

1ère trompette en si bémol

SUITE

Ernest Grosjean (1844-1936)

I. Prélude

arrangée pour quintette de cuivre
par Klaus Tewes

7

15

22

30

musicalion
click for more

rit.

This block contains the first 30 measures of the 'Prélude' movement. The music is written for the first trumpet in B-flat. It features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, with some rests. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the score between measures 22 and 30. The measure numbers 7, 15, 22, and 30 are indicated at the start of their respective staves.

Andante, quasi Adagio

II. Interlude

mf

8

mp

rit.

a tempo

mf

18

This block contains measures 1 through 18 of the 'Interlude' movement. The tempo is marked 'Andante, quasi Adagio'. The music is in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *rit.* (ritardando), and *a tempo*. Measure numbers 8 and 18 are indicated at the start of their respective staves.

III. Les cloches

Andante

mf

This block contains the first 8 measures of the 'Les cloches' movement. The tempo is marked 'Andante'. The music is in 6/8 time and begins with a *mf* (mezzo-forte) dynamic. The measure number 18 is indicated at the start of the staff.



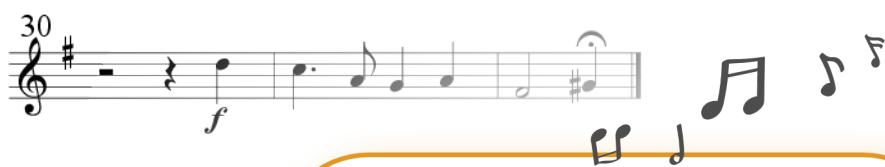
IV. Interlude 2



V. Au bois sombre

Avec entrain





Allegro



SUITE

1ère trompette en do

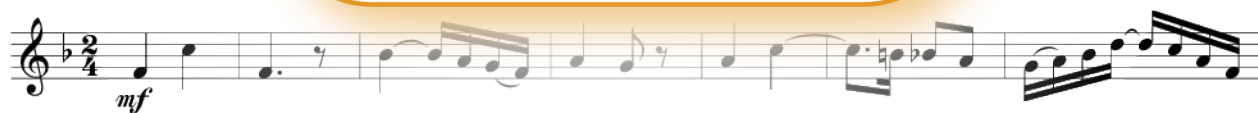
Ernest Grosjean (1844-1936)

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par Klaus Tewes

I. Prélude



Andante, quasi A.



III. Les cloches

Andante





IV. Interlude 2

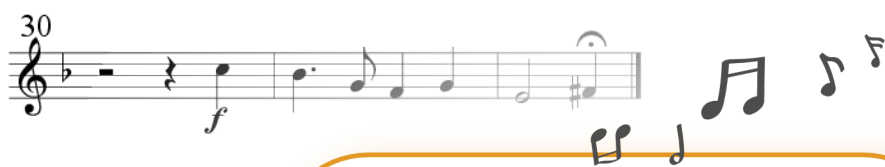


rall

V. Au bois sombre

Avec entrain





SUITE

2ème trompette en si bémol

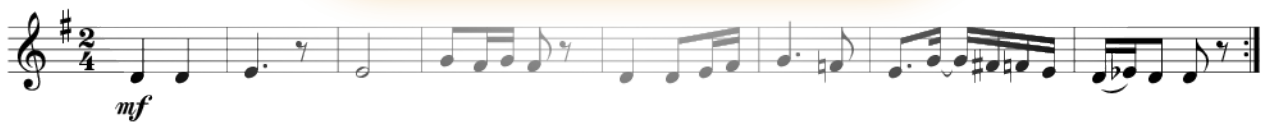
I. Prélude

Ernest Grosjean (1844-1936)

arrangée pour quintette de cuivre
par Klaus Tewes



Andante, quasi Adagio



III. Les cloches

Andante





IV. Interlude 2

Musical score for Interlude 2, marked *Andante* and *mp*. It consists of three staves. The first staff is in 4/4 time. The second staff includes first and second endings. The third staff is marked *rall*. A large orange oval overlay is centered over the middle staff, containing the text "musicalion" and "click for more".

