

II

♩ = 48

Betty R. Wishart

gently strum strings

loco

Musical score for measures 1-4. The score is written for piano (p) and features a bass line with a glissando effect. The tempo is marked as 48 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *8vb mp*, *mf*, *pp*, and *8vb*.

5 *gently strum strings*

Musical score for measures 5-8. The score is written for piano (p) and features a bass line with a glissando effect. The tempo is marked as 48 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *mf*, *f*, *mp*, and *p*.

9

Musical score for measures 9-12. The score is written for piano (p) and features a bass line with a glissando effect. The tempo is marked as 48 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *pp* and *p*. A watermark is present in the center of the page.

13

Musical score for measures 13-16. The score is written for piano (p) and features a bass line with a glissando effect. The tempo is marked as 48 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The dynamics are marked as *pp*.

9
17

Musical score for measures 9-17. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score is written for piano in grand staff notation. Measures 9-17 feature a complex rhythmic pattern with triplets and a crescendo leading to a piano (*p*) dynamic. A large slur covers measures 10-17. A triplet of eighth notes is marked in measure 15.

23

Musical score for measures 23-31. The piece continues in 2/4 time. Measures 23-31 include a crescendo, a mezzo-piano (*mp*) dynamic, and a piano (*p*) dynamic. A tempo marking of $\text{♩} = 56$ is present. A large slur covers measures 24-31. Triplet markings are present in measures 23, 25, and 26.

28

Musical score for measures 28-31. The piece continues in 2/4 time. Measures 28-31 include a mezzo-piano (*mp*) dynamic. A large slur covers measures 28-31. A watermark is overlaid on the score.

musicalion

klicken für mehr

32

Musical score for measures 32-39. The piece continues in 2/4 time. Measures 32-39 include a mezzo-piano (*mp*) dynamic. A large slur covers measures 32-39. Triplet markings are present in measures 33, 35, and 36.

36

mf

40

Pno.

mp *mp* *p*

45

Pno.

mp *mf* *mp*

48

Pno.

f *p*

11
52

Pno.

mp

56

Pno.

$\text{♩} = 40$ gently strum strings

mf

Gliss.

normal
both hands 8vb

p

61

Pno.

pp

f

mp

both hands 8vb

Gliss.

66

Pno.

$\text{♩} = 56$

loco

p

pp

mp

71

Pno.

p *pp* *p*

loco

75 gently strum strings

Pno.

mf *mp*

72

79

Pno.

p

musicalion
klicken für mehr

84

Pno.

p *f*

13 $\text{♩} = 60$
88

Pno.

mp *p* *mp*

92

Pno.

f *8vb*

96

Pno.

subito p *mp*

loco

100

Pno.

mf *f*

Pno.

105

mp

p

Pno.

110

mp

p

Pno.

114

rit.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Night Visions Suite, 2. Satz](#)

Komponist: [Betty Wishart](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)