

The image shows a musical score for a piece in G minor, marked 'Vivace'. The score is written for a piano, with a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The bass staff includes fingering numbers (6, 5, 4, 3) and a 'Vivace' tempo marking.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The second system consists of two staves. The upper staff continues the melody from the first system, while the lower staff provides a bass line. The bass line is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The key signature remains one flat, and the time signature is common time. The score is written in a clear, legible font, with notes and rests clearly defined. The overall style is that of a traditional folk song, with a simple melody and a straightforward bass line.

This section shows musical notation for the 'Fingering' part of the piece. It features a treble and bass staff with various musical notes and fingerings indicated by numbers 1-5. A large, stylized orange graphic of a boat is positioned below the bass staff, spanning the width of the section.

A musical score for a piece titled "klicken für mehr". The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large orange arrow points from the text "klicken für mehr" towards the right, indicating a link to more content.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The second system consists of two staves. The top staff continues the melody from the first system. The bottom staff is a bass line, featuring a series of eighth and sixteenth notes, with some rests. The key signature remains one flat, and the time signature is common time. The score is written in a clear, legible font, with notes and rests clearly marked.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B-flat4) and a final quarter note G4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B-flat4) and a final quarter note G4. The score concludes with a double bar line and repeat dots.

Arie aus der Oper Eginhard.

Die Poesie ist von M^r. Wendt; gesungen von M^e. Kaiser.

p

Sa- ge mir doch nichts von Lie- be, denn mein Herz ist weh-muts-voll; sa--ge mir doch

nichts von doch nichts von

musicalion
klicken für mehr

Lie - be, denn mein Herz ist weh - - muts - voll,

weh - muts - voll, weh - muts - voll, denn mein Herz ist weh - muts -

voll.

musicalion
klicken für mehr

Die Sa-chen, wel-chem ich an- i- tzo krän-ken, sind we- ni- ger zu

nen-nen, als zu den-ken; gnug, daß sie dir mein Mund der einst ent-dek-ken soll; gnug, daß die

Sa-chen, wel-che mich i-tzo krän - - - - - ker mein Mund der- einst ent- dek-ken soll. Capo.

Partia à Cembalo solo

Preludio

musicalion

klicken für mehr

Da

Da

Da

Dolce

tr

Der Rest künftig.

Polonoise

musicalion
klicken für mehr

6 5 4 5 6 4 5

6 5 6 6 5 6 6

5 5 6 5 6 4 5 6

Typ: Digitale Noten zum Download

Titel: [Der getreue Music-Meister - 1. Lection](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Der getreue Music-Meister

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Flöte+Ob+VI+[Cem+BC]

Instrumentierung: Flöte (Querflöte) = Fl(1), Basso Continuo = BC
(nummerierte Form)(1), Cembalo = Cem(1), Gesang Solo>Sopran(1), Oboe =
Ob(1), Violine (Geige) = VI(1)

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allerhand Gattungen musicalischer Stücke, so auf verschiedene Stimmen
und fast alle gebräuchliche Instrumente gerichtet sind, und moralische,
Opern- und andere Arien ... nach und nach alle 14 Tage in einer Lection
vorzutagen gedenket."