

"Für Michael, Lisa und Little George"

**Konzert für Flöte, Klarinette
und
Streichorchester**
3.Satz

Georg Mehling

Allegro ♩ = ca. 160

ritardando

Flöte

Klar. in C

Violin I

Violin II

Viola

V-Cello

K-Bass

musicalion
klicken für mehr

5

Fl. *mf*

Kl. *mf*

VI *mp*

VII *mp*

Vla. *mp*

Vc. *mp*

Kb.

musicalion
klicken für mehr

12

Fl.

mf

Kl.

VI

mp

pizz.

mf

mp

VII

pizz.

mp

Vla.

mp

mf

mp

Vc.

mp

mf

Kb.

pizz.

mf

musicalion
klicken für mehr

22

Fl. *mf*

Kl. *mf*

VI *mp*

VII *mp*

Vla. *mp*

Vc. *mp*

Kb.

musicalion
klicken für mehr

26

Fl.

mf

Kl.

VI

mf

VII

Vla.

Vc.

mf

Kb.

pizz.

mf

arco

mf

musicalion
klicken für mehr

32

Fl.

mf

3

3

3

3

3

Kl.

3

3

3

3

3

VI

pizz.

VII

pizz.

Vla.

3

3

Vc.

pizz.

arco

3

Kb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring a central logo for 'musicalion'. The logo is an orange oval with the word 'musicalion' in a bold, orange, sans-serif font, and the tagline 'klicken für mehr' in a smaller, orange, sans-serif font below it. The musical score is arranged in a standard orchestral format with staves for Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'f' (forte) and 'pizz.' (pizzicato). The logo is positioned in the center of the page, overlapping the middle staves.

40

Fl.

Kl.

mp *mf*

VI

VII

Vla.

Vc.

Kb.

musicalion
klicken für mehr

46

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for measures 46, 47, and 48 of a piece in 4/4 time. The key signature has one sharp (F#). The instruments are Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).
Measure 46: The Clarinet (Kl.) and Violoncello (Vc.) play a piano introduction (*mf*) consisting of eighth-note triplets. The Flute (Fl.) and other instruments are silent.
Measure 47: The Clarinet (Kl.) and Violoncello (Vc.) continue their piano introduction (*mf*). The Flute (Fl.) remains silent.
Measure 48: The Flute (Fl.) and Clarinet (Kl.) play a forte piano introduction (*f*) consisting of sixteenth-note runs. The Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) are silent.

49

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a musical score for page 11, starting at measure 49. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#). The Flute part features a complex melodic line with many triplets and sixteenth notes. The Clarinet part has a similar melodic line, also with triplets. The Violin I and II parts have a more rhythmic, dotted-note pattern. The Viola part has a similar rhythmic pattern. The Violoncello part has a simple, steady bass line. The Kontrabaß part is mostly silent, with a few notes in the final measure. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

52

Fl.

Kl.

mp

VI

VII

Vla.

Vc.

Kb.

musicalion
klicken für mehr

55

Fl. *f*

Kl. *mp* *mf*

ritardando

VI

VII

Vla.

Vc.

Kb. *pizz.*

musicalion
klicken für mehr

58

Fl.

Kl.

V I

a tempo

mf

V II

mf

Vla.

mf

Vc.

mf

Kb.

mf

musicalion
klicken für mehr

62

Fl. *mf*

Kl. *mf*

VI *mp* pizz. *mf*

VII *mp* pizz.

Vla. *mp*

Vc. *mp*

Kb. pizz. *mf*

musicalion
klicken für mehr

The musical score is for page 15, starting at measure 62. It is written for a chamber ensemble consisting of Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#). The score is divided into four measures. In measure 62, the Flute plays a melodic line starting on G4, moving to A4, B4, and C5, then descending. The Clarinet has a whole rest. Violin I and II play a rhythmic pattern of eighth notes. Viola plays a whole note. Violoncello plays a half note. Kontrabaß has a whole rest. In measure 63, the Flute continues its melodic line. The Clarinet enters with a melodic line. Violin I and II continue their rhythmic pattern. Viola continues with a whole note. Violoncello continues with a half note. Kontrabaß has a whole rest. In measure 64, the Flute has a whole rest. The Clarinet continues its melodic line. Violin I and II continue their rhythmic pattern. Viola continues with a whole note. Violoncello continues with a half note. Kontrabaß has a whole rest. In measure 65, the Flute continues its melodic line. The Clarinet continues its melodic line. Violin I and II continue their rhythmic pattern. Viola continues with a whole note. Violoncello continues with a half note. Kontrabaß continues with a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulations include *pizz.* (pizzicato). A watermark for 'musicalion' is overlaid on the score.

