

Bagatelle Nr. 3

1

Für Orchester

Artur Sanin

Andante. ♩ = 90.

Flöte

Oboe

Englischhorn

Klarinette in Es

Fagott

Horn in F

Triangel

Becken

Harfe

Violin

Bratschen

Violoncellos

Kontrabässe

musicalion
klicken für mehr

The image displays a musical score for 'Bagatelle Nr. 3' by Artur Sanin, intended for an orchestra. The score is written in 2/4 time and marked 'Andante' with a tempo of 90 beats per minute. The key signature has three sharps (F#, C#, G#). The instruments listed on the left are Flöte, Oboe, Englischhorn, Klarinette in Es, Fagott, Horn in F, Triangel, Becken, Harfe, Violinen, Bratschen, Violoncellos, and Kontrabässe. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

The image displays a musical score for a symphony orchestra, featuring ten staves with various instruments. The score is written in G major (one sharp) and 3/4 time. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starting with a five-measure rest, then playing eighth-note triplets.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes.
- E.hn.** (English Horn): Treble clef, playing a rhythmic pattern of eighth notes.
- Es Kl.** (Euphonium): Treble clef, playing a melodic line with eighth notes.
- Fgt.** (Fagott/Bassoon): Bass clef, playing a melodic line with eighth notes.
- F Hn.** (French Horn): Treble clef, playing a melodic line with eighth notes.
- Hrf.** (Harp): Grand staff (treble and bass clefs), playing a rhythmic pattern of eighth notes.
- Bran.** (Bassoon): Bass clef, playing a melodic line with eighth notes.
- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth notes.
- Kbs.** (Kontrabaß): Bass clef, playing a rhythmic pattern of eighth notes.

In the center of the page, there is a large, stylized watermark that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. The watermark is set against a background of musical notes and a large, stylized "5" and "3" from the first staff.

9

Fl.

Ob.

E.hn.

Es Kl.

F Hn.

Bkn.

Hrf.

Vln.

Bran.

Vcs.

Kbs.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

mp cresc. *f*

cresc. *f*

cresc. *f*

cresc.

musicalion
klicken für mehr

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più lento. ♩ = 85.

13

Fl. *mp*

Ob. *mp espressivo*

E.hn. *mp*

Es Kl. *mp*

Fgt. *mp*

Unis. *mp*

Vcs. *mp*

musicalion
klicken für mehr

a tempo. ♩ = 90.

5

17

Ob.

Es Kl.

Fgt.

F Hn.

Trgl.

Hrf.

Vln.

Bran.

Vcs.

Kbs.

p *mf* *pp* *mp* *pp* *p* *mf* *p* *mf* *p* *mf*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Div.

Unis. pizz.

musicalion
klicken für mehr

21

Fl.

Ob.

E.hn.

Es Kl.

Fgt.

F Hn.

Trgl.

Hrf.

Vln.

Bran.

Vcs.

Kbs.

p *mf* *pp* *mp* *pp* *p* *p* *mf* *p* *mf* *p* *mf*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Div.

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

musicalion
klicken für mehr

25

Fl.

cresc.

Ob.

p cresc.

E.hn.

cresc.

Es Kl.

p cresc.

Fgt.

pp cresc.

F Hn.

pp cresc.

Trgl.

pp cr
p cre.

Hrf.

Vln.

Div.

p cresc.

Unis.

Bran.

Unis.

p cresc.

Vcs.

p cresc.

Kbs.

p cresc.

musicalion
klicken für mehr



33

Fl. *mp* 3 3

Ob. *mp*

E.hn. *mp*

Es Kl. *mp*

Fgt. *mp* 3 3

F Hn. *mp*

Hrf. *mp*

Bran. *mp*

Vcs. *mp*

Kbs. *mp*

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 33 through 36. The score is written for a symphony orchestra. The instruments and their parts are as follows: Flute (Fl.) with a melodic line in treble clef, marked *mp* and featuring triplet markings; Oboe (Ob.) with a melodic line in treble clef, marked *mp*; English Horn (E.hn.) with a melodic line in treble clef, marked *mp*; E-flat Clarinet (Es Kl.) with a melodic line in treble clef, marked *mp*; Bassoon (Fgt.) with a melodic line in bass clef, marked *mp* and featuring triplet markings; French Horn (F Hn.) with a melodic line in treble clef, marked *mp*; Harp (Hrf.) with a chordal accompaniment in bass clef, marked *mp*; Trumpet (Bran.) with a melodic line in bass clef, marked *mp*; Violoncello (Vcs.) with a melodic line in bass clef, marked *mp*; and Double Bass (Kbs.) with a melodic line in bass clef, marked *mp*. A central watermark for 'musicalion' is overlaid on the French Horn and Harp staves, with the text 'klicken für mehr' below it. The page number '9' is in the top right corner, and the measure number '33' is at the top left of the first staff.



musicalion
klicken für mehr

40

Fl.

Ob.

E.hn.

Es Kl.

F Hn.

Bkn.

Hrf.

Vln.

Bran.

Vcs.

musicalion
klicken für mehr

più lento. ♩ = 85.

41

Fl. *mp*

Ob. *mp*
espressivo

E.hn. *mp*

Es Kl. *mp*

Fgt. *m*

Hrf. *mp*

Bran. *mp*
Unis.

Vcs. *mp*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Bagatelle Nr. 3 - Für Orchester](#)

Komponist: [Artur Sanin](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Oboe+HnF2+Px2+[KlarEs]+[VI+Vla+Vc+Kb]+[Fg+Fl]+Hf+[EhnF]

Instrumentierung: Oboe = Ob(1),Englischhorn = Ehn Pitch F(1),Fagott = Fg(1),Flöte (Querflöte) = Fl(1),Harfe = Hf(1),Horn = Hn Pitch F(2),Klarinette = Klar Pitch Es(1),Kontrabass = Kb(1),Perkussion (alle Schlagzeuge) = Px(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(1),Violoncello (Cello) = Vc(1)