

"Für Michael, Lisa und Little George"

**Konzert für Flöte, Klarinette
und
Streichorchester
3.Satz**

Georg Mehling

Allegro ♩ = ca. 160

ritardando

Flöte

Klar. in C

Violin I

Violin II

Viola

V-Cello

K-Bass

musicalion
click for more

The musical score is for the 3rd movement of a Concerto for Flute, Clarinet, and String Orchestra by Georg Mehling. It is in 4/4 time, key of D major, and tempo of Allegro (ca. 160). The score features staves for Flute, Clarinet in C, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music consists of triplet eighth notes in the woodwinds and strings, moving from fortissimo (f) to fortississimo (ff) and ending with a ritardando. A watermark for 'musicalion' is overlaid on the Violin I staff.

5

Fl. *mf*

Kl. *mf*

VI *mp*

VII *mp*

Vla. *mp*

Vc. *mp*

Kb.

musicalion
click for more

12

Fl.

mf

Kl.

VI

mp

mf

mp

VII

mp

Vla.

mp

mf

mp

Vc.

mp

mf

Kb.

mf

pizz.

pizz.

musicalion

click for more

[illegible]

22

Fl. *mf*

Kl. *mf*

VI *mp*

VII *mp*

Vla. *mp*

Vc. *mp*

Kb.

musicalion
click for more

26

Fl.

mf

Kl.

VI

mf

VII

Vla.

Vc.

mf

Kb.

pizz.

arco

mf

mf

mf

musicalion

click for more

32

Fl.

mf

3

3

3

3

3

Kl.

3

3

3

3

3

VI

pizz.

VII

pizz.

Vla.

3

3

Vc.

pizz.

arco

3

Kb.

musicalion
click for more

36

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

arco

arco

pizz.

musicalion
click for more

f

f

f

f

f

f

40

Fl.

Kl.

mp *mf*

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

46

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

musical score for measures 46-48 in 4/4 time. The score includes parts for Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measures 46 and 47 show the Clarinet and Viola playing triplets of eighth notes with a forte (f) dynamic. The Flute and Violoncello play half notes with a mezzo-forte (mf) dynamic. Measure 48 shows the Flute and Clarinet playing eighth notes with a forte (f) dynamic, while the Violoncello continues with half notes (mf). A watermark for 'musicalion' is overlaid on the score.

49

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

Detailed description: This image shows a page from a musical score, page 11, containing measures 49, 50, and 51. The score is for a woodwind and string ensemble. The Flute (Fl.) part in measure 49 features a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then another triplet (B4, A4, G4) and a quarter rest. In measures 50 and 51, the Flute plays a continuous eighth-note triplet pattern. The Clarinet (Kl.) part begins in measure 50 with a triplet of eighth notes (B3, A3, G3) and continues with eighth-note patterns in measures 50 and 51. The Viola (Vla.) part has a melodic line starting in measure 50. The Violoncello (Vc.) part provides a harmonic foundation with half notes. The Double Bass (Kb.) part has whole rests in measures 50 and 51. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it.

52

Fl.

Kl.

mp

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

55

Fl.

f

ritardando

Kl.

mp

mf

VI

VII

Vla.

Vc.

Kb.

pizz.

musicalion
click for more

58

Fl.

Kl.

V I

a tempo

mf

V II

mf

Vla.

mf

Vc.

mf

Kb.

mf

musicalion
click for more

The image shows a musical score for measures 58 through 61. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Flute (Fl.), Clarinet (Kl.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measures 58 and 59 are marked 'a tempo' and 'mf'. Measures 60 and 61 are marked 'mf'. A watermark 'musicalion click for more' is overlaid on the center of the page.

62

Fl. *mf*

Kl. *mf*

VI *mp* pizz. *mf*

VII *mp* pizz.

Vla. *mp*

Vc. *mp*

Kb. pizz. *mf*

musicalion
click for more

66

Fl. *mf*

Kl. *mf*

VI *mp* *mf* arco

VII *mp* arco

Vla. *mp* *mf*

Vc. *mf*

Kb. *mp* *mf* arco

musicalion
click for more



musicalion
click for more

73

Fl. *f*

Kl. *f*

VI

VII

Vla.

Vc.

