

Psalm 40

Faith Perservering in Trial
To the Chief Musician. A Psalm of David

New King James Version (NKJV)

William H Ellison

$\text{♩} = 60$

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

musicalion
klicken für mehr

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This edition can be fully distributed, duplicated, performed, and recorded

9 **1** I waited patiently for the Lord;

S. *mf* wait-ed pa-tient-ly

A. *mf* wait-ed pa-tient-ly

T. *mf* I wait-ed pa - tient-ly for the Lord; wait-ed pa -

B. *mf* I wait-ed pa -

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

musicalion
klicken für mehr

12

S. I wait-ed pa - tient-ly pa-tient-ly

A. I wait-ed pa - tient-ly pa-tient-

T. tient-ly I wait-ed

B. tient-ly I wait-ed pa - tient-

musicalion
klicken für mehr

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

14

S. And He inclined to me,
for the Lord; And He in-clined to me, He in-clined

A. ly for the Lord; Hein-clined

T. pa-tient-ly for the Lord; And Hein-clined to me,

B. ly Hein-clined

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

16

S. And heard my cry.

A. And heard my cry. And He in-clined

T. And heard my cry. And He in-clined

B. tr And He in-clined

Vln. 1

Vln. 2

Vla.

Vc.

musicalion
klicken für mehr

18

S. to me, *f* And heard my cry.

A. to me, *f* And heard my cry.

T. to me, *f* And heard my cry.

B. to me, *f* And heard my cry.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

musicalion
klicken für mehr

20

S. *p* He also brought me up out of a horrible pit,
p He al-so brought me

A. *p* He al-so brought me up out

T. *p* He brought me up

B. *p*

musicalion
klicken für mehr

Vln. 1 *pp cresc.*

Vln. 2 *pp cresc.*

Vla. *pp cresc.*

Vc.

22

S. up out of a hor-ri-ble pit, brought me

A. of a hor-ri-ble pit, He brought me up

T. hor-ri-ble pit,

B. brought me up

Vln. 1

Vln. 2

Vla.

Vc. *pp cresc.*

musicalion
klicken für mehr

24

S. up hor-ri-ble pit, hor-ri-ble pit,

A. He brought me up out

T. *mf* He brought me up hor-ri-ble pit, hor-ri-ble pit,

B. a hor-ri-ble pit,

Vln. 1

Vln. 2

Vla.

Vc.

musicalion
klicken für mehr

27

S. Out of the miry clay,
Out, out, Out, out, Out of the mi-ry clay,

A. Out of the mi-ry clay,
mi-ry clay, hor-ri-ble pit,

T. Out, out,
hor-ri-ble pit, Out

B. mi-ry clay,

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

30

S. And set my feet upon a rock,
Out, out, Andset my feet

A. Out, out, Andset my feet

T. of the mi-ry clay, Andset my feet

B. mi-ry my feet

Vln. 1 p mf

Vln. 2 p mf

Vla. p mf

Vc. p mf

musicalion
klicken für mehr

33

And established my steps.

S. up - on a rock, And es - tab - lished my

A. up - on a rock, And es - tab - lished my

T. up - on a rock, And es - tab - lished my

B. up - my

Vln. 1

Vln. 2

Vla.

Vc. my

musicalion
klicken für mehr

36

3

S. steps.

A. steps.

T. steps.

B. steps.

Vln. 1

Vln. 2

Vla.

Vc.

musicalion
klicken für mehr

The image shows a musical score for a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, and Bass) are marked with 'steps.' and have a measure rest at measure 36. The string parts (Violin 1, Violin 2, Viola, and Violoncello) are playing a rhythmic pattern. A watermark 'musicalion klicken für mehr' is overlaid on the score.

38

S. *mf*
He has put a new song in my mouth

A. *mf*
He has put a new song

T.

B.

musicalion
klicken für mehr

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

41

S. new song in my mouth

A. in my mouth He has put

T. *mf* He has put a new song

B. new song

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

43

S. new song in my

A. new song in my mouth

T. in my mouth new song in

B. in has put

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

The musical score is for a vocal quartet and a string ensemble. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string parts are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is for measures 43-44. The lyrics for the vocal parts are: S. new song in my, A. new song in my mouth, T. in my mouth new song in, B. in has put. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