V. Au bois sombre

Musical score for "Au bois sombre", marked *Avec entrain* and *mf*. It consists of two staves. The first staff is in 2/4 time. The second staff includes a fermata with a '2' above it and is marked *f* at the beginning and end of the phrase.

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, all in the key of D major (indicated by two sharps: F# and C#). The first staff begins at measure 14 and includes a double bar line with a "2" above it, indicating a second ending. The second staff starts at measure 21, and the third staff starts at measure 27. The music is written in a treble clef. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score concludes with a double bar line and repeat dots at the end of the third staff.

VI. Adieu de la forêt

2ème trompette en do

SUITE

Ernest Grosjean (1844-1936)

arrangée pour quintette de cuivre
par Klaus Tewes

I. Prélude

4

11

18

28

34

rit.

musicalion
click for more

II. Interlude

Andante, quasi Adagio

mf

9

mp

2

rit.

17

a tempo

mf

III. Les cloches

Andante

mf

9

2

16

22

Detailed description: This block contains the musical score for 'III. Les cloches'. It consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff starts with a 3-measure rest, followed by a melody. The second staff begins at measure 9 with a 2-measure rest. The third staff begins at measure 16 and includes accents (>) over several notes. The fourth staff begins at measure 22 and ends with a double bar line. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of the first staff.

IV. Interlude

Andante

mp

6

10

14

rall

musicalion
click for more

Detailed description: This block contains the musical score for 'IV. Interlude' and a central graphic. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves. The first staff starts with a 4-measure rest, followed by a melody. The second staff begins at measure 6. The third staff begins at measure 10. The fourth staff begins at measure 14 and ends with a double bar line. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of the first staff, and 'rall' (rallentando) is at the end of the fourth staff. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle of the score. Above the oval, there are several musical notes floating in the air.

V. Au bois sombre

Avec entrain

mf

Detailed description: This block contains the musical score for 'V. Au bois sombre'. It consists of a single staff of music in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody starts with a 4-measure rest, followed by a series of eighth and quarter notes. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of the staff.



VI. Adieu de la forêt

Allegro

musicalion
click for more

34
f



Cor en Fa

SUITE

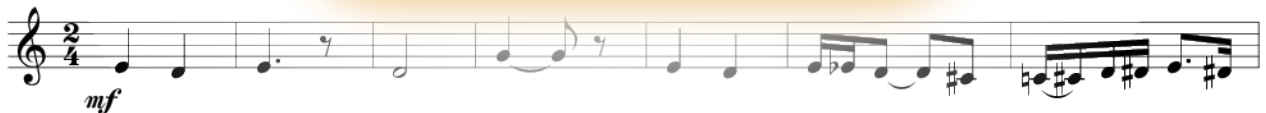
Ernest Grosjean (1844-1936)

I. Prélude

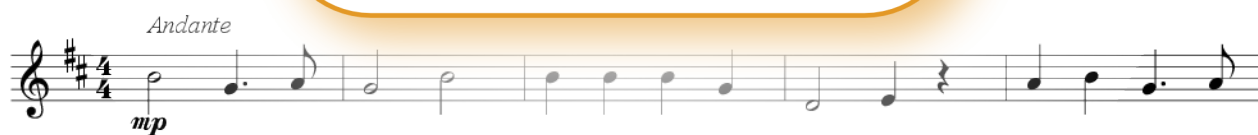
arrangée pour quintette de cuivre
par Klaus Tewes



Andante, quasi Adagio



III. Les cloches



V. Au bois sombre

Avec entrain

Musical score for 'V. Au bois sombre' in C major, 2/4 time. The score consists of six staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo/mood is 'Avec entrain'. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes a central orange button with the text 'musicalion' and 'click for more'.

