

Siebente Lection des Music-Meisters.

Suite, von M.^r Kreysing, dem jüngern.

25.

Allemande.

Clavessin.



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Courante.



Aria aus Sancio; die Poesie von Herrn König; gesungen von Ma.^{me} Keiser.

Affettuoso.

Süs - se Wor-te! wehr- te Zei - len!

ihr nur könnt mir Trost er-thei-len, euch küss' ich viel tau - send mal, euch küss' ich viel tau - send

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mal. Ihr nur wehr-te Zei - len! ihmür süs-se Wor-te! ihr nur könnt mir

Trost er-thei-len, euch küss' ich viel tau - send-mal. euch küss' ich viel

tau-send - mal. Der zweite Theil künft'g.

Trainé. Niaise, pour divers instruments, dancée par Ma.^{lle} Kelp.

6 5 4 5 6 5 4 3 2 3 6 7 6 5



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Irlandaise.

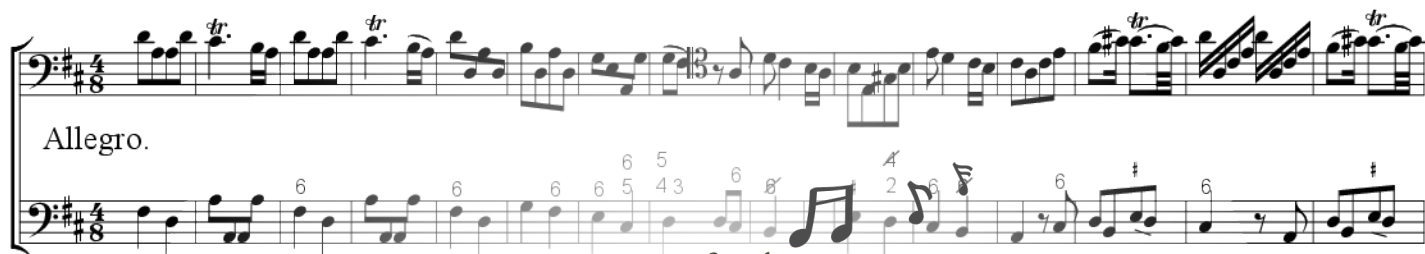
A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in 3/4 time. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The piece includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes the piece. The bass line features several chords and single notes, with some notes marked with '6' and '5' indicating fingerings.

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody in the treble staff features a series of eighth and sixteenth notes, with trills marked 'tr' above certain notes. The bass staff provides a harmonic accompaniment using a mix of eighth, sixteenth, and dotted notes. Fingering numbers (1-5) are indicated below the bass staff notes. The piece concludes with a double bar line and repeat signs, with first and second endings marked '1.' and '2.' above the final notes.

28.

Largo.

Violoncello solo.



Allegro.

**musicalion**

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Type: Sheet music

Título: [The Faithful Music Master - 7th Lesson](#)

Compositor: [Georg Philipp Telemann](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Der getreue Music-Meister (The Faithful Music Master)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Violoncello+[Ob]+VI+Trp+[Fl]+[Cem+BC]

Instrumentación: Violoncello (Cello) = Vc(1), Bajo Continuo = BC (uso de cifras)(1), Canto solo>soprano(1), Célbalo = Cem(1), Flauta (traversa) = Fl(1), Oboe = Ob(1), Trompeta = Trp(1), Violín = VI(1)

original notation