

Largo

Vivace

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Aria aus der Oper Aesopus

gesungen von Mlle. Monja d.jüng.

Flauto dolce alla quarta, ò Oboe, ò Violino

Più del fii-me dà di - let - to rus - cel - let - to, che fe - - con - da con mo - - des - - ta
 Ei - nem ein - ge - zog - nen Le - ben sich er - ge - ben, lenkt die - - Trie - - be zu der schö - nen

e pla - cid' on - da col - li e pra - ti, er - bet - - - - - te e fio - ri;
 Tu - - gend - Lie - be, stür - ket, be - - fest - igt ein e - - - - - dles Ge - mü - - te;

che fe - con - da con mo -
 lenkt die Trie - be

desta con mo - des - ta e pla - cid' on - da col - li e pra - ti, col - li e pra - - ti, er - bet - te e fio - ri,
 zu der schö - nen Tu - gend - Lie - be, stür - - ket, be - fest - - igt, stür - - ket, be -

6 7 6 5 6 5
 4 3 4 3 4 3

[illegible]

Menuet, zur Suite in der 7.ten und 8.ten Lection gehörig.

Clavessin.

The score is written for a piano and a clavichord. The piano part is in the upper staves, and the clavichord part is in the lower staves. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a melodic line with many trills and grace notes. The clavichord part provides a harmonic accompaniment with chords and single notes. The score is divided into three systems, each with a repeat sign at the beginning. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Canon perpetuus aus der



Fuga in der 8.ten Lection.

Reverie der Laputier, nebst ihren Aufweckern; mit 2. Violinen ohne Bass.

Andante

Two staves of music in 3/4 time, key of D major. The top staff begins with a treble clef and a key signature of two sharps. The bottom staff begins with a bass clef and a key signature of two sharps. Both staves contain a continuous melodic line with various intervals and rests, marked with a percentage symbol (%) at the beginning and end of phrases.

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Hautbois d'Amour, ou d'autres instruments.

Napolitana.

Moderé et simplement.

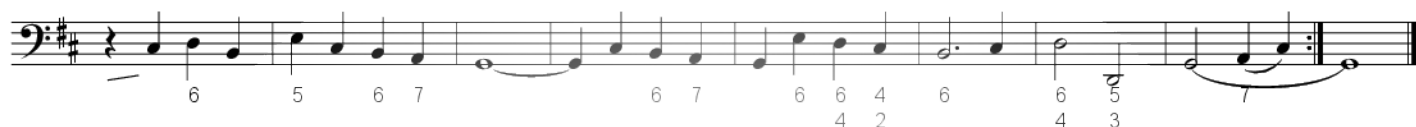
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Bass zur Hautbois d'Amour.



Type: Sheet music

Título: [The Faithful Music Master - 10th Lesson](#)

Compositor: [Georg Philipp Telemann](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Der getreue Music-Meister (The Faithful Music Master)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Violín 2+Oboe+Violoncello+Flauta+Viola da Gamba+BC

Instrumentación: Flauta (traversa) = Fl(1), Oboe = Ob(1), Viola da Gamba (Gamba) = Vg(1), Violín = Vl(2), Violoncello (Cello) = Vc(1), Bajo Continuo = BC (uso de cifras)(1), Canto solo>soprano(1)