45

S. mouth

A. He has put a new song in my mouth

T. my mouth He has put a new song in my mouth

B. He has put

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

48 Praise to our God;

S. *f* Praise to our God; Praise to our God; Praise God

A. *f* Praise to our God; Praise to our God; Praise God

T. *f* Praise to our God; Praise to our God; Praise God

B. *f* Praise to our God; Praise to our God; Praise God

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

musicalion
klicken für mehr

51

S. *mf* *mp* *p*
Praise God Praise God Praise God

A. *mf* *mp* *p* *p*
Praise God Praise God Praise God Man -

T. *mf* *mp* *p*
Praise God Praise God Praise God

B. *r*

musicalion
klicken für mehr

Vln. 1 *mp* *p* *pp*

Vln. 2 *mp* *p* *pp* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp* *pp* *Spaccato*

55 Many will see it and fear,

S. *p*
Man - y will see it and fear,

A. *p*
y will see it and fear,

T. *p*
Man -

B.

musicalion
klicken für mehr

Vln. 1 *pp*

Vln. 2

Vla. *pp*

Vc.

57

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

y will see it and fear,

see it

musicalion
klicken für mehr

59

S. And will trust in the Lord.
fear, *f* And will trust in the

A. fear, *f* And will trust in the

T. fear, *f* And will trust in the

B. and *f* will trust in the

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

musicalion
klicken für mehr

62

S. Lord. Will trust Will trust Will

A. Lord. the Lord. Will trust Will

T. Lord. the Lord. the Lord.

B. Lord. the Lord.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp*

Vc. *mp*

musicalion
klicken für mehr

65

S. *trust* *p* Will *trust*

A. *trust* *p* Will *trust*

T. *mp* the Lord. *p* the Lord.

B. *mp* the

musicalion
klicken für mehr

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p* *pp*

Vc. *p* *pp*

68 **4** Blessed is that man who makes the Lord his trust,

S. *mp*
Bles-sed that man the

A. *mp*
Bles-sed man

T. *mp*
Bles - sed is that man who makes the Lord

B. *mp*
Bles - s the Lord

musicalion
klicken für mehr

Vln. 1 *p*

Vln. 2

Vla. *p*

Vc. *p*

70

And does not respect the proud, nor such as turn aside

S. Lord his trust, And does not respect

A. the Lord his trust, And does not respect

T. his trust, Blessed that man

B. his trust, Blessed that man

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

72

S. the proud, nor such as turn a-side to lies.

A. the proud, nor such as turn a-side to lies.

T. trust the Lord trust the Lord

B. trust the Lord trust the Lord

Vln. 1

Vln. 2

Vla.

Vc.

musicalion
klicken für mehr

74

S. Bles-sed be that man his trust, And does not res-pect the

A. who makes the Lord

T. who makes the Lord

B. Bles-sed ' And does not res-pect the

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

5

Many, O Lord my God, are Your wonderful v

77

S. proud, Ma-ny—

A. nor such as turn a-side to lies. Ma-ny—

T. nor such as turn a-side to lies. Ma-ny—

B. proud, Ma-ny—

Vln. 1

Vln. 2

Vla.

Vc.

musicalion
klicken für mehr

80

S. — O Lord my God, are Your won-der-ful works which

A. — O Lord my God, are Your won-der-ful works which

T. — O Lord my God,

B. — O

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

83

S. Which You have done; And Your thoughts toward us
You have done; *mf* and Your thoughts towards

A. You have done;

T.

B.

musicalion
klicken für mehr

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

85 Cannot be recounted to You in order;

S. *mp*
us thoughts towards us

A. *mf*
can-not be re - count-ed to You

T. *mp*
thoughts towards us re-count-ed

B. *mp*

Vln. 1 *p*

Vln. 2 *mp*

Vla. *p*

Vc. *p*

musicalion
klicken für mehr

87

S. If I would declare and speak of them,
re-count-ed in or-der

A. in or - der;

T. *mf* If I would de - clare and

B. re-count- de-clare

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

89

S. They are more than can be numbered.
are more

A. and speak of them are more

T. speak of them, *mp* are more

B. an be num-bered

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

6

Sacrifice and offering You did not desire;

91

S. num-bered *f* Sac-ri-fice and of-fer-ing You did not de-

A. num-bered *f* Sac-ri-fice and of-fer-ing You did not de-

T. num-bered *f* Sac-ri-fice and of-fer-ing You did not de-

B. - ing You did not de-

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

musicalion
klicken für mehr

94

S. My ears You have opened.
sire; *mf* my ears You have o - pened.

A. *mf* my ears You have o - pened.

T. *mf* my ears You have o - pened.

B. You have o - pened.

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

musicalion
klicken für mehr

96 Burnt offering and sin offering You did not require.

S. You did not re-quire.

A. You did not re-quire.

T. and sin of-fer - ing

B.

Vln. 1

Vln. 2

Vla.

