

"Für Michael, Lisa und Little George"

**Konzert für Flöte, Klarinette
und
Streichorchester
2.Satz**

Adagio $\text{♩} = \text{ca. } 45$

Georg Mehling

Flöte

Kl. in C

Violine I

Violine II

Viola

Cello

Bass

musicalion
klicken für mehr

Fl. *mf*

Kl. *mf*

V I *mf* *f*

V II *mp* *f*

Vla *mp* *mf* *f*

Vc. *mp* *mf* *f*

Kb. *f*

musicalion
klicken für mehr

Fl.

Kl.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

mp

mp

Fl.

Kl.

V I

V II

Vla.

Vc.

Kb.

9

3/4

4/4

musicalion

klicken für mehr

mp

11

Fl.

mf

Kl.

V I

mp

V II

mp

Vla.

mp

Vc.

mp

Kb.

musicalion
klicken für mehr

13

Fl.

Kl.

VI

VII

Vla

Vc.

Kb.

musicalion
klicken für mehr

The image shows a musical score for a symphony orchestra, measures 13 and 14. The score is written for Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two measures by a vertical bar line. In measure 13, the Flute and Clarinet play a melodic line, while the Violins and Viola play a harmonic line. The Violoncello and Kontrabaß play a bass line. In measure 14, the Flute and Clarinet play a melodic line, while the Violins and Viola play a harmonic line. The Violoncello and Kontrabaß play a bass line. A watermark for 'musicalion' is visible in the center of the page.

15

Fl.

Kl.

ritard.

VI

VII

Vla

Vc.

Kb.

musicalion
klicken für mehr

17

Fl.

Kl.

V I

a tempo

mf

sfz

V II

mf

Vla

mf

Vc.

mf

Kb.

mf

musicalion
klicken für mehr

19

Fl.

f *mf*

Kl.

VI

VII

Vla

Vc.

Kb.

musicalion
klicken für mehr

3/4

21 Bindebögen ad libitum

F1. *mf*

Kl. *mf*

VI *mp*

VII *mp*

Vla *mp*

Vc. *mp*

Kb. *mp*

musicalion
klicken für mehr

24

Fl.

Kl.

ritardando

VI

VII

Vla

Vc.

Kb.

musicalion
klicken für mehr

The musical score for page 11, measures 24-27, is presented. The score is written for a full orchestra, including Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 at measure 26. The Flute and Clarinet parts are active, while the other instruments are silent. A 'ritardando' marking is present at the start of measure 26. A watermark for 'musicalion' is overlaid on the score.

27

Fl.

Kl.

V I

a tempo
mf *sfz*

V II

mf

Vla

mf

Vc.

mf

Kb.

mf

musicalion
klicken für mehr

Fl. *mf* *f*

Kl. *mf* *f*

VI *mf*

VII *mp* *f*

Vla *mp* *mf* *f*

Vc. *mp* *mf* *f*

Kb. *mf* *f*

musicalion
klicken für mehr

The musical score is for measures 30-33. Measure 30 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. Measure 31 changes to a 3/4 time signature. Measure 32 changes to a 4/4 time signature. Measure 33 ends with a 4/4 time signature. The instruments are Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc.), and Kontrabaß (Kb.). Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



musicalion
klicken für mehr

37

Fl.

Kl.

mf

p $\leftarrow$ *mf*

VI

mp

mp

VII

mp

Vla

mp

mp

Vc.

mp

mp

Kb.