Kb. *mf* *mf*

musicalion
click for more

Detailed description: This is a page of a musical score, page 18, showing measures 73 and 74. The score is for a full orchestra. The Flute (Fl.) and Clarinet (Kl.) parts are marked *f* (forte). The Violin I (VI) and Violin II (VII) parts are marked *mf* (mezzo-forte). The Viola (Vla.) part is marked *mf*. The Violoncello (Vc.) and Kontrabaß (Kb.) parts are marked *mf*. The score is in 3/2 time. Measure 73 starts with a key signature of one sharp (F#). Measure 74 changes to a key signature of two sharps (F# and C#). The Flute and Clarinet parts feature triplet patterns. The Violoncello and Kontrabaß parts have a melodic line with a slur. The Violin I and Violin II parts have a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello and Kontrabaß parts have a melodic line with a slur. The Violin I and Violin II parts have a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello and Kontrabaß parts have a melodic line with a slur.

musicalion
click for more

77

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for measures 77, 78, and 79. The score is arranged in a system with seven staves, each labeled on the left: Fl. (Flute), Kl. (Clarinet), VI (Violin I), VII (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Contrabass). The key signature is one sharp (F#). Measures 77 and 78 are marked with a box containing the number 77. The Flute and Clarinet parts feature complex triplet patterns. The Violin I and II parts have melodic lines with some rests. The Viola part has a melodic line with some rests. The Violoncello and Contrabass parts have a steady bass line. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score.

80

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

The musical score is for measures 80, 81, and 82. Measure 80 is in 2/4 time with a key signature of one sharp (F#). Measures 81 and 82 are in 5/4 time. The instruments are Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The score features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

83

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

pizz.

mf

musicalion

click for more

87

Fl. *mf*

Kl. *mf*

VI *mp* pizz. *mf*

VII *mp* pizz.

Vla. *mp* *mf*

Vc. *mp*

Kb. pizz. *mf*

musicalion
click for more

91

Fl.

mf

ritard.

Kl.

VI

mp

mf

arco

VII

mp

arco

Vla.

mp

mf

Vc.

Kb.

arco

musicalion
click for more

95 etwas langsamer accelerando

Fl. *mf*

Kl. *mf*

VI *f* pizz.

VII *mp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. *mp*

Vc. *mp*

Kb. *mf* pizz.

musicalion
click for more

103 a tempo

Fl.

Kl.

VI arco
mf

VII

Vla. *mf*

Vc. *mf*

Kb.

musicalion
click for more

109

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

arco

musicalion
click for more

The image displays a musical score for measures 109 through 112. The score is written for a full orchestra, with parts for Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins with a measure rest in measure 109, followed by a melodic line. The Clarinet part plays a continuous eighth-note pattern. The Violin I and II parts play a similar eighth-note pattern. The Viola part plays a continuous eighth-note pattern. The Violoncello and Double Bass parts play a continuous eighth-note pattern. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

117

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

mf

arco

mf

musicalion
click for more

123

Fl.

Kl.

sfz

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

Detailed description: This image shows a page of a musical score for measures 123 through 127. The score is arranged in a system with seven staves, each labeled on the left: Fl. (Flute), Kl. (Clarinet), VI (Violin I), VII (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Contrabass). The key signature is one sharp (F#). The Flute and Clarinet parts feature melodic lines with slurs and ties. The Violin I part includes a dynamic marking of *sfz* (sforzando) over a chord. The Violin II part has a more active melodic line. The Viola part is partially obscured by a large, semi-transparent orange oval containing the text 'musicalion' and 'click for more'. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and some movement. The page number '29' is centered at the top.

129

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for measures 129 through 136. The staves are arranged vertically, with the following instruments: Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measures 129 and 130 are marked with a repeat sign. Measures 131 through 136 contain musical notation for Violin I, Violin II, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

137

Fl.

f

Kl.

f

VI

f

sfz

VII

f

Vla.

f

Vc.

f

Kb.

arco

f

musicalion
click for more

145

Fl.

Kl.

mf

VI

VII

Vla.

Vc.

Kb.

pizz.

musicalion
click for more

151

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

arco

mf

f

musicalion

click for more

The musical score is for page 33, measures 151 to 156. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score shows a dynamic shift from mezzo-forte (mf) to forte (f) across the measures. A watermark for 'musicalion' is overlaid on the score.

159

Fl.

