

"Für Michael, Lisa und Little George"

**Konzert für Flöte, Klarinette
und
Streichorchester**
3.Satz

Georg Mehling

Allegro ♩ = ca. 160

ritardando

Flöte

Klar. in C

Violin I

Violin II

Viola

V-Cello

K-Bass

musicalion
click for more

The musical score is for the 3rd movement of a concert for flute, clarinet, and string orchestra by Georg Mehling. The tempo is Allegro, marked as ca. 160. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for seven instruments: Flute, Clarinet in C, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features a rhythmic pattern of triplet eighth notes. The dynamics start at fortissimo (f) and increase to fortississimo (ff) in the final section, which is marked with a ritardando. A watermark for 'musicalion' is overlaid on the Violin I staff.

5

Fl. *mf*

Kl. *mf*

VI *mp*

VII *mp*

Vla. *mp*

Vc. *mp*

Kb.

musicalion
click for more

12

Fl.

mf

Kl.

VI

mp

mf

mp

VII

mp

Vla.

mp

mf

mp

Vc.

mp

mf

Kb.

mf

pizz.

pizz.

musicalion

click for more

18

Fl.

Kl.

VI

arco

mf

f

VII

arco

mf

f

Vla.

mf

f

Vc.

mf

f

Kb.

arco

mf

f

musicalion

click for more

22

Fl. *mf*

Kl. *mf*

VI *mp*

VII *mp*

Vla. *mp*

Vc. *mp*

Kb.

musicalion
click for more

26

Fl.

mf

Kl.

VI

mf

VII

Vla.

Vc.

mf

Kb.

pizz.

arco

mf

mf

mf

musicalion

click for more

32

Fl.

mf

3

3

3

3

3

Kl.

3

3

3

3

3

VI

pizz.

VII

pizz.

Vla.

3

3

Vc.

pizz.

arco

3

Kb.

musicalion
click for more

36

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

arco

pizz.

musicalion
click for more

f

40

Fl.

Kl.

mp *mf*

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

46

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

f

mf

mf

mf

mf

musicalion
click for more

The image shows a musical score for measures 46-48 in 4/4 time. The score includes parts for Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Clarinet parts feature triplets and a forte (f) dynamic. The Violin I, Violin II, and Viola parts feature a mezzo-forte (mf) dynamic. The Violoncello part features a mezzo-forte (mf) dynamic. The Kontrabaß part is silent. A watermark for 'musicalion' is overlaid on the score.

49

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

Detailed description: This is a musical score for measures 49, 50, and 51. The score is written for seven instruments: Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The key signature is one sharp (F#). The Flute part (measures 49-51) features a melodic line with eighth and sixteenth notes, including triplets and slurs. The Clarinet part (measures 49-51) features a melodic line with eighth and sixteenth notes, including triplets and slurs. The Violin I part (measures 49-51) features a melodic line with eighth and sixteenth notes, including slurs. The Violin II part (measures 49-51) features a melodic line with eighth and sixteenth notes, including slurs. The Viola part (measures 49-51) features a melodic line with eighth and sixteenth notes, including slurs. The Violoncello part (measures 49-51) features a melodic line with eighth and sixteenth notes, including slurs. The Contrabass part (measures 49-51) features a melodic line with eighth and sixteenth notes, including slurs. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the score.

52

Fl.

Kl.

mp

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

Detailed description: This is a page of a musical score, page 12. It features seven staves for different instruments: Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The time signature changes from 3/2 to 4/4 at the beginning of the second measure. The Flute part starts with a measure number of 52 and includes various trills and triplets. The Clarinet part has a mezzo-piano (*mp*) dynamic marking. The Violin I and II parts have simple melodic lines. The Viola part has a more complex line with some grace notes. The Violoncello and Keyboard parts are mostly rests, with the Cello playing a few notes in the second measure. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

55

Fl. *f*

Kl. *mp* *mf*

VI

VII

Vla.

Vc.

Kb. *pizz.*

ritardando

musicalion
click for more

Detailed description: This is a page of a musical score, page 13, showing measures 55 through 58. The score is for a full orchestra, with parts for Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The key signature is one sharp (F#). The time signature changes from 4/4 in measure 55 to 3/2 in measure 56, and back to 4/4 in measure 57. The Flute part starts with a forte (*f*) dynamic and features triplet patterns. The Clarinet part has a mezzo-piano (*mp*) dynamic in measure 55 and mezzo-forte (*mf*) in measure 56. The Violoncello part has a pizzicato (*pizz.*) marking. The Viola part has a *ritardando* marking. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

58

Fl.

