

"RESTAURADOR/ RENOVATOR"

ALONSO DE ARCOS ALCAIDE DE TARIFA Y ALCAIDE DE GIBRALTAR / ALFONSO OF ARCOS ALCAIDE OF TARIFA AND FIRST MAYOR OF GIBRALTAR

ACTO I / ACT I

Compositora y Autora / Composer and Author:

ALICIA DOMÍNGUEZ ARCOS

Andantino

Rit. a tempo

Flautín
Piccolo

Flauta 1ª
Flute 1

Flauta 2ª
Flute 2

Oboe 1ª
Oboe 1

Oboe 2ª
Oboe 2

Fagot 1ª
Bassoon 1

Fagot 2ª
Bassoon 2

Requinto
E♭ Clarinet

Clarinete Sib Pral
B♭ Clarinet Pral

Clarinete Sib 1ª
B♭ Clarinet 1

Clarinete Sib 2ª
B♭ Clarinet 2

Clarinete Sib 3ª
B♭ Clarinet 3

Saxofón Alto 1ª
Alto Saxophone 1

Saxofón Alto 2ª
Alto Saxophone 2

Saxofón Tenor
Tenor Saxophone

Saxofón Baritono
Baritone Saxophone

Trompeta Sib 1ª
B♭ Trumpet 1

Trompeta Sib 2ª
B♭ Trumpet 2

Trompeta Sib 3ª
B♭ Trumpet 3

Trompa F 1ª y 2ª
F Horn 1 & 2

Trompa F 3ª y 4ª
F Horn 3 & 4

Trombón 1ª
Trombone 1

Trombón 2ª
Trombone 2

Trombón 3ª; Trombón bajo
Trombone 3 & Bass Trombone

Bombardino
Euphonium

Tuba 1ª
Tuba 1

Tuba 2ª
Tuba 2

Timbales
Timpani

Glockenspiel

Percusión 1ª
Percussion 1

Percusión 2ª
Percussion 2

Soprano

Alto

Tenor

Baritono

Bajo

Violonchelos
Cellos

Contra bajos
Contrabass

musicalion
klicken für mehr

The image displays a page from a musical score, page 2, for a large orchestra and choir. The score is written in G major (one sharp) and 4/4 time. The instruments and voices listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Ben. 1), Bassoon 2 (Ben. 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet in A (B♭ Cl. Pral.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B. Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), F Horn 1 & 2 (F Hn. 1 & 2), F Horn 3 & 4 (F Hn. 3 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 / Bass Trombone (Tbn. 3 / B. Tbn.), Euphonium (Euph.), Tuba 1 (Tba. 1), Double Bass 2 (Db. 2), Timpani (Timp.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), Bass (B.), Violoncello (Vcs.), and Contrabass (Cbs.). The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *ffz* and *ffz* <. A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page. Above the logo, there are several musical notes floating in the air.

3

he was from Utrera.

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Vcs.

Cbs.

musicalion

klicken für mehr

CORO SIN SALIR AL ESCENARIO / CHORUS WITHOUT GOING ON STAGE

En Ja - en, en ple-no, in - vier - no en Ja - en,
In Ja - én, in the middle of winter in Ja - en,

En Ja - en, en ple-no, in - vier - no en Ja - en,
In Ja - én, in the middle of winter in Ja - en,

En Ja - en, en ple-no, in - vier - no en Ja - en,
In Ja - én, in the middle of winter in Ja - en,

En Ja - en, en ple-no, in - vier - no en Ja - en,
In Ja - én, in the middle of winter in Ja - en,

28

Rit. A tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

Gon-za-lo, Al-fo-n - so.
Gon-za-lo, Al-fo-n - so.

A.

Gon-za-lo, Al-fo-n - so.
Gon-za-lo, Al-fo-n - so.

T.

Gon-za-lo, Al-fo-n - so. En la fron-te - ra de Ja - én.
Gon-za-lo, Al-fo-n - so. on the Ja - én bor - der.

GONZALO DE SAAVEDRA GONZALO OF SAAVEDRA

Bar.

Gon-za-lo, Al-fo-n - so. En la fron-te - ra de Ja - én. Al - fon-so has ter-mi-na - do en este si - tio. Al - fon - so vas a cam-biar de lu -
Gon-za-lo, Al-fo-n - so. on the Ja - én bor - der. Al - fon - so you have en - de up on this site, Al - fon - so you are going to change pla -

B.

Gon-za-lo, Al-fo-n - so. En la fron-te - ra de Ja - én.
Gon-za-lo, Al-fo-n - so. on the Ja - én bor - der.

Ves.

Obs.

musicalion
klicken für mehr

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ben. 1

Ben. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

ALFONSO DE ARCOs / ALFONSO OF ARCOs

No se pre-o cu pe,usted, Se - ñor Saa -
Don't - you wo-rry, Mis - ter Saa -

gar. ce. Tu co - me - ti - do lle - ga a u na al - cal - dí - a, ¡A Ta - ri - ña, un gran lu - gar!
Your com - mit - ment a - rri - ves at a ci - ty hall, ¡To Ta - ri - ña, a great pla - ce!

Ves.

Obs.

musicalion

klicken für mehr

Primeramente se le envía a tierras de Tarifa, para que desde allí sea su ubicación para las próximas restauraciones cristianas en la zona. Tarifa estaba en poder de Gonzalo de Saavedra, que controlaría Tarifa durante tres décadas, hasta el reinado de los Reyes Católicos.
 Firstly, it is sent to the lands of Tarifa, so that from there it will be its location for the next restorations. Christians in the area. Tarifa was in the hands of Gonzalo de Saavedra, who would control Tarifa for three decades, until the reign of the Catholic Monarchs.

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ben. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

ve-dra. Con gus-to yo me mar-cha-ré de a-quí, y no se preo-cu-pe dea-que-las tie-ras. Con mu-cho orgu-illo a-li-es-ta-re.
 ve-dra. I'll glad-ly lea-ve he-re, and do not wo-rry a-bo-ut those lands. With much pri-de I will be there.

Bar.

B.

Vcs.

Cbs.

musicalion
 klicken für mehr

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Ves.

Cbs.

musicalion
klicken für mehr

Es - te in - vier - no se - ra el úl - ti - mo a - quí, y ha - cia Ta - ri - fa, a - lí - es - ta - ré.
This win - ter will be the last he - re, and I ma - de a Ta - ri - fa, I will live there.

