für Orgel](#)

Komponist: [Mathilde Kralik, von](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)