

Air from Suite No. 3 (1723?)

for two treble viols, one tenor viol and one bass viol.

J S Bach

arr. Joseph Knapicius

 = 120

Viol I

Viol II

Tenor Viol

Bass Viol



V. I

V. II

T V.

B V.



13

V. I

V. II

T. V.

B. V.

This block contains the first system of a musical score, measures 13 through 18. It features four staves: V. I (Violin I), V. II (Violin II), T. V. (Trumpet V), and B. V. (Bass V). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 13 begins with a repeat sign. The V. I staff has a melodic line with eighth and sixteenth notes. The V. II staff has a more active line with eighth notes. The T. V. staff has a line with eighth notes and rests. The B. V. staff has a line with eighth notes and rests.

19

V. I

V. II

T. V.

B. V.

musicalion
click for more

This block contains the second system of a musical score, measures 19 through 24. It features the same four staves as the first system. Measure 19 begins with a repeat sign. The V. I staff has a melodic line with eighth and sixteenth notes. The V. II staff has a line with eighth notes and rests. The T. V. staff has a line with eighth notes and rests. The B. V. staff has a line with eighth notes and rests. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the system. Above the watermark, there are several musical notes floating in the air.

25

V. I

V. II

T. V.

B. V.

31

V. I

V. II

T. V.

B. V.

musicalion
click for more

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musicalion
click for more

Viol II

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J S Bach

arr. Joseph Knapicius

♩ = 120



musicalion

click for more



Tenor Viol

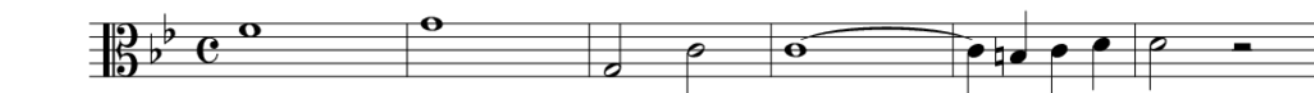
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musicalion

[click for more](#)

Bass Viol

Air from Suite No. 3 (1723?)

for two treble viols, one tenor viol and one bass viol.

J S Bach

arr. Joseph Knapicius

 = 120



musicalion
click for more

Type: Sheet music

Title: [Air from Suite No. 3 \(for viols\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Suites

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Viola da gamba 4

Orchestration: Viola da gamba = Vdg(4)

for two treble viols, one tenor viol and one bass viol.