Kl.

VI

ritard.

mf

mp

VII

mp

musicalion

click for more

Vla.

mf

mp

Vc.

mf

mp

Kb.

pizz.

mf

mp

167 a tempo

Fl. *mf*

Kl. *mf*

VI *mp* pizz. *mf* *mp* *mf*

VII *mp* pizz. *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mf*

Kb. pizz. *mf*

musicalion
click for more

The image displays a musical score for measures 167 through 170. The tempo is marked 'a tempo'. The key signature has one sharp (F#). The time signature is 3/4. The instruments and their parts are: Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The Flute and Clarinet parts feature melodic lines with dynamic markings of *mf*. The Violin I and Violin II parts play pizzicato chords with alternating *mp* and *mf* dynamics. The Viola part also plays pizzicato chords with alternating *mp* and *mf* dynamics. The Violoncello part has a melodic line with *mp* and *mf* dynamics. The Contrabass part plays a rhythmic pattern of eighth notes with a *mf* dynamic. A central watermark for 'musicalion' is overlaid on the score.

173

Fl.

mf

Kl.

mf

VI

arco

mp

VII

arco

Vla.

arco

mp

Vc.

mp

Kb.

arco

musicalion
click for more

179

Fl.

mf

Kl.

VI

mf

VII

Vla.

Vc.

mf

Kb.

pizz.

arco

mf

musicalion
click for more

Detailed description: This is a page of a musical score, page 37, showing measures 179 through 184. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#). The Flute part begins in measure 179 with a rest, then plays a melodic line starting on G4, marked *mf*. The Clarinet part also begins with a rest, then plays a melodic line starting on B3, marked *mf*. The Violin I part plays a melodic line starting on G4, marked *mf*. The Violin II part plays a melodic line starting on G4. The Viola part plays a melodic line starting on G3. The Violoncello part plays a melodic line starting on G2, marked *mf*. The Double Bass part plays a melodic line starting on G1, marked *mf*, with a pizzicato (pizz.) instruction in measure 181 and an arco instruction in measure 183. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

185

Fl.

mf

3

3

3

3

3

3

Kl.

3

3

3

3

3

VI

pizz.

VII

pizz.

Vla.

3

3

Vc.

pizz.

arco

3

Kb.

musicalion
click for more

189

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

arco

pizz.

musicalion
click for more

f

f

f

f

f

f

The image displays a musical score for measures 189 through 192. The instruments are Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features several triplet markings (indicated by a '3' and a bracket) across various parts. The Violin I and II parts are marked 'arco' (arco) and the Contrabass part is marked 'pizz.' (pizzicato). The dynamic marking 'f' (forte) is present in measures 190 and 191 for the Violin I, Violin II, Viola, and Contrabass parts. A watermark 'musicalion click for more' is overlaid on the center of the page.

193

Fl.

Kl.

mp *mf*

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

Detailed description: This is a page of a musical score, page 40, showing measures 193 to 196. The score is for a woodwind and string ensemble. The Flute (Fl.) and Clarinet (Kl.) parts are in the top system, both in treble clef with a key signature of one sharp (F#). The Flute part starts at measure 193 with a melodic line featuring many triplets. The Clarinet part has a more rhythmic accompaniment, also with triplets. The Violin I (VI) and Violin II (VII) parts are in the middle system, both in treble clef. The Viola (Vla.) part is in the third system, in alto clef. The Violoncello (Vc.) and Kontrabaß (Kb.) parts are in the bottom system, both in bass clef. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated for the Clarinet part.

musicalion
click for more

202

Fl. *f*

Kl. *f*

VI

VII

Vla.

Vc.

Kb. *mf* *mf*

musicalion
click for more

Detailed description: This is a page of a musical score, page 42, showing measures 202 and 203. The score is for a full orchestra. The Flute (Fl.) and Clarinet (Kl.) parts are marked *f* (forte). The Flute part in measure 202 features a triplet of eighth notes. The Clarinet part also features a triplet of eighth notes. The Violin I (VI) and Violin II (VII) parts are marked *mf* (mezzo-forte). The Viola (Vla.) part is marked *mf*. The Violoncello (Vc.) and Kontrabaß (Kb.) parts are marked *mf*. The score is in 3/2 time. The key signature has one sharp (F#). The page number 42 is at the top. The measure number 202 is at the top left. The word 'musicalion' is in a large orange oval in the center, with 'click for more' below it.