Vc.

musicalion
klicken für mehr

7

99

S. Then I said, "Behold, I come;
mf Then I said, *f* "Be - hold, I

A. Then I said, *mf* *f* "Be - hold, I

T. *f* "Be - hold, I come;

B. *f* "Be - hold, I come;

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

musicalion
klicken für mehr

103

In the scroll of the book it is written of me.

S. come; In the scroll of the book

A. come; In the scroll of the book

T. In the scroll of the book

B. In the scroll of the book

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

I delight to do Your will, O my God

105

S. it is writ - ten of me. *ff* I de-light

A. it is writ - ten of me. *ff* I de-light

T. it is writ - ten of me. *ff* I de-light

B. it is *ff* I de-light

Vln. 1

Vln. 2

Vla.

Vc.

musicalion
klicken für mehr

108

S. to do Your will, O my

A. to do Your will, O my

T. to do Your will, O my

B. to do Your will, O my

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

110

S. And Your law is within my heart.”

God, *mp* and Your law is with-in my

A. God, *mp* and Your law is with-in my

T. God, *mp* and Your law is with-in my

B. God, is with-in my

musicalion
klicken für mehr

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

The image shows a musical score for a SATB choir and a string ensemble. The SATB parts (Soprano, Alto, Tenor, Bass) are in the top four staves, all in treble clef with a key signature of three sharps (F#, C#, G#). They sing the lyrics 'God, and Your law is within my heart.' in a homophonic setting. The string ensemble consists of Violin 1, Violin 2, Viola, and Violoncello, in the bottom four staves. The Violin 1 and 2 parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The string parts provide accompaniment for the choir. A watermark 'musicalion klicken für mehr' is overlaid on the score.

113

S. heart."

A. heart."

T. heart."

B. heart."

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

The image shows a page from a musical score, page 44, numbered 113. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four string staves (Violin 1, Violin 2, Viola, and Cello). The key signature is three sharps (F#, C#, G#). The vocal parts all sing the word "heart." with a long note. The string parts provide accompaniment. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

116 **9** I have proclaimed the good news of righteousness

mf
I have pro-claimed the good news of right - eous-ness

A.
pro - claimed

T.
good news

B.

musicalion
klicken für mehr

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Vc.
mp *lightly* *p*

118 In the great assembly;

S. in the great as - sem - bly;

A. right-eous-ness In - deed,

T. pro-claimed

B. right-eous- sem - bly

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

120

S. Indeed, I do not restrain my lips, O Lord, You Yourself know.
pro-claimed I do not re-strain my lips O Lord,

A. I do not re-strain my lips, O Lord,

T. In the great assembly
I have pro-claimed the good news of right-eous-ness in

B. O Lord,

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

122

S. You Your-self know. hid-den

A. You Your-self know.

T. the great as-sem - bly; *mf* I have not hid-den

B. in t^h have not hid-den

Vln. 1

Vln. 2

Vla.

Vc.

musicalion
klicken für mehr

125

S. right-eous-ness my heart;

A. right-eous-ness with - in

T. Your right-eous-ness with - in my heart; I

B. right-eous-ness

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

128 I have declared Your faithfulness and Your salvation;

S. I have faith-ful - ness sal - va - tion;

A. faith-ful - ness sal - va - tion;

T. have de - clared Your faith-ful - ness and Your sal - va - tion;

B. al - va - tion;

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

I have not concealed Your lovingkindness

131

S. *mp* I

A.

T. *mp*

B. *mf* have not con -

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

musicalion
klicken für mehr

134

S. have not con - cealed

A. *mp* con-cealed not Your lov - ing kind -

T. Your lov - ing kind -

B. cealed ing - kind - ness

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

136

S. lov - ing kind - ness Your truth

A. - and Your truth Your truth

T. - and Your truth Your truth

B. and Your truth from the great

Vln. 1

Vln. 2

Vla.

Vc.

musicalion
klicken für mehr

11

138

S. as - sem - bly. Do not withhold Your tender mercies from me, *p* Do not with-hold Your ten-

A. as - sem - bly. *p* Do not with-hold Your ten-

T. as - sem - bly.

B. as - ser

musicalion
klicken für mehr

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

141

Let Your lovingkindness and Your truth conti

S. - der mer - cies from me, O Lord, Let Your lo - ving-kind-

A. - der mer - cies from me, O Lord, Let Your lo - ving-kind-

T.

B.

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

144

S. ness and Your truth Your truth con - tin - u - al - ly

A. ness and Your truth Your truth con - tin - u - al - ly

T.

B.

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

12

147

S. For innumerable evils have surrounded me;
pre-serve me.

A. pre - serve me.

T. *mp* For in-num-er-able ev-ils have sur-round-ed me;

B.

