

musicalion
klicken für mehr

Aria aus der Oper Aesopus

gesungen von Mlle. Monja d.jüng.

Flauto dolce alla quarta, ò Oboe, ò Violino

Più del fii-me dà di - let - to rus - cel - let - to, che fe - - con - da con mo - - des - - ta
 Ei - nem ein - ge - zog - nen Le - ben sich er - ge - ben, lenkt die - - Trie - - be zu der schö - nen

e pla - cid' on - da col - li e pra - ti, er - bet - - - - - te e fio - ri;
 Tu - - gend - Lie - be, stür - ket, be - - fes - tigt ein e - - - - - dles Ge - mü - - te;

che fe - con - da con mo -
 lenkt die Trie - be

desta con mo - des - ta e pla - cid' on - da col - li e pra - ti, col - li e pra - - ti, er - bet - te e fio - ri,
 zu der schö - nen Tu - gend - Lie - be, stür - - ket, be - fest - - igt, stür - - ket, be -

6 7 6 5 6 5
 4 3 4 3 4 3

Canon perpetuus aus der



Fuga in der 8.ten Lection.

Reverie der Laputier, nebst ihren Aufweckern; mit 2. Violinen ohne Bass.

Handwritten musical score for Reverie der Laputier. It features two staves, treble and bass, in 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Andante'. The music is a continuous canon with repeating melodic lines. There are section markers (S) at the beginning and end of the piece.

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Hautbois d'Amour, ou d'autres instruments.

Napolitana.

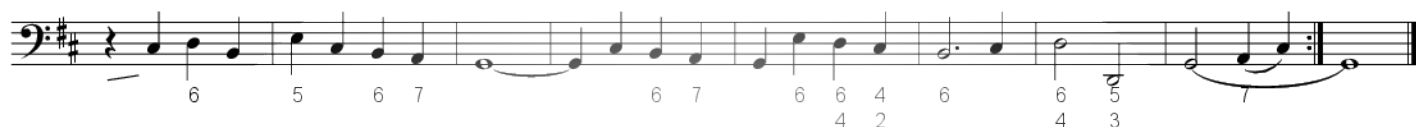
Handwritten musical score for Hautbois d'Amour. It features two staves, treble and bass, in 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Moderé et simplement'. The music is a continuous canon with repeating melodic lines. There are section markers (S) at the beginning and end of the piece.

Handwritten musical score for Hautbois d'Amour (continued). It features two staves, treble and bass, in 3/4 time. The key signature has one sharp (F#). The music is a continuous canon with repeating melodic lines. There are section markers (S) at the beginning and end of the piece.

Handwritten musical score for Hautbois d'Amour (continued). It features two staves, treble and bass, in 3/4 time. The key signature has one sharp (F#). The music is a continuous canon with repeating melodic lines. There are section markers (S) at the beginning and end of the piece.



Bass zur Hautbois d'Amour.



Typ: Digitale Noten zum Download

Titel: [Der getreue Music-Meister - 10. Lection](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Der getreue Music-Meister

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Violine 2+Oboe+Violoncello+Flöte+Viola da Gamba+BC

Instrumentierung: Flöte (Querflöte) = Fl(1), Oboe = Ob(1), Viola da Gamba (Gambe) = Vg(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1), Basso Continuo = BC (nummerierte Form)(1), Gesang Solo>Sopran(1)