66

Fl. *mf*

Kl. *mf*

VI *mp* *mf* arco

VII *mp* arco

Vla. *mp* *mf*

Vc. *mf*

Kb. *mp* *mf* arco

musicalion
klicken für mehr

Detailed description of the musical score: The score is for measures 66 to 69. Measure 66: Flute (Fl.) plays a half note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Clarinet (Kl.) has a whole rest. Violin I (VI) has a whole rest. Violin II (VII) has a whole rest. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a whole note F#3. Kontrabaß (Kb.) has a whole note F#3. Measure 67: Flute (Fl.) plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Clarinet (Kl.) plays a half note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Violin I (VI) has a whole rest. Violin II (VII) has a whole rest. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a whole note F#3. Kontrabaß (Kb.) has a whole note F#3. Measure 68: Flute (Fl.) plays a half note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Clarinet (Kl.) plays a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Violin I (VI) has a whole rest. Violin II (VII) has a whole rest. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a whole note F#3. Kontrabaß (Kb.) has a whole note F#3. Measure 69: Flute (Fl.) plays a half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Clarinet (Kl.) plays a half note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Violin I (VI) has a whole rest. Violin II (VII) has a whole rest. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a whole note F#3. Kontrabaß (Kb.) has a whole note F#3.



musicalion
klicken für mehr

73

Fl. *f*

Kl. *f*

VI

VII

Vla.

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

75

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for page 19, starting at measure 75. It is in 4/4 time and the key of D major (indicated by two sharps). The score includes parts for Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Clarinet parts feature complex triplet patterns. The Violin II part has a measure rest followed by a melodic line. The Viola part has a measure rest followed by a chordal accompaniment. The Violoncello and Kontrabaß parts have a steady bass line. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

77

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for measures 77, 78, and 79. The key signature is one sharp (F#). The Flute (Fl.) and Clarinet (Kl.) parts feature complex triplet patterns in measures 77 and 78, followed by a forte (f) dynamic in measure 79. The Violin I (VI) and Violin II (VII) parts have melodic lines with some rests. The Viola (Vla.) part has a melodic line in measure 79. The Violoncello (Vc.) and Kontrabaß (Kb.) parts have a steady bass line. A watermark for 'musicalion' is centered over the score.

80

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for page 21, starting at measure 80. It features seven staves: Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 5/4. The score is divided into three measures. The first measure (measures 80-82) contains various musical notations including triplets and slurs. The second measure (measures 83-85) continues the musical development. The third measure (measures 86-88) features a forte (f) dynamic and includes triplet markings. A watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the center of the page.

83

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

pizz.

mf

musicalion
klicken für mehr

87

Fl. *mf*

Kl. *mf*

VI *mp* pizz. *mf*

VII *mp* pizz.

Vla. *mp* *mf*

Vc. *mp*

Kb. pizz. *mf*

musicalion
klicken für mehr

91

Fl. *mf* ritard.

Kl.

VI *mp* *mf* arco

VII *mp* arco

Vla. *mp* *mf*

Vc.

Kb. arco

musicalion
klicken für mehr

95 etwas langsamer accelerando

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
klicken für mehr

103 a tempo

Fl.

Kl.

VI arco
mf

VII

Vla. *mf*

Vc. *mf*

Kb.

musicalion
klicken für mehr

109

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

arco

musicalion
klicken für mehr

The musical score is for page 27, measures 109-112. The key signature is one sharp (F#). The Flute (Fl.) and Violin I (VI) parts have melodic lines with slurs. The Clarinet (Kl.) part has a more complex line with slurs and ties. The Violin II (VII) part has a rhythmic line. The Viola (Vla.) part has a line with slurs. The Violoncello (Vc.) and Double Bass (Kb.) parts have a simple line with slurs. The Double Bass part is marked 'arco'. A watermark 'musicalion klicken für mehr' is overlaid on the score.

