

Messe chorale n° 4

Messe solennelle sur l'intonation de la liturgie catholique

1. Prélude

Charles Gounod

Andante

Grand jeu

This system contains measures 1 through 4 of the prelude. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The tempo is marked 'Andante'. The music consists of a simple, slow-moving melody in the right hand and a corresponding bass line in the left hand. A label 'Grand jeu' is placed above the third measure of the bass staff.

This system contains measures 5 through 8. The melody continues with some harmonic support in the left hand. The notation includes various note values and rests, maintaining the slow, contemplative mood.

Jeux de fonds ; 4, 8 et 16 pieds

This system contains measures 9 through 11. The music features a more active bass line with eighth notes. A label 'Jeux de fonds ; 4, 8 et 16 pieds' is placed above the first measure of the bass staff, indicating the intended use of the organ's pedal point.

This system contains measures 12 through 14, concluding the prelude. The melody and bass line continue their slow, steady progression.



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Typ: Digitale Noten zum Download

Titel: [Messe chorale Nr. 4 - 1. Prélude](#)

Komponist: [Charles Gounod](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Feierliche Messe über die Intonation der katholischen Liturgie