GONZALO DE SAAVEDRA / GONZALO OF SAAVEDRA

Su ma - jes - tad con - fi - a y en co - mien - da, des -
His ma - jes - ty trusts and com - mends, from the -

54

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 E♭ Cl. B♭ Cl. Pral B♭ Cl. 1 B♭ Cl. 2 B. Cl. 3 A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 & 2 F Hn. 3 & 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. 1 Db. 2 Timp. Glk. Perc. 1 Perc. 2 S. A. T. Bar. B. Ves. Obs.

musicalion
klicken für mehr

ALFONSO DE ARCOS
ALFONSO OF ARCOS

Ya I se muy bien los car-gos que a-su - mo, lu - gar-te-nien-te al - cal-di-a...
 I know very well the pos-tions I as-su - me, li - eu-te-nant ma - yor...

de a - lí ba - jo su am - pa-ro-es-tán. y
 re, they are un - der your pro-tec-tion. and

GONZALO DE SAAVEDRA
GONZALO OF SAAVEDRA

60 **Allegro**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Ves.

Obs.

juer de al-zu-das tam - bién se-rá
judge of ap-peals will al-so be

musicalion
klicken für mehr

68

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Ben. 1 Ben. 2 E♭ Cl. B♭ Cl. Pral. B♭ Cl. 1 B♭ Cl. 2 B. Cl. 3 A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 & 2 F Hn. 3 & 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. 1 Db. 2 Timp. Glk. Perc. 1 Perc. 2 S. A. T. Bar. B. Vcs. Cbs.

musicalion
klicken für mehr

ALFONSO DE ARCOS / ALFONSO OF ARCOS

Ya en tie - rras... Y la vi - da del pue - blo de - bo - cui - dar. la tie - rras im - por - tan - te, de - ben cui - dar.
Al rea - dy, on lands... and the li - fe on the peo - ple I must take care of, the earth is im - por - tant, you must take care of it

73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ben. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

tra - ba - jar dos o tres di - as por se - ma - na, las mu - je - res de - ben a - yu - dar, de - ben de a - yu - dar y cu - i - dar
work two, or three days a week, wo - men must help they must help, and ta - ke ca - re.

Bar.

B.

Ves.

Cbs.

musicalion
klicken für mehr

[illegible]

86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ben. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Vos.

Obs.

on-das de a zur y pla-ta, un cas ti llo a - cla-ra do de gu-les a - com - pa-ña - do
wa-ves of a - zur and sil-ver, a cast - le clea - red gu - les ac - com - panied

on-das de a zur y pla-ta, un cas ti llo a - cla-ra do de gu-les a - com - pa-ña - do
wa-ves of a - zur and sil-ver, a cast - le clea - red gu - les ac - com - panied

on-das de a zur y pla-ta, un cas ti llo a - cla-ra do de gu-les a - com - pa-ña - do
wa-ves of a - zur and sil-ver, a cast - le clea - red gu - les ac - com - panied

on-das de y pla-ta, un cas ti llo a - cla-ra do de gu-les a - com - pa-ña - do
wa-ves of and sil-ver, a cast - le clea - red gu - les ac - com - panied

musicalion
klicken für mehr

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ben. 1

Ban. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Vcs.

Cbs.

de tres lla - ves de o - ro, Bor - du - ra de pla - ta. "ES - TO - FE FOR-TESIN BE - LLO".
ot three gol - den ke - ys, sil - ver em - bro - i - de - ry. "BE FAITH - FUL IN WAR".

de tres lla - ves de o - ro, Bor - du - ra de pla - ta. "ES - TO - FE FOR-TESIN BE - LLO".
ot three gol - den ke - ys, sil - ver em - bro - i - de - ry. "BE FAITH - FUL IN WAR".

de tres lla - ves de o - ro, Bor - du - ra de pla - ta. "ES - TO - FE FOR-TESIN BE - LLO".
ot three gol - den ke - ys, sil - ver em - bro - i - de - ry. "BE FAITH - FUL IN WAR".

de tres lla - ves de o - ro, Bor - du - ra de pla - ta. "ES - TO - FE FOR-TESIN BE - LLO".
ot three gol - den ke - ys, sil - ver em - bro - i - de - ry. "BE FAITH - FUL IN WAR".

de tres lla - ves o - ro, Bor - du - ra de em ta. "ES - TO - FE FOR-TESIN BE - LLO".
ot three gol - den ys, sil - ver em ta. "BE FAITH - FUL IN WAR".

musicalion
klicken für mehr

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Vcs.

Cbs.

musicalion
klicken für mehr

Al ble ble co - ro - na re - al, Al tim-ble co - ro - na, co-ro - na re - al a - bier - ta, a - bier - ta,
To ble ro - ya - crown, to the tim - ble crown, Ro - yal crown o - pen, o - pen,
ble ble co - ro - na re - al, Al tim-ble co - ro - na, co-ro - na re - al a - bier - ta, a - bier - ta,
ro - ya - crown, to the tim - ble crown, Ro - yal crown o - pen, o - pen,
Al tim - ble co - ro - na re - al, Al tim-ble co - ro - na, co-ro - na re - al a - bier - ta, a - bier - ta,
To the tim - ble ro - ya - crown, to the tim - ble crown, Ro - yal crown o - pen, o - pen,
ble ble co - ro - na re - al, Al tim-ble co - ro - na, co-ro - na re - al a - bier - ta, a - bier - ta,
ro - ya - crown, to the tim - ble crown, Ro - yal crown o - pen, o - pen,
Al ble ble co - ro - na re - al, Al tim-ble co - ro - na, co-ro - na re - al a - bier - ta, a - bier - ta,
To ble ro - ya - crown, to the tim - ble crown, Ro - yal crown o - pen, o - pen,

The image displays a page from a musical score, page 101, titled "Conversación de Alfonso de Arcos con el rey Enrique IV." (Conversation of Alfonso de Arcos with King Enrique IV.). The score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing dynamic markings like *ff* and *sfz*. The vocal parts (Soprano, Alto, Tenor, Baritone, Bass) have lyrics in Spanish and English. The instrumental parts include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinet in A, B♭ Clarinet in B♭, B♭ Clarinet in B♭, B♭ Clarinet in B♭, A Saxophone 1, A Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba 1, Double Bass 2, Timpani, Glockenspiel, Percussion 1, and Percussion 2. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The watermark is in a light orange color and has a soft shadow effect.

musicalion
klicken für mehr

Vocal Lyrics:

Soprano (S.):
a - bier - ta, TA - RI - FA...
o - pen, TA - RI - FA...

