

# SUITE

Ernest Grosjean (1844-1936)

## I. Prélude

arrangée pour quintette de cuivre  
par Klaus Tewes

Tr. 1 in C

Tr. 2 in C

Horn in C

Posaune

Bass

This system contains the first five staves of the musical score. The instruments are Tr. 1 in C, Tr. 2 in C, Horn in C, Posaune, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various note values, rests, and accidentals.

8

This system contains staves 6 through 10. A large, semi-transparent orange oval with a glowing effect is centered over the staves. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below "musicalion", the text "click for more" is written in a smaller, orange, sans-serif font. The musical notation continues around the oval.

15

This system contains staves 11 through 15. The musical notation continues with various note values, rests, and accidentals. The key signature remains one flat and the time signature is common time.

22

29

**musicalion**  
click for more

*Andante, quasi Adagio*

## II. Interlude

Musical score for measures 8-14. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for measures 15-21. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte). The tempo marking *rit.* (ritardando) is present above measure 15, and *a tempo* is present above measure 16. A watermark is overlaid on the score, reading "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it.

Musical score for measures 22-28. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

### III. Les cloches

*Andante*

First system of musical notation (measures 1-6) in 6/8 time. The score is for five staves. The first three staves are in treble clef, and the last two are in bass clef. The tempo is marked *Andante*. The dynamic is *mf* (mezzo-forte). The key signature has one sharp (F#).

Second system of musical notation (measures 7-12). The score continues with five staves. The dynamic remains *mf*. The key signature changes to two sharps (F# and C#).

**musicalion**  
click for more

Third system of musical notation (measures 13-18). The score continues with five staves. The key signature changes to three sharps (F#, C#, and G#). The dynamic remains *mf*.

19

mf

mf

25

musicalion

click for more

#### IV. Interlude 2

Andante

mf

mp

mp

mp

mp

Avec entrain

## V. Au bois sombre

A musical score for the song "The Rose Tree". The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Treble 1 staff. The lyrics "The Rose Tree" are written below the Bass 1 staff. The score includes dynamic markings: *f* (forte) and *mp* (mezzo-piano). The piece concludes with a double bar line and repeat dots.

A background image of a musical score with five staves. The first staff has a treble clef and a key signature of one flat (B-flat). It starts with a measure number '13'. The first staff has a forte 'f' dynamic marking and a mezzo-piano 'mp' dynamic marking. The second staff has a forte 'f' dynamic marking and a mezzo-piano 'mp' dynamic marking. The third staff has a forte 'f' dynamic marking. The fourth staff has a treble clef and a key signature of one flat (B-flat). The fifth staff has a bass clef and a key signature of one flat (B-flat). In the center of the image, there is a large, rounded orange button with the word 'musicalion' in a bold, orange, sans-serif font. Below the button, the text 'click for more' is written in a smaller, orange, sans-serif font.

[illegible]

24

*mf*

30

*f*

**musicalion**  
click for more

## VI. Adieu de la forêt

*Allegro*

*f*

Measures 7-12 of a musical score in B-flat major. The score is written for five staves (three treble and two bass). It features a first ending (marked 1.) and a second ending (marked 2.). A triplet of eighth notes appears in measure 10.

Measures 13-18 of a musical score in B-flat major. The score is written for five staves. A watermark is overlaid on the score, consisting of a stylized musical note and the text "musicalion click for more".

Measures 19-24 of a musical score in B-flat major. The score is written for five staves. It features a triplet of eighth notes in measure 19 and a final cadence in measure 24.

*Type:* Sheet music

*Title:* [Suite für Blechbläserquintett \(Suite for Brass Quintet\)](#)

*Composer:* [Ernest Grosjean](#)

*Period:* Romantic

*Theme:* .miscellaneous

*Series:* Chamber music works

*Difficulty:* Mittel

*Arrangement group:* Chamber ensemble (wind instruments)

*Arrangement:* Trumpet C 2+[HnC+Tbn+Tb]

*Orchestration:* Trumpet = Tpt Pitch C(2), Horn (french horn) = Hn Pitch C(1),  
Trombone = Tbn(1), Tuba = Tb(1)

The six movements are in the original organ pieces