

Measures 1-4 of the prelude. The music is in G minor (three flats) and common time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with whole and half notes.

Measures 5-8 of the prelude. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The accompaniment remains steady with whole and half notes.

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Measures 9-12 of the prelude. The right hand has a long melodic line with many beamed sixteenth notes. The left hand continues with a steady accompaniment.

Measures 13-16 of the prelude. The final measures of this system show the continuation of the melodic and harmonic themes established in the previous measures.



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Typ: Digitale Noten zum Download

Titel: [Wie groß ist des Allmächt'gen Güte](#)

Komponist: [Moritz Brosig](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Choralbearbeitungen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)