Alto (A.):
a - bier - ta, TA - RI - FA...
o - pen, TA - RI - FA...

Tenor (T.):
a - bier - ta, TA - RI - FA...
o - pen, TA - RI - FA...
Con mis hom-bres cer-co la pla - za.
With my men I sur-round thesqua - re.

Baritone (Bar.):
a - bier - ta, TA - RI - FA...
o - pen, TA - RI - FA...
No du do de tu des - tre - za.
I - don't doubt your skill.

Bass (B.):
a - bier - ta, TA - RI - FA...
o - pen, TA - RI - FA...

ENRIQUE IV / HENRY IV:
De - ho po - ner mis de - fen - so - res.
I must put my de - fen - ders.

ALFONSO DE ARCOS / ALFONSO OF ARCOS:
ALFONSO DE ARCOS / ALFONSO OF ARCOS

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

ENRIQUE IV / HENRY IV

Bar.

B.

Vcs.

Cbs.

ALFONSO DE ARCOS / ALFONSO OF ARCOS

En tran-ce ren-dir - las an - tes de que lle-ga - ran los mag-na - tes, de - bo ar mar mis hom -
In the pro-cess of pa - ying the be-fore that the ty - co-ons a - rri - ved, I must arm my men

No du do de tu gran va - lor. I do not doubt your great va - lue.

musicalion
klicken für mehr

The image displays a page from a musical score, page 116, numbered 18 in the top left corner. The score is for a large ensemble, including a full orchestra and a choir. The instruments listed on the left are: Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E♭ Clarinet, B♭ Clarinet in A (Pral.), B♭ Clarinet 1 and 2, B♭ Clarinet 3, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, 2, and 3, F Horn 1 and 2, 3 and 4, Trombone 1, 2, and 3, B♭ Trombone, Euphonium, Tuba 1, 2, and 3, Timpans, Glockenspiel, Percussion 1 and 2, Soprano, Alto, Tenor, Baritone, Bass, Violoncello, and Contrabass. The score is written in G major (one sharp) and 4/4 time. A large, stylized orange oval with the word "musicalion" in lowercase and "klicken für mehr" in lowercase is superimposed over the center of the page. The musical notation includes various notes, rests, and dynamic markings such as *ff*, *tr*, and *castanuela*. The choir part, labeled "CORO ACHORUS", has lyrics in Spanish and English: "Al-ca-i-de, Ma-yor, bres a mi, y di-ri-gir-los, y ren-dir-los. to me, and di-rect them, and ren-der them." The page number "116" is in the top left, and "18" is in the top right.

musicalion
klicken für mehr

CORO ACHORUS
Al-ca-i-de,
Ma-yor,
bres a mi, y di-ri-gir-los, y ren-dir-los.
to me, and di-rect them, and ren-der them.

castanuela

125 Allegro

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Vcs.

Cbs.

casta nuelas

p

pp

musicalion

klicken für mehr

The image displays a page from a musical score, page 20, numbered 132. The score is written for a large orchestra and choir. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet in A (B♭ Cl. Pral.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), French Horn 1 and 2 (F. Hn. 1, 2), French Horn 3 and 4 (F. Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba 1 (Tba. 1), Double Bass 2 (Db. 2), Timpani (Timp.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare (S.), Alto (A.), Tenor (T.), Baritone (Bar.), Bass (B.), Violoncello (Vcs.), and Contrabass (Obs.). The score includes various musical notations such as notes, rests, and dynamic markings. A central graphic with the word "musicalion" in a large, orange, sans-serif font is overlaid on the score. Below the word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The graphic is enclosed in a white, rounded rectangular border with a subtle orange glow. Above the word "musicalion" are several musical notes and a treble clef. The background of the page is white, and the musical notation is in black ink.

musicalion
klicken für mehr

138

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tbn. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Vcs.

Cbs.

musicalion
klicken für mehr

Larghetto

Andantino

ALFONSO DE ARCOS HABLA A GONZALO SAAVEDRA
 ALFONSO OF ARCOS SPEAKS TO GONZALO SAAVEDRA

Se-ñor Sa-a ve-dra, Se-ñor Saa - ve-dra,
 Gon-za-lo Sa-a ve - dra Gon-za-lo Saa-ve-dra,

Gonzalo de Saavedra ante la conquista de Jimena, vinculado a la localidad desde 1434, en 1451, había vuelto a poder de los nazaries, su recuperación en 1456 beneficiaba a los Saavedra.
Gonzalo de Saavedra before the conquest of Jimena, linked to the town since 1434, in 1451, had returned to the power of the Nasrids, its recovery in 1456 benefited the Saavedras.

148

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

an-te-us-ted me de - bo, an-te-us-ted. Se-ñor, Vos, Gon-za - lo Sa - a-ve - dra

I owe my-self to you, be-fore-you. Sir, Sir, Gon-za - lo Sa - a-ve - dra

GONZALO DE SAAVEDRA / GONZALO OF SAAVEDRA

Ha - cia la cam-pi - na ta - ri-fe-na, hay que pre - pa-rar el grue-so,

To-wards the Ta - ri - fa coun - try-si-de, you have to pre-pa-re the bulk,

B.

Vcs.

Cbs.

musicalion

klicken für mehr

155

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Vcs.

Cbs.

musicalion
klicken für mehr

Vocal "A"/Vowel "A"

ALFONSO DE ARCOS / ALFONSO OF ARCOS

Aun - que no se - a u - na i - ni - cia - ti - va re - gia,
Al - though it is not a ro - yal i - ni - tia - ti - ve,

nues - tras tro - pas, ha - cia Ji - me - na, nues - tras tro - pas cas - te - lla - nas.
o - ur tro - ops, to - wards Ji - me - na, o - ur Cas - ti - li - an tro - ops.

musicalion
klicken für mehr

si - no del li - na - je de us - ted, Se - ñor Saa - ve - dra, voy a po - ñer a mis hom - bres, se - ra au - ñi - ti - ma res - tau - ra - ción, i - ni - cian - do la re - po - bla - ción,
bur from yo - ur li - ne - a - ge, Sir Saa - ve - dra, I'm go - ing to put my men, it will be his last res - to - ra - tion, start - ing the re - po - pu - la - tion,

166

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

de la vi-lla, y suree-di De-be-mos pre - pa-rar - nos ya a la pró-xi-ma lu-cha, to-dos los ca - ba-lle - ros de - ben
of the vi-lage, and its re-buil We must pre - pa-re now for the next fight, all knights must be

Bar.

de la vi-lla, fi - ca - ción la vi-lla. De-be-mos pre - pa-rar - nos ya a la pró-xi-ma lu-cha, to-dos los ca - ba-lle - ros de - ben
of the vi-lage, ding the village. We must pre - pa-re now for the next fight, all knights must be

B.

