

197. Mir ward in bangen Sorgen

M: nach Ira David Sankey (1840 - 1908)

S: Bernd Wohlgemuth (*1962)

Orgel

Organ score for measures 1-4. The music is in G major (one sharp) and 6/8 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with dotted rhythms. A third staff at the bottom shows a continuous bass line with eighth notes.

Org.

Organ score for measures 5-8. The right hand continues the melodic line with some chromaticism. The left hand maintains the bass line. A watermark for 'musicalion' is visible over the score.

Org.

Organ score for measures 9-12. The right hand features a more active melodic line with sixteenth notes. The left hand continues the bass line. The watermark 'musicalion' is still present.

Org.

Organ score for measures 13-16. The right hand has a melodic line with some rests. The left hand continues the bass line. The watermark 'musicalion' is still present.

Type: Sheet music

Título: [Mir ward in bangen Sorgen](#)

Compositor: [Ira David Sankey](#)

Época: Romanticismo

Tema: Biblia, Fe

Categoría: Chorale studies

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)