117

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

mf

arco

mf

musicalion
klicken für mehr

123

Fl.

Kl.

sfz

VI

VII

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 29, measures 123-127. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

129

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 30, starting at measure 129. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 129 and 130 are marked with a repeat sign. Measures 131-136 contain musical notation for Violin I, Violin II, Viola, and Violoncello. The Violin I part has a forte (f) dynamic marking. The Viola part also has a forte (f) dynamic marking. The Violoncello part has a forte (f) dynamic marking. A watermark 'musicalion klicken für mehr' is overlaid on the score.

137

Fl.

f

Kl.

f

VI

f

sfz

VII

f

Vla.

f

Vc.

f

Kb.

arco

f

musicalion
klicken für mehr

Detailed description: This is a page of a musical score, page 31, numbered 137 in the top left. It features staves for Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#). The Flute, Clarinet, Violin I, and Viola parts are marked with a forte (*f*) dynamic. The Violin II part has a forte (*f*) dynamic and a sforzando (*sfz*) marking. The Violoncello and Kontrabaß parts are marked with a forte (*f*) dynamic. The Kontrabaß part is also marked with *arco*. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

151

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

arco

mf

f

musicalion

klicken für mehr

The musical score is for page 33, measures 151 to 158. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score shows a dynamic shift from mezzo-forte (mf) to forte (f) across the measures. A watermark for 'musicalion' is overlaid on the score.

159

Fl.

Kl.

VI

ritard.

mf

mp

VII

mp

Vla.

mf

mp

Vc.

mf

mp

Kb.

pizz.

mf

mp

musicalion
klicken für mehr

167 a tempo

Fl. *mf*

Kl. *mf*

VI *mp* pizz. *mf* *mp* *mf*

VII *mp* pizz. *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mf*

Kb. pizz. *mf*

musicalion
klicken für mehr

173

Fl.

mf

Kl.

mf

VI

arco

mp

VII

arco

Vla.

arco

mp

Vc.

mp

Kb.

arco

musicalion
klicken für mehr

179

Fl.

mf

Kl.

VI

mf

VII

Vla.

Vc.

mf

Kb.

pizz.

arco

mf

musicalion
klicken für mehr

Detailed description: This is a page of a musical score, page 37, starting at measure 179. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#). The Flute part begins with a rest in measure 179, then plays a melodic line starting in measure 180, marked *mf*. The Clarinet part has a melodic line in measure 179, then rests, and resumes in measure 184. Violin I and II have melodic lines throughout. The Viola part has a melodic line in measure 179, then rests. The Violoncello part has a melodic line in measure 179, then rests, and resumes in measure 184, marked *mf*. The Kontrabaß part has a melodic line in measure 179, then rests, and resumes in measure 184, marked *mf*, with a *pizz.* (pizzicato) instruction in measure 183 and an *arco* (arco) instruction in measure 184. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

185

Fl.

mf

3

3

3

3

3

3

Kl.

3

3

3

3

VI

pizz.

VII

pizz.

Vla.

3

3

Vc.

pizz.

arco

3

Kb.

musicalion
klicken für mehr

189

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

arco

pizz.

musicalion
klicken für mehr

f

f

f

f

f

f

The musical score for page 39, measures 189-192, is presented in a standard orchestral layout. The key signature is one sharp (F#) and the time signature is 4/4. The measures are divided into four systems. The Flute (Fl.) and Clarinet (Kl.) parts feature complex rhythmic patterns with many triplets. The Violin I (VI) and Violin II (VII) parts are marked 'arco' and play sustained notes with some triplet figures. The Viola (Vla.) part has a similar triplet pattern. The Violoncello (Vc.) and Kontrabaß (Kb.) parts provide a harmonic foundation with sustained notes and some triplet figures. Dynamic markings include 'f' (forte) for the strings and woodwinds in the later measures. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

193

Fl.