De-be-mos pre - pa-rar - nos ya a la pró-xi-ma lu-cha, to-dos los ca - ba-lle - ros de - ben
We must pre - pa-re now for the next fight, all knights must be

Vcs.

Cbs.

musicalion
klicken für mehr

CABALLEROS DE ALFONSO DE ARCOS / KNIGHTS OF ALFONSO OF ARCOS

The image displays a musical score for a large ensemble, featuring a variety of instruments and vocal parts. The score is written in a key with two sharps (F# and C#) and a common time signature. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinet in A, B♭ Clarinet 1 and 2, B♭ Clarinet 3, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, 2, and 3, French Horns 1 and 2, 3 and 4, Trombones 1, 2, and 3, Euphonium, Tuba 1, Double Bass 2, Timpani, Glockenspiel, Percussion 1 and 2, Soprano, Alto, Tenor, Baritone, Bass, and Voices. The vocal parts include lyrics in Spanish and English. A central graphic with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the score.

musicalion
klicken für mehr

ser no-bles, las es - pa-das hay que lim-piar y las es - pue-las tam-bien mi-rar. En el or - do e-cues - tre lla - ma-rá, Nues-tro Se-ñor,
no-ble, the swords must be clea-ned and spurs al - so lo-ok. In the eques-trian or - do will call, O - ur Lord

ser no-bles, las es - pa-das hay que lim-piar y es - pue-las tam-bien mi-rar. En or - do e-cues - tre lla - ma-rá, Nues - tro Se-ñor,
no-ble, the swords must be clea-ned and spurs al - so lo-ok. In eques-trian or - do will call, O - ur Lord

ser no-bles, las es - pa-das hay que lim-piar y es - pue-las tam-bien mi-rar. En or - do e-cues - tre lla - ma-rá,
no-ble, the swords must be clea-ned and spurs al - so lo-ok. In eques-trian or - do will call, O - ur Lord

[illegible]

musicalion
klicken für mehr

202
Vivace

The equestrian ordo prepares for the last recovery of Jimena.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. Pral.
B♭ Cl. 1
B♭ Cl. 2
B. Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1 & 2
F Hn. 3 & 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba. 1
Db. 2
Timp.
Glk.
Perc. 1
Perc. 2
S.
A.
T.
Bar.
B.
Vcs.
Obs.

musicalion
klicken für mehr

Pre - pa - ra - ros to - dos va - mos a mar - char pron - to, nos van a lla - mar. Má - xi - mo va - lor y la fi - de - li - dad
Get re - a - dy eve - ry-one we're go - ing to march so - on, they are going to call us. Ma - xi - mum va - hue and the fi - de - li - ty

213

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

E♭ Cl. 1

E♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timpani

Glock.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Vcs.

Obs.

Andantino

Rit.

musicalion

klicken für mehr

y el sa - cri - fi - ci - o, sa - cri - fi - ci - o mi - li - tar, la de - vo - ci - ón, dis - ci - pli - na, bue - nos mo - da - les, ma - te - rias di - fe - ren - tes
and the sa - cri - fi - ce, the sa - cri - fi - ce mi - li - ta - ry, de - vo - ti - on, dis - ci - pli - ne, go - od man - ners, di - fle - rent co - ur - te - san

222

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Vcs.

Cbs.

Accel.

a tempo

musicalion
klicken für mehr

cor-te-sa - nas. Pre - pa-ra - ros to - dos, va-mos a mar-char. Pre - pa-ra - ros to - dos, va-mos a mar-char.
sub - jects. Get re-a - dy eve - ry-o - ne, we are going to march, Get re-a - dy eve - ry-o - ne, we are going to march.

cor-te-sa - nas. Pre - pa-ra - ros to - dos, va-mos a mar-char. Pre - pa-ra - ros to - dos, va-mos a mar-char.
sub - jects. Get re-a - dy eve - ry-o - ne, we are going to march, Get re-a - dy eve - ry-o - ne, we are going to march.

cor-te-sa - nas. Pre - pa-ra - ros to - dos, va-mos a mar-char. Pre - pa-ra - ros to - dos, va-mos a mar-char.
sub - jects. Get re-a - dy eve - ry-o - ne, we are going to march, Get re-a - dy eve - ry-o - ne, we are going to march.

arco/bow

pizz.

arco/bow

La estrategia cristiana partió del desgaste de los recursos económicos y también políticos y morales de los reinos musulmanes y sus configuraciones políticas, solo desgastando previamente estas fuerzas a través de cabalgadas, incursiones y otras operaciones, sin coste económico, resultaba luego posible abordar operaciones de mayor envergadura, como asedios, bloqueos o conquistas de territorios enemigos. The Christian strategy started from the wasting of the economic and also political and moral resources of the Muslim kingdoms and their political configurations, only previously wearing down these forces through horseback riding, raids and other operations, without economic cost, it was then possible to undertake larger operations, magnitude, such as sieges, blockades or conquests of enemy territories.

229 **Andantino**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Ben. 1 Bsn. 2 E♭ Cl. B♭ Cl. Pral B♭ Cl. 1 B♭ Cl. 2 B. Cl. 3 A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F. Hn. 1 & 2 F. Hn. 3 & 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. 1 Db. 2 Timp. Glk. Perc. 1 Perc. 2 S. A. T. Bar. B. Vcs. Cbs.

clav/clef Vocal "A" / Vowel "A"

ALFONSO DE ARCOS PREPARANDO A SUS TROPAS / ALFONSO OF ARCOS PREPARING HIS TROOPS

Ya las fuer - zas es - tán des - gas - ta - das, y sus re - cur - sos de - te - rio - ra - dos, a - sí es - tán. Nues - tro es - fuer - zo de re - cu -
The for - ces are al - rea - dy ex - ha - ust - ed, and their de - te - rio - ra - ted re - so - ur - ces, so they are. O - ur ef - fort to re - co -

3

musicalion
klicken für mehr

237

musicalion
klicken für mehr

pe - rar nues-tras tie - rras. Nues-tra es - tra - te-gies e fec-ti - va al-de-su - lo-p. ¡las ca-bal - ga-tas se han des-gas-ta - do!! Res-ta-ra pa - ra...
ver o - ur lands. O - ur stra - te-gy is ef-fec-ti - ve to e-vic - ti-on. ¡the hor-se - back ri - ding has worn!! Res-to-re to...

