

"Für Michael, Lisa und Little George"

**Konzert für Flöte, Klarinette  
und  
Streichorchester  
2.Satz**

Adagio  = ca. 45

Georg Mehling

Flöte

Kl. in C

Violine I

Violine II

Viola

Cello

Bass

**musicalion**  
click for more

Fl. *mf*

Kl. *mf*

V I *mf* *f*

V II *mp* *f*

Vla *mp* *mf* *f*

Vc. *mp* *mf* *f*

Kb. *f*

**musicalion**  
click for more

Fl.

Kl.

V I

V II

Vla.

Vc.

Kb.

**musicalion**  
click for more

**musicalion**  
click for more

11

Fl.

*mf*

Kl.

V I

*mp*

V II

*mp*

Vla

*mp*

Vc.

*mp*

Kb.

**musicalion**  
click for more

13

Fl.

Kl.

VI

VII

Vla

Vc.

Kb.

**musicalion**  
click for more

The image displays a musical score for measures 13 and 14 of a piece. The score is written for a symphony orchestra, with parts for Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 13 begins with a treble clef and a key signature of one sharp. The Flute part (Fl.) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The Clarinet part (Kl.) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. The Violin I part (VI) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The Violin II part (VII) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The Viola part (Vla) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The Violoncello part (Vc.) starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, and F#4. The Kontrabaß part (Kb.) starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, and F#4. Measure 14 begins with a treble clef and a key signature of one sharp. The Flute part (Fl.) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. The Clarinet part (Kl.) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. The Violin I part (VI) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The Violin II part (VII) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The Viola part (Vla) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The Violoncello part (Vc.) starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, and F#4. The Kontrabaß part (Kb.) starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, and F#4.

15

Fl.

Kl.

ritard.

VI

VII

Vla

Vc.

Kb.

**musicalion**  
click for more

This image shows a musical score for measures 15 and 16. The score is written for a full orchestra, including Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#). The Flute part has a measure rest in both measures. The Clarinet part plays a melodic line with a slur over measures 15 and 16, ending with a 'ritard.' marking. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a melodic line with a slur over measures 15 and 16. The Violoncello part plays a low, sustained note. The Kontrabaß part has a measure rest in both measures. A large, orange, rounded rectangular button with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

17

Fl.

Kl.

V I

*a tempo*

*mf*

*sfz*

V II

*mf*

Vla

*mf*

Vc.

*mf*

Kb.

*mf*

**musicalion**  
click for more

This musical score page, numbered 8, features a symphony orchestra. The woodwind section includes a Flute (Fl.) and a Clarinet (Kl.), both in treble clef with a key signature of one sharp (F#). The string section consists of Violins I (V I), Violins II (V II), Viola (Vla), Violoncello (Vc.), and Kontrabaß (Kb.), all in bass clef with a key signature of one sharp (F#). The Violin I part begins with a melodic line marked *mf* and *a tempo*, followed by a *sfz* (sforzando) accent. The Violin II part also starts with *mf*. The Viola, Violoncello, and Kontrabaß parts are marked *mf*. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

19

F1.

*f* *mf*

Kl.

VI

VII

Vla

Vc.

Kb.

**musicalion**  
click for more

The image displays a musical score for measures 19 and 20 of a piece in 3/4 time. The score is written for seven instruments: Flute 1 (F1.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#). In measure 19, the Flute 1 part begins with a forte (*f*) dynamic, while the Clarinet, Violin I, Violin II, and Viola parts have a mezzo-forte (*mf*) dynamic. The Violoncello and Kontrabaß parts are marked with a forte (*f*) dynamic. In measure 20, the Flute 1 part continues with a mezzo-forte (*mf*) dynamic, while the other instruments continue with their respective dynamics. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

21 Bindebögen ad libitum

F1. *mf*

Kl. *mf*

VI *mp*

VII *mp*

Vla *mp*

Vc. *mp*

Kb. *mp*

**musicalion**  
click for more

The image shows a musical score for page 10, rehearsal mark 21. The score is for a full orchestra. The Flute 1 (F1.) and Clarinet (Kl.) parts are marked 'mf' and play a melodic line with slurs. The Violin I (VI) and Violin II (VII) parts are marked 'mp' and play a sustained note. The Viola (Vla), Violoncello (Vc.), and Kontrabaß (Kb.) parts are marked 'mp' and play a sustained note. A watermark for 'musicalion' is overlaid on the score.

24

Fl.

Kl.

ritardando

VI

VII

Vla

Vc.

Kb.

**musicalion**  
click for more

The image shows a musical score for page 11, measures 24-27. The score is written for a full orchestra, including Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 between measures 25 and 26. The Flute and Clarinet parts are active, while the other instruments are silent. A 'ritardando' marking is present above measure 26. A watermark for 'musicalion' is overlaid on the score.

27

Fl.

Kl.

V I

*a tempo*  
*mf* *sfz*

V II

*mf*

Vla

*mf*

Vc.

*mf*

Kb.

*mf*

**musicalion**  
click for more

The musical score is for measures 27, 28, and 29 of a piece in 4/4 time, key of D major. The Flute (Fl.) and Clarinet (Kl.) parts are silent, indicated by whole rests. Violin I (V I) begins in measure 27 with a melody marked *mf*, featuring eighth and sixteenth notes, and a sforzando (*sfz*) accent on the eighth note of measure 28. Violin II (V II) also begins in measure 27 with a melody marked *mf*, consisting of eighth and sixteenth notes. Viola (Vla) enters in measure 28 with a melody marked *mf*, featuring eighth and sixteenth notes. Violoncello (Vc.) and Kontrabaß (Kb.) both begin in measure 27 with a melody marked *mf*, consisting of eighth and sixteenth notes. A watermark for 'musicalion' is overlaid on the Viola part, with the text 'click for more' below it.