Kl.

mp *mf*

VI

VII

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is written for a full orchestra. The Flute (Fl.) and Clarinet (Kl.) parts are in the upper staves, while the Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts are in the lower staves. The Flute and Clarinet parts are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as triplets, sixteenth notes, and slurs. A watermark for 'musicalion' is overlaid on the center of the page.



musicalion
klicken für mehr

202

Fl. *f*

Kl. *f*

VI

VII

Vla.

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

204

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a musical score for measures 204 and 205. The instruments are Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Clarinet parts feature triplet patterns. The Violin I part has a whole note in measure 204 and a half note in measure 205. The Violin II part has a whole note in measure 204 and a half note in measure 205. The Viola part has a whole note in measure 204 and a half note in measure 205. The Violoncello and Kontrabaß parts have a whole note in measure 204 and a half note in measure 205. A watermark for 'musicalion' is visible in the center of the page.

206

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for measures 206 through 208. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#). Measure 206 begins with a box containing the number '206'. The Flute and Clarinet parts feature triplets of eighth notes, with the Flute part marked with a forte (f) dynamic. The Violin I and II parts play a series of eighth notes. The Viola part has a rest in measure 206. The Violoncello and Kontrabaß parts play a series of eighth notes. The score is overlaid with a large, semi-transparent watermark that reads 'musicalion' in a bold, orange font, with the text 'klicken für mehr' (click for more) in a smaller, orange font below it. The watermark is centered over the middle of the page, partially obscuring the musical staves.

209

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
klicken für mehr

musicalion
klicken für mehr

a tempo

212

Fl. *mf* *mf*

Kl. *mf*

VI *mp* *mf* *mp* *mf*

VII *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mf*

Kb. *mf*

pizz.

musicalion
klicken für mehr

Detailed description of the musical score: The score is for measures 212 to 215. Flute (Fl.) and Clarinet (Kl.) play a melodic line starting in measure 212, marked *mf*. Violin I (VI) and Violin II (VII) play a rhythmic pattern of eighth notes, marked *mp* and *mf* alternately, with a 'pizz.' instruction. Viola (Vla.) plays a similar rhythmic pattern, marked *mp* and *mf*. Violoncello (Vc.) plays a sustained bass line, marked *mp* and *mf*. Kontrabaß (Kb.) plays a rhythmic pattern of eighth notes, marked *mf*, with a 'pizz.' instruction. The watermark 'musicalion klicken für mehr' is centered over the score.



musicalion
klicken für mehr

221

Fl. *f*

Kl. *f*

VI

VII

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Detailed description: This is a page of a musical score, page 48, showing measures 221 and 222. The score is for a full orchestra. The Flute (Fl.) part in measure 221 features a triplet of eighth notes, marked with a forte (f) dynamic. The Clarinet (Kl.) part in measure 221 also features a triplet of eighth notes, marked with a forte (f) dynamic. The Violin I (VI) part in measure 221 features a half note. The Violin II (VII) part in measure 221 features a half note. The Viola (Vla.) part in measure 221 features a half note. The Violoncello (Vc.) part in measure 221 features a half note. The Kontrabaß (Kb.) part in measure 221 features a half note. The score is written in G major (one sharp) and 4/4 time. The page number 48 is at the top. The measure number 221 is in a box at the top left. The word 'musicalion' is in a large orange oval in the center, with 'klicken für mehr' below it. There are some musical notes floating around the oval.

223

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
klicken für mehr

f

f

f

f

f

f

f

226

ritardando

Fl. *ff* *f*

Kl. *ff* *f*

VI *ff* *f*

VII *ff*

Vla. *ff* *f*

Vc. *ff* *f*

Kb. *ff* *f*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Konzert für Flöte, Klarinette u. Streichorchester - 3. Satz: Allegro](#)

Komponist: [Georg Mehling](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+[VI2]+KlarC+[Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Klarinette = Klar Pitch C(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

"Für Michael, Lisa und Little George"

1. Satz: Allegretto

2. Satz: Adagio

3. Satz: Allegro

Klarinettenstimme in "C" notiert!