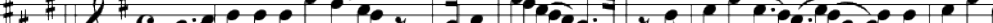


dol. gam. 1. 

Viol. 2. 

Viola pomposa, ó Violino. 

Dolce. 

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp). The melody is written on the upper staff and includes trills marked with 'tr'. The accompaniment is written on the lower staff, featuring a mix of eighth and sixteenth notes. The key signature has one sharp (F#).

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff and features several trills marked with 'tr'. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

A horizontal banner with a white background. In the center, the word "musicalion" is written in a large, orange, lowercase sans-serif font. Below it, in a smaller orange font, is the text "click for more". The banner is decorated with musical notation. On the left, there is a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a whole rest, and the second staff has a series of eighth notes with a trill (tr) marking. On the right, there is more musical notation, including a treble clef, a key signature of one sharp, and a common time signature, with eighth notes and trill markings. A large, stylized orange bracket or swoosh is positioned above the word "musicalion".

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff and a bass clef staff, both in the key of G major (one sharp). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and a trill in the treble staff.

A musical score for the song "The Rose Tree". The score is written for two staves, both in G major (one sharp) and 2/4 time. The melody is on the upper staff, featuring several trills marked with "tr". The lyrics are written below the melody. The lower staff provides a harmonic accompaniment. The piece concludes with a double bar line.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp). The top staff is the melody, and the bottom staff is the accompaniment. The melody features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and trills. The accompaniment is primarily composed of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a final whole note chord on G4.

Recitat.

Ein un - er - schrock - ner Geist sieht ganz ge - las - sen an, was ihm auch nur be - geg - nen kann: be - glei - tet

ihn das Glück auf je - den Tritt und Schritt, so nimmt er es gar ger - ne mit; doch wol - len sich die Wet - ter

thür - men und höchst er - bost auf sei - nen Schei - tel stür - men, so reckt er auch, mit un - er - schrock - nem

Sinn, den Nack - en

... - - - chen, heißt nie - der - träch - tig und ge - mein - - - - - heißt nie - der - träch - tig und ge

mein, beyklar - und hei - - - - term Him - mel la - - - - - chen,

... - - - - - heißt nie - der - träch - tig und ge - mei, nie - - der - - träch - - tig und ge - mein, - - - - -

musicalion
click for more

heißt nie-der - träch-tig und ge - mein nie - der- träch-tig und ge - mein. Doch

Stral und Keil nicht schüch - tern wei - chen, - - muß bloß das Mahl - - - und Ken - - - ner - Zei - chen von

e - del müth - gen Se - len seyn; Stral - - - - - u. Keil nicht wei - - chen, muß bloß das Mahl - - - u.

Ken - - - - - Zei - -

musicalion
click for more

Gavotte en Rondeau

Clavessin.

Clavessin.

Gavotte en Rondeau

80.

Grave.

Flauto dolce.



Type: Sheet music

Título: [The Faithful Music Master - 20th Lesson](#)

Compositor: [Georg Philipp Telemann](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Der getreue Music-Meister (The Faithful Music Master)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Violín+[Ob]+[Vc]+[Fl]+[Cem]+[Vg]+[BC]

Instrumentación: Violín = Vl(1),Bajo Continuo = BC (uso de cifras)(1),Canto solo>soprano(1),Cémbalo = Cem(1),Flauta (traversa) = Fl(1),Oboe = Ob(1), Viola da Gamba (Gamba) = Vg(1),Violoncello (Cello) = Vc(1)