

197. Mir ward in bangen Sorgen

M: nach Ira David Sankey (1840 - 1908)

S: Bernd Wohlgemuth (*1962)

Orgel

Organ score for measures 1-4. The music is in G major (one sharp) and 6/8 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with dotted rhythms. A third staff at the bottom shows a continuous bass line with eighth notes.

Org.

Organ score for measures 5-8. The right hand continues the melodic line with some chromaticism. The left hand maintains the bass line. A watermark for 'musicalion' is visible over the middle of the system.

Org.

Organ score for measures 9-12. The right hand has a more active melodic line. The left hand continues the bass line. The watermark 'musicalion' is still present.

Org.

Organ score for measures 13-16. The right hand features a melodic line with some rests. The left hand continues the bass line. The watermark 'musicalion' is still present.

Type: Sheet music

Title: [Mir ward in bangen Sorgen](#)

Composer: [Ira David Sankey](#)

Period: Romantic

Theme: Bible, Faith

Series: Chorale studies

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

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