246

musicalion
klicken für mehr

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Ben. 1 Ben. 2 E♭ Cl. B♭ Cl. Pral B♭ Cl. 1 B♭ Cl. 2 B. Cl. 3 A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 & 2 F Hn. 3 & 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. 1 Db. 2 Timp. Glk. Perc. 1 Perc. 2 S. A. T. Bar. B. Vcs. Cbs.

Res-tau-rar tie - rras cas - te - lla, nas, pa - ra el bien de nues-tra so-cie-dad. Mi se - ñor, ya es-ta-mos pre-pa ra - dos en el mo -
 Res-to - re Cas - ti - li - an lands, for the good of o - ur so-cie-ty. My lord, we are al-rea - dy pre - red at the ti -

TODA LA TROPA / ALL THE TROOP

ff^z mp ff^z mp ff^z mp

252

The image displays a page from a musical score, page 35, numbered 252. The score is for a large orchestra and choir. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinet in A, B♭ Clarinet in B♭, B♭ Clarinet in B♭, B♭ Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, French Horn 1 and 2, French Horn 3 and 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba 1, Double Bass 2, Timpani, Glockenspiel, Percussion 1, Percussion 2, Snare, Alto, Tenor, Baritone, Bass, Vocals, and Cello.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Poco'. The key signature is G major. The score includes various musical notations such as notes, rests, dynamics (ff, mp), and articulation marks (accents, slurs). The lyrics are in Spanish and English, with the English lyrics appearing below the Spanish ones. The lyrics are:

men - to de ya mar - char, nues-tros va - lo - res y nues-trains-ti - tu ci - on, un mo-do de... de vi -
me of our de-par - ture, o - ur va - lu - es and our ins - ti - tu - ti - on, a wa-y of... of li -

A large, stylized graphic overlay is centered on the page, featuring the word "musicalion" in a bold, orange, sans-serif font. Below it, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The graphic also includes several musical notes and a treble clef.

musicalion
klicken für mehr

ALFONSO DE ARCOS / ALFONSO DE ARCOS

vir. No ol - vi-den que la res - tau - ra-ción, se - rá, se - rá la de-fi - ni - ti-va, pa - ra la
ving. Do not for get that the res - to - ra-tion, it will be, it will be the fi-nal o - ne, for the

262

re-cons-truc - ción de la vi - lla, su re-cons - truc - ción, pa - ra lue - go vol - ver a mis tie - rras,
 re-cons-truc - tion of the vi - llage, its re-cons - truc - tion, and then re - turn to my lands, - rras,

Ya en Ximena preparados
para su restauración.
Already in Ximena prepared
for its restoration.

Danza guerrera...
Warrior dance...

Allegro

musicalion
klicken für mehr

a mis tie - rras ta - ri-fe-sas.
to my lands ta - ri-fe-sas.

The image displays a page from a musical score, page 276 of a 39-page work. The score is written for a large ensemble, including various woodwinds, brass instruments, percussion, and a choir. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, E♭ Clarinet, B♭ Clarinet (Pral.), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, A. Saxophone 1, A. Saxophone 2, T. Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3 / Bass Trombone, Euphonium, Tuba 1, Double Bass 2, Timpani, Glockenspiel, Percussion 1, Percussion 2, Soprano, Alto, Tenor, Baritone, Bass, Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings like *ffz* and *ppp*. A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The graphic is set against a background of musical notes and a stylized orange oval.

musicalion
klicken für mehr

295

41

musicalion
klicken für mehr

The image displays a page from a musical score, page 42, numbered 302. The score is written for a large orchestra and choir. The instruments and voices listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinet in A, B♭ Clarinet 1 and 2, B♭ Clarinet 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, F Horns 1 and 2, F Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, Tuba 1, Double Bass 2, Timpani, Glockenspiel, Percussion 1 and 2, Soprano, Alto, Tenor, Baritone, and Bass voices, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *plattillonsymbals*. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The logo is orange and white, and the text is in a sans-serif font.

musicalion
klicken für mehr

308

musicalion
klicken für mehr

ENRIQUE IV HABLANDO CON ALFONSO DE ARCOS
HENRY IV TALKING WITH ALFONSO OF ARCOS

Bue - na s, Al - fon - so, ya
Go - od, Al - fon - so, Ji -

Llega la satisfacción, por fin restaurada Ximena, y previa para su reconstrucción... Beltrán de la Cueva a sus 21 años llega a Ximena, "Su primer Señorío". El 15 de junio Enrique IV comunica desde el campamento al cabildo de Cuenca la restauración de Jímene.

Satisfaction arrives, Ximena finally restored, and prior to its reconstruction... Beltrán de la Cueva at 21 years old arrives in Ximena, "His first Lordship of him." On June 15, Enrique IV communicated from the camp to the Cuenca council the restoration of Jímene.