Kl.

V I

a tempo

mf

V II

mf

Vla.

mf

Vc.

mf

Kb.

mf

musicalion
click for more

62

Fl. *mf*

Kl. *mf*

VI *mp* pizz. *mf*

VII *mp* pizz.

Vla. *mp*

Vc. *mp*

Kb. pizz. *mf*

musicalion
click for more

The musical score is for measures 62 to 65. The key signature has one sharp (F#). The Flute (Fl.) part starts in measure 62 with a half note, marked *mf*. The Clarinet (Kl.) part starts in measure 63 with a half note, marked *mf*. The Violin I (VI) part starts in measure 62 with a half note, marked *mp*, and has a pizzicato (pizz.) instruction in measure 64, marked *mf*. The Violin II (VII) part starts in measure 62 with a half note, marked *mp*, and has a pizzicato (pizz.) instruction in measure 64. The Viola (Vla.) part starts in measure 62 with a half note, marked *mp*. The Violoncello (Vc.) part starts in measure 62 with a half note, marked *mp*. The Kontrabaß (Kb.) part starts in measure 64 with a half note, marked *mf*, and has a pizzicato (pizz.) instruction. A watermark for 'musicalion' is overlaid on the score.

66

Fl. *mf*

Kl. *mf*

VI *mp* *mf* arco

VII *mp* arco

Vla. *mp* *mf*

Vc. *mf*

Kb. *mp* *mf* arco

musicalion
click for more

musicalion
click for more

73

Fl.

f

Kl.

f

VI

VII

Vla.

Vc.

Kb.

mf

mf

musicalion

click for more

musicalion
click for more

77

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for measures 77, 78, and 79. The score is written for seven instruments: Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#). The Flute and Clarinet parts feature complex triplet patterns. The Violin I and II parts have melodic lines with some rests. The Viola part has a melodic line with some rests. The Violoncello and Kontrabaß parts have a steady bass line. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

80

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

83

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

pizz.

mf

musicalion

click for more

87

Fl. *mf*

Kl. *mf*

VI *mp* pizz. *mf*

VII *mp* pizz.

Vla. *mp* *mf*

Vc. *mp*

Kb. pizz. *mf*

musicalion
click for more

91

Fl.

mf

ritard.

Kl.

VI

mp

mf

arco

VII

mp

arco

Vla.

mp

mf

Vc.

Kb.

arco

musicalion
click for more

95 *etwas langsamer* *accelerando*

Fl. *mf*

Kl. *mf*

VI *pizz.* *f*

VII *mp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. *mp*

Vc. *mp*

Kb. *pizz.* *mf*

musicalion
click for more

103 a tempo

Fl.

Kl.

VI arco
mf

VII

Vla. *mf*

Vc. *mf*

Kb.

musicalion
click for more

The image displays a musical score for measures 103 through 108. The instruments are Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The key signature is one sharp (F#). The tempo is marked 'a tempo'. The Violin I part is marked 'arco' and 'mf'. The Viola, Violoncello, and Contrabass parts are also marked 'mf'. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

109

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

arco

musicalion
click for more

The image shows a page of a musical score, page 27, starting at measure 109. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#). The Flute and Violin I parts have melodic lines with slurs. The Clarinet part has a more complex line with slurs and ties. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts have a steady bass line with slurs. The Double Bass part is marked 'arco'. A watermark 'musicalion click for more' is overlaid on the center of the page.