30

Fl. *mf* *f*

Kl. *mf* *f*

VI *mf*

VII *mp* *f*

Vla *mp* *mf* *f*

Vc. *mp* *mf* *f*

Kb. *mf* *f*

**musicalion**  
click for more

**musicalion**  
click for more

37

Fl.

*mf*

Kl.

*p*  $\leftarrow$  *mf*

VI

*mp*

VII

*mp*

Vla

*mp*

Vc.

*mp*

Kb.

*mp*

arco

*mp*

**musicalion**  
click for more



**musicalion**  
click for more



**musicalion**  
click for more

52

ritardando

F1.

*mp*

K1.

*mp*

V I

*mp*

V II

*mp*

Vla

*mp*

Vc.

*mp*

Kb.

*mp*

**musicalion**  
click for more

54

Fl.

Kl.

V I

V II

Vla

Vc.

Kb.

*mf*

*sfz*

*mf*

*mf*

*mf*

*mf*

**musicalion**  
click for more

57

Fl.

*mf*

Kl.

*mf*

VI

*mf* *f*

VII

*mp* *f*

Vla

*mp* *mf* *f*

Vc.

*mp* *mf* *f*

Kb.

*f*

**musicalion**  
click for more

The musical score is for page 20, starting at measure 57. It features seven staves: Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#). The time signature changes from 4/4 to 5/4 in measure 58 and back to 4/4 in measure 59. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

**musicalion**  
click for more

62

Fl.

Kl.

VI

VII

Vla

Vc.

Kb.

*mp*

*mf*

**musicalion**  
click for more

This image displays a page from a musical score, specifically measures 62 and 63. The score is arranged in a system with seven staves, each labeled on the left: Fl. (Flute), Kl. (Clarinet), VI (Violin I), VII (Violin II), Vla (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#), and the time signature is 4/4. Measure 62 begins with a box containing the number '62'. The Flute part enters in measure 63 with a melodic line marked *mf*. The Clarinet part plays a rhythmic pattern in measure 62. The Violin I and II parts play sustained chords in measure 62, marked *mp*, and move to new chords in measure 63, marked *mf*. The Viola part plays a melodic line in measure 62, marked *mp*, and continues in measure 63, marked *mf*. The Violoncello part plays a sustained chord in measure 62, marked *mp*, and continues in measure 63, marked *mf*. The Kontrabaß part is silent in both measures. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the lower half of the page.

64

Fl.

Kl.

*mf*

VI

VII

Vla

Vcl.

Kb.

**musicalion**  
click for more

66

Fl.

Kl.

ritard.

VI

VII

Vla

*mf*

Vc.

Kb.

**musicalion**  
click for more

69 a tempo

Fl.

Kl.

V I

V II

Vla

Vc.

Kb.

**musicalion**  
click for more

This musical score page displays measures 69 through 71 of a piece in G major (one sharp). The tempo is marked 'a tempo'. The instrumentation includes Flute (Fl.), Clarinet (Kl.), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc.), and Kontrabaß (Kb.).  
- Flute (Fl.): Measures 69 and 70 are rests; measure 71 has a half note G5 and a quarter note A5, marked *mf*.  
- Clarinet (Kl.): Measures 69 and 70 are rests; measure 71 has a half note G4 and a quarter note A4, marked *mf*.  
- Violin I (V I): Measure 69 has a half note G4 and a quarter note A4, marked *mf*; measure 70 has a half note G4 and a quarter note A4, marked *sfz*; measure 71 has a half note G4 and a quarter note A4.  
- Violin II (V II): Measure 69 has a half note G4 and a quarter note A4, marked *mf*; measure 70 has a half note G4 and a quarter note A4; measure 71 has a half note G4 and a quarter note A4.  
- Viola (Vla): Measure 69 has a half note G4 and a quarter note A4, marked *mf*; measure 70 has a half note G4 and a quarter note A4; measure 71 has a half note G4 and a quarter note A4.  
- Violoncello (Vc.): Measure 69 has a half note G2 and a quarter note A2, marked *mf*; measure 70 has a half note G2 and a quarter note A2; measure 71 has a half note G2 and a quarter note A2.  
- Kontrabaß (Kb.): Measure 69 has a half note G1 and a quarter note A1, marked *mf*; measure 70 has a half note G1 and a quarter note A1; measure 71 has a half note G1 and a quarter note A1.

[illegible]

*Type:* Sheet music

*Título:* [Concerto for flute, clarinet and string orchestra - 2nd movement: Adagio](#)

*Compositor:* [Georg Mehling](#)

*Época:* Siglo XXI

*Tema:* .Misceláneas

*Categoría:* Conciertos

*Dificultad:* Mittel bis schwer

*Instrumentación Grupo:* Música de cámara mixta

*Arrangement:* Flauta+[VI2]+Clar+[Vla+Vc+Cb]

*Instrumentación:* Flauta (traversa) = Fl(1), Clarinete = Clar(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

"For Michael, Lisa and Little George"

1st movement: Allegretto

2nd movement: Adagio

3rd movement: Allegro

Clarinet part notated in "C"!