

Bagatelle Nr. 3

1

Für Orchester

Artur Sanin

Andante. ♩ = 90.

Flöte

Oboe

Englischhorn

Klarinette in Es

Fagott

Horn in F

Triangel

Becken

Harfe

Violin

Bratschen

Violoncellos

Kontrabässe

musicalion
click for more

The image displays a musical score for 'Bagatelle Nr. 3' by Artur Sanin, intended for an orchestra. The score is written in 2/4 time and marked 'Andante' with a tempo of 90 beats per minute. The key signature has three sharps (F#, C#, G#). The instruments listed on the left are Flöte, Oboe, Englischhorn, Klarinette in Es, Fagott, Horn in F, Triangel, Becken, Harfe, Violinen, Bratschen, Violoncellos, and Kontrabässe. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

The image displays a musical score for a symphony orchestra, featuring ten staves with the following instruments: Fl. (Flute), Ob. (Oboe), E.hn. (English Horn), Es Kl. (Euphonium), Fgt. (Fagott/Bassoon), F Hn. (French Horn), Hrf. (Harp), Bran. (Branco/Bassoon), Vcs. (Violoncello), and Kbs. (Kontrabaß). The score is written in G major (one sharp) and 4/4 time. The first four measures are shown. The Flute and Bassoon parts include triplet markings. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the French Horn staff. The watermark is enclosed in an orange oval shape.

Fl.

Ob.

E.hn.

Es Kl.

Fgt.

F Hn.

Hrf.

Bran.

Vcs.

Kbs.

musicalion
click for more

9

Fl.

Ob.

E.hn.

Es Kl.

F Hn.

Bkn.

Hrf.

Vln.

Bran.

Vcs.

Kbs.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

mp cresc. *f*

cresc. *f*

cresc. *f*

cresc.

musicalion
click for more

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più lento. ♩ = 85.

13

Fl. *mp*

Ob. *mp espressivo*

E.hn. *mp*

Es Kl. *mp*

Fgt. *mp*

Unis. *mp*

Bran. *mp*

Vcs. *mp*

musicalion
click for more

a tempo. ♩ = 90.

5

17

Ob.

Es Kl.

Fgt.

F Hn.

Trgl.

Hrf.

Vln.

Bran.

Vcs.

Kbs.

p *mf* *pp* *mp* *pp* *p* *mf* *p* *mf* *p* *mf*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Div.

Unis. pizz.

musicalion
click for more

21

Fl. *p* *mf*

Ob. *p* *mf*

E.hn.

Es Kl. *p* *mf*

Fgt. *pp* *mp*

F Hn. *pp* *mp*

Trgl. *pp* *p*

Hrf.

Vln. Unis. *p* *mf*

Div. *p* *mf*

Bran. *p* *mf*

Vcs. *p* *mf*

Kbs. *p* *mf*

musicalion
click for more

[illegible]

29

Fl.

Ob.

E.hn.

Es Kl.

Fgt.

F Hn.

Trgl.

Bkn.

Hrf.

Vln.

Bran.

Vcs.

Kbs.

musicalion
click for more

33

Fl. *mp* 3 3

Ob. *mp*

E.hn. *mp*

Es Kl. *mp*

Fgt. *mp* 3 3

F Hn. *mp*

Hrf. *mp*

Bran. *mp*

Vcs. *mp*

Kbs. *mp*

musicalion
click for more

The image displays a page of a musical score, specifically measures 33 through 36. The score is written for a symphony orchestra. The instruments and their parts are as follows: Flute (Fl.) with a melodic line in treble clef, marked *mp* and featuring triplet markings; Oboe (Ob.) with a melodic line in treble clef, marked *mp*; English Horn (E.hn.) with a melodic line in treble clef, marked *mp*; E♭ Clarinet (Es Kl.) with a melodic line in treble clef, marked *mp*; Bassoon (Fgt.) with a melodic line in bass clef, marked *mp* and featuring triplet markings; French Horn (F Hn.) with a melodic line in treble clef, marked *mp*; Harp (Hrf.) with a chordal accompaniment in bass clef, marked *mp*; Trumpet (Bran.) with a melodic line in bass clef, marked *mp*; Violoncello (Vcs.) with a melodic line in bass clef, marked *mp*; and Double Bass (Kbs.) with a melodic line in bass clef, marked *mp*. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the French Horn part. The page number "9" is in the top right corner, and the measure number "33" is at the beginning of the first staff.



musicalion
click for more

40

Fl.

Ob.

E.hn.

Es Kl.

F Hn.

Bkn.

Hrf.

Vln.

Bran.

Vcs.

musicalion
click for more

più lento. ♩ = 85.

41

Fl. *mp*

Ob. *mp*
espressivo

E.hn. *mp*

Es Kl. *mp*

Fgt. *m*

Hrf. *mp*

Bran. *mp*
Unis.

Vcs. *mp*

musicalion
click for more

Type: Sheet music

Título: [Bagatelle No. 3 - For Orchestra](#)

Compositor: [Artur Sanin](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Orchestra works

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement:

Oboe+Cr2+Perc2+[Clar]+[VI+Vla+Vc+Cb]+[Fg+Fl]+Arp+[CorIng]

Instrumentación: Oboe = Ob(1), Arpa = Arp(1), Clarinete = Clar(1),
Contrabajo = Cb(1), Corno = Cr(2), Corno inglés = CorIng(1), Fagot = Fg(1),
Flauta (traversa) = Fl(1), Percusión (toda la percusión) = Perc(2), Viola =
Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1)