

Lustig ihr Brüder

Text und Melodie um 1800

Satz: Siegfried Skielka, op. M3 088-12

088

2: 56

$\text{♩} = 56$ *mf*

T 1
T 2

8

1. Lus - tig ihr Brü - der, lasst Gril - len und
2. Hott's tau - send Schlep - per - benk, wie schmeckt mir's
3. Lus - tig in Eh - ren, Freund - schaft liebt doch
4. Heut A - bend ge - gen neun geh ich zum

B

mf

2 3

1. Sor - gen sein! Kommt zu uns rü - ber, bleibt nim - mer
2. Bier so gut! Vi - vat, soll le - ben, der ein - schen -
3. je - der-mann; wer will's uns weh - ren, was geht's die
4. Schätz - lein still, tu' kein Wet - ter scheun, geh es wie

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3 4 5 6

1. al - lein! Ju - beln und Sin - gen Tan - zen und Sprin - gen,
2. ken tut! Vi - vat, soll le - ben, mein Schatz dar - ne - ben!
3. Leut' an? Die's uns ver - den - ken, könn' uns was schen - ken!
4. es will; reg - net, o - der schneit es, küm - mert mich kei - nes

7 8 9 *DC*

1. wer will uns weh - ren, so lang wir jung sind.
2. Je - den sein G'sund - heit, der aus - trin - ken tut!
3. Wer weiß wie lang wir bei - sam - men - noch sind.
4. wenn mir's mein Schat - zel nur im - mer gut ist.

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Coda nach 5. Vers *mf*

First system of the musical score. It features a treble and bass staff in G major (one sharp). The treble staff has a key signature of one sharp and a time signature of 2/4. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'Tra - la - la la - la - la la - la - la!' are written below the treble staff. The system ends with a measure containing a quarter rest and a half note. The dynamic marking *f* is placed above the final measure.

Tra - la - la la - la - la la - la - la!

Second system of the musical score. It continues the melody and accompaniment from the first system. The treble staff has a key signature of one sharp and a time signature of 2/4. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'la! Tra - la- la - la - la-la! Tra_ la, Tra - la!' are written below the treble staff. The system ends with a measure containing a quarter rest and a half note. The dynamic marking *rit. ff* is placed above the final measure.

la! Tra - la- la - la - la-la! Tra_ la, Tra - la!

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Type: Sheet music

Título: [Lustig ihr Brüder](#)

Compositor: [Siegfried Skielka](#)

Época: Música viva

Tema: Sociabilidad

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro masculino capella

Arrangement: Coro>TTB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de tenor = T(2)