117

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

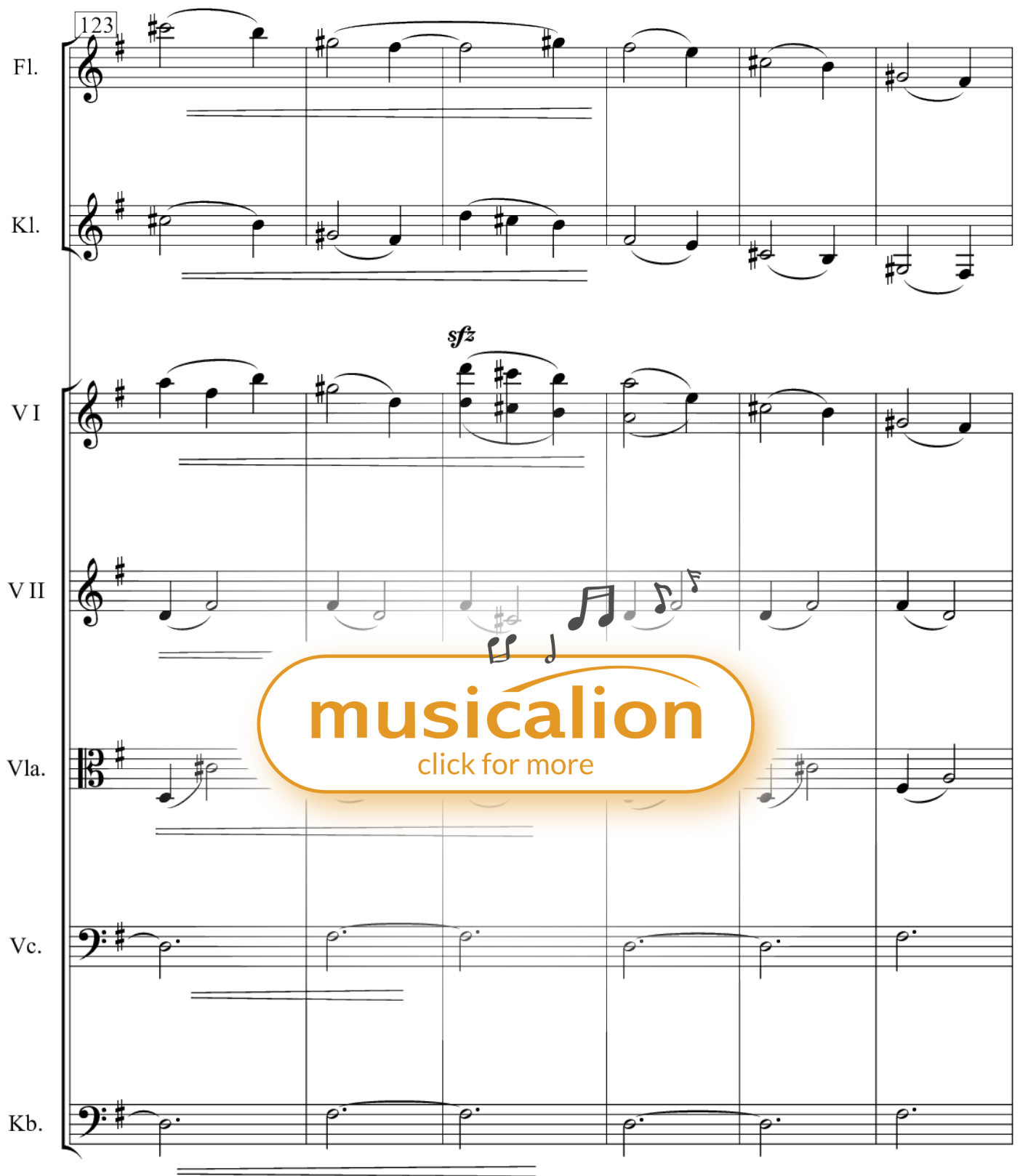
mf

mf

arco

mf

musicalion
click for more



123

Fl.

Kl.

sfz

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

This image shows a page from a musical score, page 29, featuring measures 123 through 128. The score is arranged in a system with seven staves, each labeled on the left: Fl. (Flute), Kl. (Clarinet), VI (Violin I), VII (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Clarinet parts have melodic lines with slurs. The Violin I part includes a forte dynamic marking (*sfz*) over a chord. The Viola part has a melodic line with a slur. The Violoncello and Kontrabaß parts have a steady bass line of dotted half notes. A large, semi-transparent orange oval with a white border is centered over the lower half of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The number "123" is written in a small box at the beginning of the Flute staff.

129

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

137

Fl.

f

Kl.

f

VI

f

sfz

VII

f

Vla.

f

Vc.

f

Kb.

arco

f

musicalion
click for more

145

Fl.

Kl.

mf

VI

VII

Vla.

Vc.