mp

arco

mp

musicalion
klicken für mehr

Detailed description of the musical score: The score is for measures 37 to 42. The Flute (Fl.) part starts with a rest in measure 37, then plays a series of eighth notes in measures 38-42, with a dynamic marking of *mf* in measure 38. The Clarinet (Kl.) part also starts with a rest in measure 37, then plays a series of eighth notes in measures 38-42, with a dynamic marking of *p* in measure 38 and a crescendo to *mf* in measure 39. The Violin I (VI) part plays a series of eighth notes in measures 37-42, with a dynamic marking of *mp* in measure 37 and a crescendo to *mp* in measure 38. The Violin II (VII) part plays a series of eighth notes in measures 37-42, with a dynamic marking of *mp* in measure 37. The Viola (Vla) part plays a series of eighth notes in measures 37-42, with a dynamic marking of *mp* in measure 37 and a crescendo to *mp* in measure 38. The Violoncello (Vc.) part plays a series of eighth notes in measures 37-42, with a dynamic marking of *mp* in measure 37 and a crescendo to *mp* in measure 38. The Double Bass (Kb.) part plays a series of eighth notes in measures 37-42, with a dynamic marking of *mp* in measure 37 and a crescendo to *mp* in measure 38. The word 'arco' is written above the Double Bass part in measure 38.

[illegible]



musicalion
klicken für mehr

52

ritardando

F1.

mp

K1.

mp

VI

mp

VII

mp

Vla

mp

Vc.

mp

Kb.

mp

musicalion
klicken für mehr

54

Fl.

Kl.

VI

VII

Vla

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for measures 54, 55, and 56 of a piece in 4/4 time, key of D major. The instruments are Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc.), and Kontrabaß (Kb.). Measures 54 and 55 contain musical notation for all instruments, with dynamics like *mf* and *sfz*. Measure 56 shows the continuation of the parts. A watermark "musicalion klicken für mehr" is overlaid on the center of the page.

57

Fl.

mf

Kl.

mf

VI

mf *f*

VII

mp *f*

Vla

mp *mf* *f*

Vc.

mp *mf* *f*

Kb.

f

musicalion
klicken für mehr

musicalion
klicken für mehr

62

Fl.

Kl.

VI

VII

Vla

Vc.

Kb.

mp

mf

musicalion
klicken für mehr

The image shows a musical score for page 22, measures 62 and 63. The score is written for a full orchestra, including Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. Measure 62 shows the Flute and Clarinet playing a melodic line, while the Violin I and Violin II play a harmonic accompaniment. Measure 63 shows the Flute and Clarinet playing a melodic line, while the Violin I and Violin II play a harmonic accompaniment. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). A watermark for 'musicalion' is overlaid on the score.

64

Fl.

Kl.

mf

VI

VII

Vla

Vc.

Kb.

musicalion
klicken für mehr

3/4

3/4

3/4

3/4

3/4

3/4

3/4

66

Fl.

Kl.

ritard.

VI

VII

Vla

mf

Vc.

Kb.

musicalion
klicken für mehr

musicalion
klicken für mehr

69 a tempo

Fl.

Kl.

V I

V II

Vla

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for measures 69, 70, and 71. The instruments are Flute (Fl.), Clarinet (Kl.), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#). The tempo is marked 'a tempo'. The score includes dynamic markings: *mf* (mezzo-forte) and *sfz* (sforzando). A central logo for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score.

The image displays a musical score for the piece "musicalion" by Michael Ende. The score is written for a full orchestra, including Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 5/4 time and features a variety of dynamic markings such as *mf*, *f*, *mp*, and *sfz*. A central logo for "musicalion" is overlaid on the score, with the tagline "klicken für mehr" (click for more) below it. The logo is a stylized orange oval with the word "musicalion" in a bold, sans-serif font. The tagline is in a smaller, lowercase font. The score itself is a page from a larger work, with the page number 72 visible in the top left corner. The music is written in treble and bass staves, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Typ: Digitale Noten zum Download

Titel: [Konzert für Flöte, Klarinette u. Streichorchester - 2. Satz: Adagio](#)

Komponist: [Georg Mehling](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+[VI2]+KlarC+[Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Klarinette = Klar Pitch C(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

"Für Michael, Lisa und Little George"

1. Satz: Allegretto

2. Satz: Adagio

3. Satz: Allegro

Klarinettenstimme in "C" notiert!