204

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

This image shows a page from a musical score, page 43, featuring measures 204 and 205. The score is written for a full orchestra, including Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 204 and 205 are shown. The Flute and Clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes. The Violin I part has a whole note in measure 204 and a half note in measure 205. The Violin II part has a whole note in measure 204 and a half note in measure 205. The Viola part has a whole note in measure 204 and a half note in measure 205. The Violoncello and Kontrabaß parts have a whole note in measure 204 and a half note in measure 205. A watermark for 'musicalion' is visible in the center of the page.

206

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for measures 206 through 208. The instruments are arranged vertically: Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The key signature is one sharp (F#). Measure 206 begins with a box containing the number '206'. The Flute and Clarinet parts feature triplets of eighth notes, with the Clarinet part starting in measure 207. Both Flute and Clarinet parts have a forte (f) dynamic marking in measure 208. The Violin I and Violin II parts play a series of eighth notes in measure 206, followed by a rest in measure 207, and then a half note in measure 208. The Viola part plays a series of eighth notes in measure 206, followed by a rest in measure 207, and then a half note in measure 208. The Violoncello and Contrabass parts play a series of eighth notes in measure 206, followed by a rest in measure 207, and then a half note in measure 208. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

209

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for measures 209, 210, and 211. The score is written for seven instruments: Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The key signature is one sharp (F#), and the time signature changes from 4/4 to 5/4 at measure 210. The Flute part begins with a triplet of eighth notes in measure 209. The Clarinet part has a half note in measure 209 and a half note in measure 210. The Violin I and II parts have half notes in measure 209 and half notes in measure 210. The Viola part has a half note in measure 209 and a half note in measure 210. The Violoncello and Contrabass parts have half notes in measure 209 and half notes in measure 210. In measure 211, all instruments play a triplet of eighth notes, marked with a forte (f) dynamic. The score is presented in a standard musical notation format with staves and clefs.

a tempo

212

Fl. *mf* *mf*

Kl. *mf*

VI *mp* *mf* *mp* *mf*

VII *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mf*

Kb. *mf*

pizz.

musicalion
click for more

Detailed description: This is a page of a musical score, page 46, starting at measure 212. The tempo is marked 'a tempo'. The score is for a full orchestra, with parts for Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#). The Flute and Clarinet parts are in the treble clef, while the Violoncello and Kontrabaß are in the bass clef. The Viola is in the alto clef. The Violin I and II parts are in the treble clef. The dynamics are marked as mezzo-forte (mf) and mezzo-piano (mp). The Violin and Viola parts include 'pizz.' (pizzicato) markings. A large orange watermark 'musicalion click for more' is centered over the score.



musicalion
click for more

221

Fl. *f*

Kl. *f*

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

Detailed description: This image shows a page of a musical score, page 48, measures 221 and 222. The score is for a full orchestra. The Flute (Fl.) part in measure 221 features a series of triplet eighth notes, marked with a forte (f) dynamic. The Clarinet (Kl.) part in measure 221 has a single note, also marked with a forte (f) dynamic. The Violin I (VI) part in measure 221 has a half note. The Violin II (VII) part in measure 221 has a half note. The Viola (Vla.) part in measure 221 has a half note. The Violoncello (Vc.) part in measure 221 has a half note. The Kontrabaß (Kb.) part in measure 221 has a half note. The score is written in G major (one sharp) and 4/4 time. A watermark for 'musicalion' is visible in the center of the page.

223

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

f

f

f

f

f

f

f

226

ritardando

Fl.

ff *f*

Kl.

ff *f*

VI

ff *f*

VII

ff

Vla.

ff *f*

Vc.

ff *f*

Kb.

ff *f*

musicalion
click for more

Type: Sheet music

Title: [Concerto for flute, clarinet & string orchestra - 3rd movement: Allegro](#)

Composer: [Georg Mehling](#)

Period: 21th century

Theme: .miscellaneous

Series: Concertos

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute+[Vln2]+ClC+[Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(1), Clarinet = cl Pitch C(1), Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

"For Michael, Lisa and Little George"

1st movement: Allegretto

2nd movement: Adagio

3rd movement: Allegro

Clarinet part notated in "C"!