Vln. 1

Vln. 2

Vla.

Vc.

musicalion
klicken für mehr

150 My iniquities have overtaken me, so that I am not able to look up;

S. *mp*
My in - iq - ui - ties

A. *mp*
My in - iq - ui - ties ov - er - ta -

T. 8

B. *mp*
My ov - er - ta -

Vln. 1 *p*

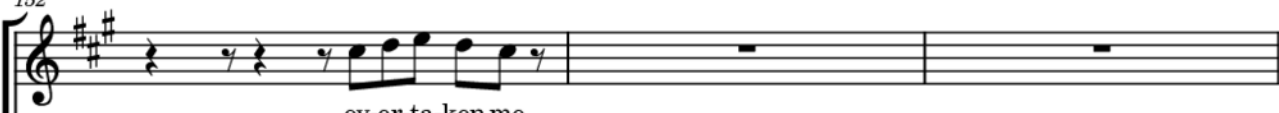
Vln. 2 *p*

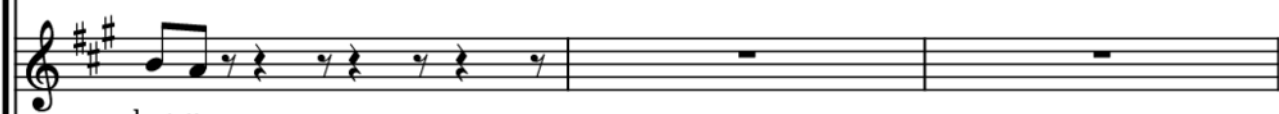
Vla. *p*

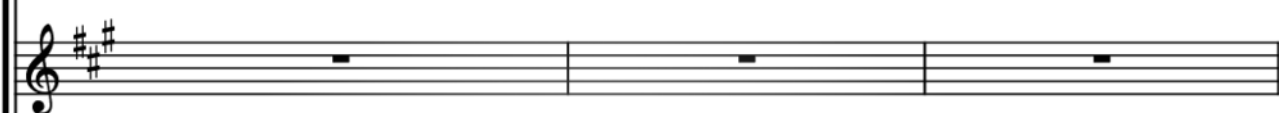
Vc. *p*

musicalion
klicken für mehr

152

S. 
ov-er-ta-ken me

A. 
ken me

T. 

B. 
- ken me, so that am not a-ble to look up;

Vln. 1 

Vln. 2 

Vla. 

Vc. 

musicalion
klicken für mehr

155 They are more than the hairs of my head;

S. more than the hairs of my head

A. they are more than the hairs of

T. they are more than the hairs of my head;

B.

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

157

S. my heart fails me.

A. my head; there - fore my heart

T. there - fore my heart fails me. my

B. there -

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

The image shows a page from a musical score, page 61, starting at measure 157. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four string staves (Violin 1, Violin 2, Viola, and Cello). The key signature has three sharps (F#, C#, G#). The vocal parts have the following lyrics: Soprano: 'my heart fails me.'; Alto: 'my head; there - fore my heart'; Tenor: 'there - fore my heart fails me. my'; Bass: 'there -'. The string parts provide accompaniment. A watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the center of the page.

159

S. there - fore my heart fails me.

A. fails me. my heart fails me.

T. heart fails me.

B. there - fr

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

The image shows a page from a musical score, page 62, numbered 159. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins 1 & 2, Viola, and Cello). The vocal parts have lyrics: Soprano: 'there - fore my heart fails me.', Alto: 'fails me. my heart fails me.', Tenor: 'heart fails me.', Bass: 'there - fr'. The string parts are instrumental. A watermark 'musicalion klicken für mehr' is overlaid on the score.

162 **13** Be pleased, O Lord, to deliver me; O Lord, make haste to help me!

S. *f* Bepleased, O Lord, *mf* to de-liv-er me; O Lord,

A. *f* Bepleased, O Lord, *mf* to de-liv-er me; O Lord,

T. *f* Bepleased, O Lord, *mf* to de-liv-er me; O Lord,

B. *f* Beplea me;

musicalion
klicken für mehr

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

166

S. make haste to help

A. make haste - - to help

T. make haste - - - to help

B. make haste - - - to help

Vln. 1

Vln. 2

Vla.

Vc.

musicalion
klicken für mehr

169

S. me! make haste, make haste, make haste to help me!

A. me! make haste, make haste, make haste to help me!

T. me! make haste, make haste, make haste to help me!

B. me! help me!

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

14

Let them be ashamed and brought to mutual confusion

172

S. a-shamed

A. a-shamed

T. *mf* Let them be a-shamed and brought to mu - tal con-

B.

musicalion
klicken für mehr

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

175 Who seek to destroy my life;

S. con-fu-sion des-troy my life;

A. con-fu-sion des-troy my life;

T. - fu - sion who seek to des - troy my life;

B.