321

musicalion
klicken für mehr

Xi-me-na se ha res-ta-u-ra-do, Y a sí Bel-trán de la Cue-va se le ce-de-rá. Aho-ra
me-na has alrea-dy been res-to-red, And so Bel-trán of the Ca-ve will be ce-ded. Now it's

335 Rit. a tempo Moderato

Picc. *cresc. ---*

Fl. 1 *cresc. ---*

Fl. 2 *cresc. ---*

Ob. 1 *cresc. ---*

Ob. 2 *cresc. ---*

Ben. 1 *cresc. ---*

Ben. 2 *cresc. ---*

E♭ Cl. *cresc. ---*

B♭ Cl. Pral. *cresc. ---*

B♭ Cl. 1 *cresc. ---*

B♭ Cl. 2 *cresc. ---*

B. Cl. 3 *cresc. ---*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 *cresc. --- mp*

Tbn. 2 *cresc. --- mp*

Tbn. 3 *cresc. --- mp*

B. Tbn. *cresc. --- mp*

Euph. *cresc. ---*

Tba. 1 *cresc. ---*

Db. 2 *cresc. ---*

Timp. *fff cresc. --- fff*

Glk. *fff*

Perc. 1 *cresc. ---*

Perc. 2 *fff*

S. *fff*

A. *fff*

T. *fff*

ALFONSO DE ARCOS / ALFONSO OF ARCOS

Si, Su Al - te - za, ya me vuel - vo a mi ciu - dad

Yes, your High - ness, I'm go - ing back to my ci - ty.

to - ca re - cons - tru - ir - la

ti - me to re - bu - ild it

Vcs. *cresc. --- f*

Cbs. *cresc. --- f*

musicalion
klicken für mehr

Ya en estas fechas, las tierras en repartimientos, donados, para las órdenes militares, nobleza o el propio rey Don Enrique IV. Already in these dates, the lands in distributions, donated, for the military orders, nobility or the own king Henry IV.

musicalion
klicken für mehr

MUSLIMANES MARCHANDOSE DE TIERRAS DE XIMENA
/ MUSLIMS LEAVING THE LANDS OF JIMENA

ENRIQUE IV / HENRY IV.

Po - co a - lles - ta - rís, por - que pron - to mar - cha - rís, Nos te - ne -
Lít - tie there you will be, be - cause so - on yo will leave. We ha - ve -

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Vcs.

Cbs.

musicalion
klicken für mehr

mos a o - tras tie - rras, ya hay que mar - char, ya no po - de - mos es - tar a qui, ya más. Aun -
o - ther lands, now we have to leave, we can't be he - re, a - ny - mo - re. Altho -

pizz. arco/bow

p arco/bow

musicalion
klicken für mehr

Instrumental Parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. Pral.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1 & 2
- F Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba. 1
- Db. 2
- Timp.
- Glk.
- Perc. 1
- Perc. 2
- S.
- A.
- T.
- Bar.
- B.
- Vcs.
- Cbs.

Vocal Parts:

- que ugh po de mos con - ver - tir - nos al to Cris - tia-nis-mo. Ya - si no ir al e - xi - li-o.
- ugh we can be - co - me - nos al to Chris - tia - ni - ty. And thus not go in - to e - xi - le.

Para la navidad de 1456, Enrique IV ordena, a Jerez y las villas de Medina Sidonia, Arcos y Lebrija aporten cuantas caballerías sean necesarias para que Pedro de Segovia pueda enviar a Jimena las cantidades de trigo, cebada, vino y otros mantenimientos que ha de comprar por su mandato para abastecer a la guarnición de Jimena, pagando a razón de 50 maravedies por cada bestia alquilada, con su hombre y aparejos.
 For Christmas 1456, Enrique IV ordered Jerez and the towns of Medina Sidonia, Arcos and Lebrija to contribute as many caballerías as necessary so that Pedro de Segovia could send to Jimena the amounts of wheat, barley, wine and other supplies that he would need: buy by his mandate to supply the garrison of Jimena, paying at the rate of 50 maravedies for each rented beast, with his man and gear.

386

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Vcs.

Cbs.

musicalion
klicken für mehr

Aun - que ya.es-tas tie - rras, es - tán re - par-ti - das.
 Although - you are alrea-dy on lands, they are dis - tri-bu - ted.

ENRIQUE IV HABLANDO CON BELTRÁN DE LA CUEVA
 HENRY IV TALKING WITH BELTRÁN OF THE CAVE

Bel - trán
 Bel - trán

sonjero/rattle
 castañuelas/castanet

The image displays a page from a musical score, page 50, numbered 397. The score is for a large orchestra and includes vocal parts. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. Pral., B♭ Cl. 1, B♭ Cl. 2, B. Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba. 1, Db. 2, Timp., Glk., Perc. 1, Perc. 2, S., A., T., Bar., B., Vcs., and Cbs. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Bar. and B.) have lyrics in Spanish and English. A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page. The logo is surrounded by musical notes and a glowing effect. The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and articulation marks.

musicalion
klicken für mehr

voy a man - dar tri - go, ce - ba - da y vi - no, y o - tros man - te - ni - mien - tos que te lo trae - rán.
I will send whe - at, bar - le - y and wi - ne, and to ma - in - te - nan - ce that will bring it to you.

411

Rit. a tempo Allegro

musicalion
klicken für mehr

BELTRÁN A SU ALTEZA ENRIQUE IV / BELTRÁN COMMENTING TO HIS HIGHNESS HENRY IV

B.
Ya I se, su al - te - za, que ven it - drá will Pe - dro Se - go - vi - a par cin - cuen - ta ma - re -
know, yo - ur high - ness, that it - will dro Se - go - vi - a for fif - ty ma - ra -

Vcs.
Obs.

Moderato

424

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ben. 1

Ben. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Vcs.

Obs.

vi - es, bien - ve - ni - dos, a - qui los es - pe - ra - ré.
ve - dis, wel - co - me, I'll be wai - ting for you here.

sonajero/rattle

musicalion
klicken für mehr

439

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Vcs.

Obs.

musicalion
klicken für mehr

caja/rum

castañuelas/castanets

castañuela/sacas taneta

platillos/cymbals

[illegible]

463

musicalion
klicken für mehr

Instrumental Parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. Pral.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1 & 2
- F Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba. 1
- Db. 2
- Timp.
- Glk.
- Perc. 1
- Perc. 2
- S.
- A.
- T.
- Bar.
- B.
- Vcs.
- Obs.