7

13

18

24

30

musicalion
click for more

VI. Adieu de la forêt

Allegro

Musical score for 'VI. Adieu de la forêt' in B-flat major, 2/4 time. The score consists of four staves. The tempo is 'Allegro'. The dynamics are marked as *f* (forte). The score includes first and second endings marked with '1.' and '2.'.

7

13

19

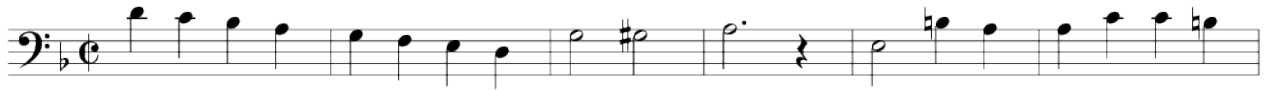
Trombone

SUITE

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I. Prélude

arrangée pour quintette de cuivre
par Klaus Tewes



rit.

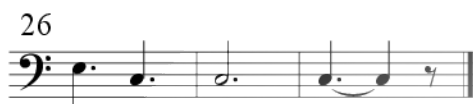
II. Interlude

Andante, quasi Adagio



Andante

III. Les cloches



IV. Interlude 2



Avec entrain

V. Au bois sombre

musicalion
click for more

musical score for 'V. Au bois sombre' in bass clef, 2/4 time. The score consists of five staves. The first staff starts with a measure rest, followed by a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The second staff starts with a half note D3, a quarter note E3, a half note F3, and a quarter note G3. The third staff starts with a half note A3, a quarter note B3, a half note C4, and a quarter note D4. The fourth staff starts with a half note E4, a quarter note F4, a half note G4, and a quarter note A4. The fifth staff starts with a half note B4, a quarter note C5, a half note D5, and a quarter note E5. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 7, and *f* (forte) at measure 18. There are also measure rests and a repeat sign at measure 24.

Allegro

VI. Adieu de la forêt

musical score for 'VI. Adieu de la forêt' in bass clef, 2/4 time. The score consists of four staves. The first staff starts with a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The second staff starts with a half note D3, a quarter note E3, a half note F3, and a quarter note G3. The third staff starts with a half note A3, a quarter note B3, a half note C4, and a quarter note D4. The fourth staff starts with a half note E4, a quarter note F4, a half note G4, and a quarter note A4. The score includes dynamic markings: *f* (forte) at the beginning, and *mp* (mezzo-piano) at measure 7. There are also measure rests, a repeat sign, and a first ending bracket at measure 16.

Tuba

SUITE

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I. Prélude

arrangée pour quintette de cuivre
par Klaus Tewes



Andante, quasi Adagio

II. Interlude



III. Les cloches

Andante



9



15



24



Andante



musicalion

click for more



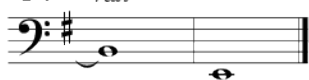
6



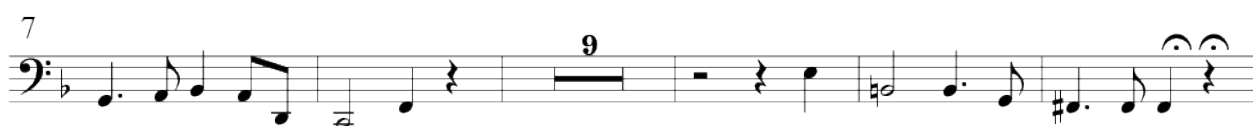
10



14

rall

V. Au bois sombre



VI. Adieu de la forêt

musicalion

click for more



Type: Sheet music

Título: [Suite für Blechbläserquintett \(Suite for Brass Quintet\)](#)

Compositor: [Ernest Grosjean](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Chamber music works

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trompeta 2+[Cr+Trb+Tb]

Instrumentación: Trompeta = Trp(2), Corno = Cr(1), Trombón = Trb(1), Tuba = Tb(1)

The six movements are in the original organ pieces