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

177 Let them be driven backward and brought to dishonor

S. driv-en back-ward brought

A. driv-en back-ward brought to

T. driv-en back-ward brought to

B. Let them ward and brought to

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

179

S. Who wish me evil.
to dis - hon-or who wish me e - vil.

A. dis - hon - or who wish me e - vil.

T. dis - hon - or who wish me e - vil.

B. dis - hon - or who wish me e - vil.

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

15

Let them be confounded because of their sha

181

S. 
Let them be con-found

A. 
Let them be con-found

T. 

B. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

musicalion
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184

Who say to me, "Aha, aha!"

S. ed be-cause of their shame, who say to me "A - ha, a - ha!"

A. ed be-cause of their shame, who say to me "A - ha, a - ha!"

T. con-found-ed their shame, who say to me

B. con-found-

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Vln. 1

Vln. 2

Vla.

Vc.

The image shows a page from a musical score, page 71, numbered 184. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra (Violin 1, Violin 2, Viola, Violoncello). The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The lyrics for the vocal parts are: 'ed be-cause of their shame, who say to me "A - ha, a - ha!"'. The instrumental parts are in the lower staves. A watermark 'musicalion klicken für mehr' is overlaid on the score.

16

Let all those who seek You rejoice and be glad in You;

187

S. *f* Let all those who seek You re-joyce

A. *f* Let all those who seek You re-joyce

T. *f* "A-ha, a-ha!" Let all those who seek You re-joyce

B. *f* seek You re-joyce

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

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191 Let such as love Your salvation say continually,

S. and be glad in You; *mf* let such as love Your sal - va - tion

A. and be glad in You; *mf* let such as love Your sal - va - tion

T. and be glad in You; *mf* let such as love Your sal - va - tion

B. and t Your sal - va - tion

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

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194

S. "The Lord be magnified!"
say con - tin - u - al - ly, "The Lord be mag - ni - fied!"
mp *f*

A. say con - tin - u - al - ly, "The Lord be mag - ni - fied!"
mp *f*

T. say con - tin - u - al - ly, "The Lord be mag - ni - fied!"
mp *f*

B. say (be mag - ni - fied!"
f

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

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17

197

S. But I am poor and needy;
p
But I am poor and need-y;
cresc. poco a poco

A. But I am poor and need-y;
p
But I am poor and need-y;
cresc. poco a poco

T. *p* But I
cresc. poco a poco

B.

Vln. 1 *pp*
cresc. poco a poco

Vln. 2 *pp*
cresc. poco a poco

Vla. *pp*
cresc. poco a poco

Vc. *pp*
cresc. poco a poco

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200

S. But I am poor and need - y;

A. *mp* But I am poor

T. am poor and need-y; *mp* But I am

B. y—

musicalion
klicken für mehr

Vln. 1

Vln. 2

Vla.

Vc.

203

Yet the Lord thinks upon me.

S. *mf* Yet the Lord thinks

A. and need-y; Yet the Lord thinks up-on me.

T. poor and need-y; Yet the Lord thinks up-on me.

B. *mf* Yet the Lord

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Vln. 1

Vln. 2

Vla.

Vc. *mp*

206

S. up-on me. You are my help and my deliverer;

A. thinks on me. You are my help and my deliverer;

T. *mf* thinkson me. *f* You are

B. *f* You are

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

musicalion
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209

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

my help and my de - liv - er - er

my er

musicalion
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211 Do not delay, O my God.

S. *mf* Do not de-lay, *f* O my God.

A. *mf* Do not de - lay, *f* O my God.

T. *mf* Do not de-lay, *f* O my God.

B. *mf* Do not de-lay, *f* O my God.

Vln. 1 *mp* *fp* *mf*

Vln. 2 *mp* *fp* *mf*

Vla. *mp* *fp* *mf*

Vc. *mp* *fp* *mf*

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215

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

musicalion
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pp

pp

pp

Typ: Digitale Noten zum Download

Titel: [Psalm 40 - Faith Persevering in Trial To the Chief Musician. A Psalm of David](#)

Komponist: [William Ellison](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2+Vla+Vc]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Dies ist eine Originalkomposition von William H. Ellison vom März 2023 und basiert auf Psalm 40 mit einem Text aus der New King James Version (NKJV) der Bibel. Diese Komposition ist für SATB-Chor mit Streicherensemble-Begleitung (Violine 1 & 2, Viola und Cello).