Kb.

pizz.

musicalion
click for more

151

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

arco

mf

f

musicalion

click for more

The musical score is for page 33, measures 151 to 158. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score shows a dynamic shift from mezzo-forte (mf) to forte (f) across the measures. A watermark for 'musicalion' is overlaid on the score.

159

Fl.

Kl.

VI

ritard.

mf

mp

VII

mp

musicalion

click for more

Vla.

mf

mp

Vc.

mf

mp

Kb.

pizz.

mf

mp

167 a tempo

Fl. *mf*

Kl. *mf*

VI *mp* pizz. *mf* *mp* *mf*

VII *mp* pizz. *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mf*

Kb. pizz. *mf*

musicalion
click for more

The image shows a musical score for measures 167-170. The tempo is marked 'a tempo'. The key signature has one sharp (F#). The time signature is 3/4. The instruments are Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The Flute and Clarinet parts are in treble clef, while the Violoncello and Contrabass are in bass clef. The Viola is in alto clef. The Violin I and Violin II parts are in treble clef. The Flute and Violoncello parts have dynamic markings of *mf* and *mp*. The Clarinet and Violin I parts have dynamic markings of *mf* and *mp*. The Violin II part has dynamic markings of *mp* and *mf*. The Viola part has dynamic markings of *mp* and *mf*. The Violoncello part has dynamic markings of *mp* and *mf*. The Contrabass part has dynamic markings of *mf* and *mp*. The Violoncello and Contrabass parts have articulation markings of 'pizz.'. A watermark for 'musicalion' is overlaid on the score.

173

Fl.

mf

Kl.

mf

VI

arco

mp

VII

arco

Vla.

arco

mp

Vc.

mp

Kb.

arco

musicalion
click for more

The image displays a musical score for page 36, starting at measure 173. The score is arranged in a system with seven staves, each labeled with an instrument: Fl. (Flute), Kl. (Clarinet), VI (Violin I), VII (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#). The Flute part begins with a treble clef and a key signature of one sharp. The Clarinet part also begins with a treble clef and a key signature of one sharp. The Violin I and II parts begin with a treble clef and a key signature of one sharp. The Viola part begins with an alto clef and a key signature of one sharp. The Violoncello part begins with a bass clef and a key signature of one sharp. The Kontrabaß part begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). A large orange oval with the text 'musicalion click for more' is overlaid on the score.

179

Fl.

mf

Kl.

VI

mf

VII

Vla.

Vc.

mf

Kb.

pizz.

arco

mf

musicalion
click for more

Detailed description: This is a page of a musical score for measures 179 through 184. The score is written for a full orchestra, including Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 179 is marked with a box containing the number 179. The Flute part begins in measure 180 with a half note G4, followed by eighth notes. The Clarinet part has a half note F#4 in measure 179, followed by eighth notes. The Violin I part has a half note G4 in measure 179, followed by eighth notes. The Violin II part has a half note F#4 in measure 179, followed by eighth notes. The Viola part has a half note F#4 in measure 179, followed by eighth notes. The Violoncello part has a half note G3 in measure 179, followed by eighth notes. The Double Bass part has a half note G2 in measure 179, followed by eighth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like *pizz.* (pizzicato) and *arco* (arco). A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

185

Fl.

mf

3

3

3

3

3

3

Kl.

3

3

3

3

VI

pizz.

VII

pizz.

Vla.

3

3

Vc.

pizz.

arco

3

Kb.

musicalion
click for more

189

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

arco

pizz.

musicalion
click for more

f

f

f

f

f

f

Detailed description: This is a page of a musical score for measures 189 through 192. The score is written for a full orchestra, including Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 189 and 190 show the Flute and Clarinet playing a melodic line with triplets. Measures 191 and 192 show the Violin I and Violin II playing a melodic line with triplets, and the Viola, Violoncello, and Contrabass playing a bass line with triplets. The score includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato). A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

193

Fl.

Kl.

mp *mf*

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

musicalion
click for more

202

Fl. *f*

Kl. *f*

VI

VII

Vla.

Vc.

