

5. Sanctus

Charles Gounod
(1818-1893)

Messe chorale n° 4

Andante

5

musicalion
click for more

10 *f*

San - ctus San - ctus San - ctus

San - ctus San - ctus San - ctus

8 San - ctus San - ctus San - ctus

San - ctus San - ctus San - ctus

15

Do - mi-nus I ba - oth

Do - mi-nus De - - - us Sa - - ba - oth

8 Do - mi-nus De - - - us Sa - - ba - oth

Do - nu-nus De - - - us Sa - - ba - oth

musicalion
click for more

20

Musical score for measures 20-24. The score is for voices and piano. The key signature is one sharp (F#). The lyrics are: "Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a". The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

25

Musical score for measures 25-29. The score is for piano. The key signature is one sharp (F#). The lyrics are: "Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a". The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A watermark "musicalion" is overlaid on the score, with the text "click for more" below it.

31

ff

Ho - san - - na ho - san - na in ex - cel - sis

ff

Ho - san - - na ho - san - na in ex - cel - sis

ff

8 Ho - san - - na ho - san - na in ex - cel - sis

ff

Ho - san - - na ho - san - na in ex - cel - sis

musicalion

click for more

35

41

ff Ho - san - - na ho - san - na in ex -

ff Ho - san - - na ho - san - na in ex -

ff Ho - san - - na ho - san - na in ex -

ff Ho - san - - na ho - san - na in ex -

Ho - san - - na ho - san - na in ex -

45

- cel - sis

- cel - sis

- cel - sis

- cel - sis

- cel - sis

51

The image displays a musical score for a piece titled "Hosanna". The score is written for a vocal ensemble and piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The tempo and dynamics are marked "ff" (fortissimo). The lyrics "Ho - san - na" are written below the vocal staves, with a long horizontal line indicating a sustained note. The piano accompaniment features a prominent eighth-note pattern in the right hand and a sustained bass line in the left hand. The score is presented in a clean, professional layout with clear notation and lyrics.

musicalion

click for more

56

The image displays a musical score for the hymn "Gloria in Excelsis Deo". It includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment. The lyrics are: "san - na in ex - cel - sis". The score is written in G major (one sharp) and 4/4 time. The piano part features a prominent eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts enter with a simple melody. The score is presented in a clean, professional layout with a white background and black musical notation.

Type: Sheet music

Título: [Messe chorale nº 4 - 5. Sanctus](#)

Compositor: [Charles Gounod](#)

Época: Romanticismo

Tema: Biblia, Fe

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano>cPed

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano>cPed = OrgcP(1)