Vocal Parts and Lyrics:

S.
 Bien se te es-pe-ra. Buen Al-cai-de Al-fon-so ya lle-ga. Hoy co-ma-mos, y be-ba-mos, co-ma-mos, be-ba-mos, y can-te-and let's
 Well you are ex-pec-ted. Good Ma-yor Al-fon-so is he-re. Let's e-at and drink to-day, let's e-at, and drink, and let's

A.
 Bien se te es-pe-ra. Buen Al-cai-de Al-fon-so ya lle-ga. Hoy co-ma-mos, y be-ba-mos, co-ma-mos, be-ba-mos, y
 Well you are ex-pec-ted. Good Ma-yor Al-fon-so is he-re. Let's e-at and drink to-day, let's e-at and

T.
 Bien se te es-pe-ra. Buen Al-cai-de Al-fon-so ya lle-ga. Hoy co-ma-mos, y be-ba-mos, co-ma-mos, be-ba-mos, y
 Well you are ex-pec-ted. Good Ma-yor Al-fon-so is he-re. Let's e-at and drink to-day, let's e-at and

Bar.
 Bien se te es-pe-ra. Buen Al-cai-de Al-fon-so ya lle-ga. Hoy co-ma-mos, y be-ba-mos, co-ma-mos, be-ba-mos, y
 Well you are ex-pec-ted. Good Ma-yor Al-fon-so is he-re. Let's e-at and drink to-day, let's e-at and

B.
 Bien se te es-pe-ra. Buen Al-cai-de Al-fon-so ya lle-ga. Hoy co-ma-mos, y be-ba-mos, co-ma-mos, be-ba-mos, y
 Well you are ex-pec-ted. Good Ma-yor Al-fon-so is he-re. Let's e-at and drink to-day, let's e-at and

Vcs.
 Bien se te es-pe-ra. Buen Al-cai-de Al-fon-so ya lle-ga. Hoy co-ma-mos, y be-ba-mos, co-ma-mos, be-ba-mos, y
 Well you are ex-pec-ted. Good Ma-yor Al-fon-so is he-re. Let's e-at and drink to-day, let's e-at and

Obs.
 Bien se te es-pe-ra. Buen Al-cai-de Al-fon-so ya lle-ga. Hoy co-ma-mos, y be-ba-mos, co-ma-mos, be-ba-mos, y
 Well you are ex-pec-ted. Good Ma-yor Al-fon-so is he-re. Let's e-at and drink to-day, let's e-at and

The image displays a page from a musical score, page 56, numbered 474. The score is for a large ensemble, including woodwinds, brass, percussion, and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a multi-measure rest format, with measures grouped by a large brace. A large, stylized watermark with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the center of the page. The watermark also features a small graphic of musical notes and a play button icon. The vocal parts (Soprano, Alto, Tenor, Baritone, Bass, and Voices) are at the bottom, with lyrics in Spanish and English. The instrumental parts (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Tuba, Euphonium, Timpani, Glockenspiel, Percussion, and Chorus) are arranged in staves above the vocal parts.

musicalion
klicken für mehr

Vocal Lyrics:

S. mos y hol-gue-mos, que ma-fia - na,a-yu-na-ras. Hon-re-mos a tan buen san - to jun-tos mu - cho más que vos. De u-na bue - na di - cha.
sing and ha-ve fun, that to-mo - row you will fast. Let us ho - nor such a good saint to - ge-ther much more than you. Of go - od bliss. - cha.

A. y hol-gue-mos, and ha-ve fun, Hon-re-mos a san - to jun-tos mu - cho vos De u-na bue - na di - cha.
and ha-ve fun, Le us ho - nor good saint to - ge-ther much you Of go - od na bliss. - cha

T. na di - cha

Bar. ma - fia - na Hon - re - mos, De u-na bue - na di - cha
to - mo - row Ha - ve - mos, Of go - od bliss. - cha

B. ma - fia - na Hon - re - mos, De u-na bue - na di - cha
to - row Ha - ve - mos, Of go - od bliss. - cha

Vos.

Chs.

The image displays a comprehensive page of a musical score, likely for a symphony or opera. The notation is arranged in a standard orchestral format, with staves for various instruments and vocal parts. The instruments listed on the left include Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), E♭ Clarinet (E♭ Cl.), Bass Clarinet (B♭ Cl.), Bass Clarinet 3 (B. Cl. 3), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bass Trombones 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), French Horns 1 and 2 (F Hn. 1, 2), French Horns 3 and 4 (F Hn. 3, 4), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (Tbn. 3), Euphonium (Euph.), Tuba 1 (Tba. 1), Double Bass 2 (Db. 2), Timpani (Timp.), Glockenspiel (Glk.), Percussion 1 and 2 (Perc. 1, Perc. 2), Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), Bass (B.), Voice (Vos.), and Chorus (Chs.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' and the dynamics range from 'p' (piano) to 'f' (forte). The lyrics for the vocal soloists are: 'y can-le mos y hal-gue-mos, and let's sing and ha-ve fun,'.

A central graphic overlay features the word 'musicalion' in a large, bold, orange font, with the text 'klicken für mehr' (click for more) in a smaller, orange font below it. The overlay is set against a background of musical notes and a stylized orange shape.

[illegible]

510

Rit. Moderato

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ben. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

T'imp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Ves.

Obs.

cajón/turum

platillos/cymbals

bombo/Drum

casta ñuelas/castanets

arco/bow

arco/bow pizz.

arco/bow pizz.

musicalion

klicken für mehr

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ben. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Ves.

Cbs.

Rit.

Moderato

musicalion
klicken für mehr

Tambor

539

Rit.

The image shows a page from a musical score, page 61, numbered 539. The score is for a large ensemble, including woodwinds, brass, percussion, and vocal soloists. The tempo is marked 'Rit.' (Ritardando). The key signature has one sharp (F#). The score is divided into measures, with some measures containing dynamic markings like *sfz* and *ff*. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is orange and white. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinet in A, B♭ Clarinet in B♭, B♭ Clarinet in B♭, B♭ Clarinet in B♭, A Saxophone 1, A Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba 1, Double Bass 2, Timpani, Glockenspiel, Percussion 1, Percussion 2, Soprano, Alto, Tenor, Baritone, Bass, Violoncello, and Contrabass. The vocal parts have lyrics in Spanish and English. The percussion parts have lyrics in Spanish and English. The instrumental parts have lyrics in Spanish and English. The score is written in a standard musical notation with staves and notes.

musicalion
klicken für mehr

PUEBLO TARIFEÑO / TARIFE VILLAGE
Ya es-tan a - qui
They're al-ready here

ALFONSO DE ARCOS / ALFONSO OF ARCOS
Ya es-tan a - qui
They're al-ready here

TROPAS / TROOPS
Ya es-toy a - qui
I've just ar-rived

TROPAS / TROOPS
Ya es-ta-mos a - qui
We're al-rea-dy he-re

TROPAS / TROOPS
Ya es-ta-mos a - qui
We're al-rea-dy he-re

ENRIQUE IV / HENRY IV
Ya es-tan a - qui
They're al-ready here

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Vcs.