Kb. *mf* *mf*

musicalion
click for more

Detailed description: This is a page of a musical score, page 42, showing measures 202 and 203. The score is for a full orchestra. The Flute (Fl.) and Clarinet (Kl.) parts are marked *f* (forte). The Violin I (VI) and Violin II (VII) parts are marked *mf* (mezzo-forte). The Viola (Vla.) part is marked *mf*. The Violoncello (Vc.) and Kontrabaß (Kb.) parts are marked *mf*. The score is in 3/2 time. Measure 202 starts with a key signature of one sharp (F#) and a common time signature. Measure 203 starts with a key signature of one sharp (F#) and a 3/2 time signature. The Flute and Clarinet parts feature triplet patterns. The Violoncello and Kontrabaß parts feature a melodic line with a slur. The Viola part features a melodic line with a slur. The Violin I and Violin II parts feature a melodic line with a slur. The Violoncello and Kontrabaß parts feature a melodic line with a slur. The Viola part features a melodic line with a slur. The Violin I and Violin II parts feature a melodic line with a slur.

204

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

This image shows a page from a musical score, page 43, featuring measures 204 and 205. The score is written for a full orchestra, including Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 204 and 205 are shown. The Flute and Clarinet parts feature complex triplet patterns. The Violin I part has a whole note in measure 204 and a half note in measure 205. The Violin II part has a whole note in measure 204 and a half note in measure 205. The Viola part has a whole note in measure 204 and a half note in measure 205. The Violoncello and Kontrabaß parts have a whole note in measure 204 and a half note in measure 205. A watermark for 'musicalion' is visible in the center of the page.

206

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for measures 206 through 208. The instruments are arranged vertically: Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#). Measure 206 begins with a box containing the number '206'. The Flute and Clarinet parts feature triplets of eighth notes, with the Clarinet part starting in measure 207. Both parts are marked with a forte (f) dynamic. The Violin I and II parts play a series of eighth notes. The Viola part has a rest in measure 206 and 207, followed by a half note in measure 208. The Violoncello and Kontrabaß parts play a series of eighth notes. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

209

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for measures 209 through 211. The score is written for seven instruments: Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The key signature is one sharp (F#), and the time signature is 5/4. Measure 209 begins with a treble clef and a key signature of one sharp. The Flute part features a series of eighth-note triplets. The Clarinet part has a single eighth note. The Violin I and II parts have half notes. The Viola part has a half note. The Violoncello and Contrabass parts have half notes. Measure 210 is a repeat of measure 209. Measure 211 features a forte (f) dynamic and a triplet of eighth notes in the Flute, Clarinet, Violin I, Violin II, Viola, and Violoncello parts. The Contrabass part has a triplet of eighth notes. A watermark for 'musicalion' is overlaid on the score.

212 a tempo

Fl. I. *mf*

Fl. II. *mf*

VI. *mp* *pizz.* *mf* *mp* *mf*

VII. *mp* *pizz.* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mf*

Kb. *mf* *pizz.*

musicalion
click for more



musicalion
click for more

221

Fl. *f*

Kl. *f*

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

Detailed description: This image shows a page of a musical score, page 48, measures 221 and 222. The score is for a full orchestra. The Flute (Fl.) part in measure 221 features a triplet of eighth notes, marked with a forte (f) dynamic. The Clarinet (Kl.) part also has a forte (f) dynamic. The Violin I (VI) and Violin II (VII) parts have various note values and rests. The Viola (Vla.) part has a triplet of eighth notes. The Violoncello (Vc.) and Kontrabaß (Kb.) parts have various note values and rests. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

223

Fl.

Kl.

VI

VII

Vla.

Vc.

Kb.

musicalion
click for more

f

f

f

f

f

f

f

226

ritardando

Fl.

ff *f*

Kl.

ff *f*

VI

ff *f*

VII

ff

Vla.

ff *f*

Vc.

ff *f*

Kb.

ff *f*

musicalion
click for more

The image shows a page of a musical score, page 50, measures 226-228. The score is for a full orchestra, with parts for Flute (Fl.), Clarinet (Kl.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The key signature is one sharp (F#). The tempo/mood marking is *ritardando*. The dynamics are *ff* (fortissimo) and *f* (forte). The score includes triplets and slurs. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Type: Sheet music

Título: [Concerto for flute, clarinet & string orchestra - 3rd movement: Allegro](#)

Compositor: [Georg Mehling](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+[VI2]+Clar+[Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

"For Michael, Lisa and Little George"

1st movement: Allegretto

2nd movement: Adagio

3rd movement: Allegro

Clarinet part notated in "C"!