

Postludium "Ite missa est"

Anton Foerster
1837 - 1926

Con moto

Orgel

pleno



Org.



musicalion
click for more

Org.



Postludium
"Ite missa est"

Org.

Musical score for Organ, measures 16-20. The score is written for a single organ with a grand staff (treble and bass clefs). Measure 16 starts with a treble clef and a key signature of one flat. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. Measures 17-20 continue the piece, with measure 20 ending with a long note in the bass staff.

Org.

Musical score for Organ, measures 21-24. The score continues from measure 21. Measures 21-24 show a continuation of the organ's melody and accompaniment. Measure 24 ends with a trill (tr) in the treble staff. A large, stylized watermark "musicalion" is overlaid on the score, with the text "click for more" below it.

Org.

Musical score for Organ, measures 25-28. The score continues from measure 25. Measures 25-28 show the final part of the organ's melody and accompaniment. Measure 28 ends with a double bar line. The watermark "musicalion" and "click for more" are still visible over this section.

Type: Sheet music

Título: [Postlude C Major](#)

Compositor: [Anton Foerster](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)