Obs.

musicalion
klicken für mehr

PUEBLO TARIFEÑO / TARIFE VILLAGE

Ya lle - ga - ron...
Al - rea - dy a - rrived...

ALFONSO Y TROPAS / ALFONSO AND TROOPS

Ya lle - ga - ron...
Al - rea - dy a - rrived

Ya We are al es - ta-mos a qui res - dy he - re. Ya lle - ga - ron...
Al - rea - dy a - rrived

Ya We are al es - ta-mos a qui res - dy he - re. Al - rea - dy a - rrived

es - ta-mos a qui res - dy he - re. Ya lle - ga - ron...
Al - rea - dy a - rrived

558

Allegro moderato

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Vcs.

Obs.

Bombo/ Drum

Bombo y platillos(Drum and Cymbals)

caja/drum

musicalion

klicken für mehr

564

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinet in A, B♭ Clarinet in B♭, B♭ Clarinet in B♭, B♭ Clarinet in B♭, A Saxophone 1, A Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3 & Bass Trombone, Euphonium, Tuba 1, Tuba 2, Timpans, Glockenspiel, Percussion 1, Percussion 2, Snare, Alto, Tenor, Baritone, Bass, Voice, and Cello.

The score is divided into two main sections by a double bar line. The first section is in 2/4 time, and the second section is in 3/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

A large, stylized graphic overlay is positioned in the center of the page. It features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The graphic is enclosed in a white, rounded rectangular frame with a subtle orange glow.

A large sheet of musical notation for a symphony orchestra, featuring various instruments like Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score. The score is written in a standard musical notation style with various clefs, notes, and rests. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E♭ Clarinet, B♭ Clarinet in A, B♭ Clarinet in B♭, B♭ Clarinet in C, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 and 2, B♭ Trumpet 3, F Horn 1 and 2, F Horn 3 and 4, Trombone 1 and 2, Trombone 3, Bass Trombone, Euphonium, Tuba 1, Double Bass 2, Timpani, Glockenspiel, Percussion 1 and 2, Snare Drum, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass, Violoncello, and Contrabass. The central graphic is a white oval with a yellow border, containing the word "musicalion" in a large, bold, orange font, and the phrase "klicken für mehr" in a smaller, orange font below it. There are also some musical notes floating around the graphic. The page number "574" is in the top left corner, and "65" is in the top right corner.

The image displays a page from a musical score, page 66, numbered 587. The score is for a large orchestra and choir. The instruments listed on the left include Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet in A (B♭ Cl. Pral.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B. Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), French Horns 1 and 2 (F. Hn. 1, 2), French Horns 3 and 4 (F. Hn. 3, 4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba 1 (Tba. 1), Double Bass 2 (Db. 2), Timpani (Timp.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), Bass (B.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in G major (one sharp) and 4/4 time. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is superimposed over the center of the page. Below the word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The background of the page is white, and the musical notation is in black ink. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The page number "66" is in the top left corner, and the measure number "587" is in the top left corner of the score area. The logo is positioned over the middle of the page, partially obscuring the musical notation.

musicalion
klicken für mehr

600

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Vcs.

Cbs.

caja drum

pisillos/cymbals

bombo/Drum

arco/bow

arco/bow piz.

arco/bow

arco/bow piz.

musicalion

klicken für mehr

The image displays a page from a musical score, page 68, numbered 615. The score is for a large orchestra, featuring a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinet (Pral.), B♭ Clarinet (1 and 2), B♭ Clarinet (3), Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, B♭ Trumpet (1, 2, and 3), F Horn (1 and 2), F Horn (3 and 4), Trombone (1, 2, and 3), Euphonium, Tuba (1), Double Bass (2), Timpani, Glockenspiel, Percussion (1 and 2), and various strings (Soprano, Alto, Tenor, Baritone, Bass, Viola, Cello, Double Bass). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font. The background of the score is a light gray, and the musical notation is in black ink.

musicalion
klicken für mehr

629

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Prcal

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

COBO/CHORUS

Vocal "A" / Vowel "A"

S.

A.

T.

Bar.

B.

Vcs.

Cbs.

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The image displays a page from a musical score, numbered 70 and 644. The title at the top right is "Las banderas y el escudo de Tarifa todos en alza." with the English translation "The flags and the coat of arms of Tarifa are all raised". The score is written for a large orchestra and a choir. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinet in A, B♭ Clarinet in B♭, B♭ Clarinet in B♭, A Saxophone 1, A Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba 1, Double Bass 2, Timpani, Glockenspiel, Percussion 1, Percussion 2, Soprano, Alto, Tenor, Baritone, Bass, and Vocals. The score is in 4/4 time and features a key signature of one sharp (F#). A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The watermark is accompanied by musical notes and a play button icon.

654 Allegro

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Vcs.

Cbs.

castañuelas

musicalion

klicken für mehr

Accel.

musicalion
klicken für mehr

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

S.

A.

T.

Bar.

B.

Vcs.

Cbs.

672

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

E♭ Cl.

B♭ Cl. Pral.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Db. 2

Timp.

Glk.

Perc. 1

Perc. 2

castanuelas/castanets

CORO, TROPA Y ALFONSO/ CHORUS, TROOP AND ALFONSO

S.

A.

T.

Bar.

B.

Vos.

Chs.

Andante

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Restaurador / Renovator - Acto 1](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: Geselligkeit

Reihe/Zyklus: Opern

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Ten+Chor>SATBX+Klarinette 5+Saxophon
4+Trompete 3+Posaune 3+Flöte 3+Alphorn 2+Oboe 2+Tuba 2+Perkussion
2+Fagott 2+Glockenspiel+Kontrabass+Pauken+Violoncello

Instrumentierung: Alphorn = Alph(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(3)
, Glockenspiel = GS(1), Klarinette = Klar(5), Kontrabass = Kb(1), Oboe = Ob(2)
, Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(2), Posaune = Pos(3),
Saxophon = Sx(4), Trompete = Trp(3), Tuba = Tb(2), Violoncello (Cello) =
Vc(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B
(1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen =
T(1), Gesang Chor>X = unbestimmte Chorstimme ((1), Gesang
Solo>Tenor(1)

AUCH ALFONSO DE ARCOS ALCAYDE DE TARIFA Y ALCAYDE DE GIBRALTAR
GENANNT. HISTORISCHE OPER ÜBER ALFONSO DE ARCOS KOMPONIERT