

Golgota

Text: Bernard Müller
nach Lukas 22,39 - 23,46

Musik: Leonard Cohen (1934 - 2016)
Arr. Bernard Müller 2017/02

Andantino

SOPRAN
ALT

Orgel

1. Geth - se - ma - ne, du

6
düst' - rer Ort; ich se - he mei - nen Hei - land dort, mit Angst und Blut - schweiß

10
ü - ber - strömt. Du schreist zum Him - mel: "O, mein Gott, er -

15
ret - te mich aus mei - ner Not, lass die - sen Kelch an mir vor - ü - ber ge - hen."

musicalion
click for more

A musical score for a song titled "Golgotha". The score is written for a vocal line (treble clef) and a bass line (bass clef). The vocal line features a melody with a mix of eighth and quarter notes, and some notes are tied across measures. The lyrics "Gol - go - ta," are written below the vocal line. The bass line provides a harmonic accompaniment with a steady eighth-note pattern. The score is presented on a white background with black musical notation.

click for more

Refrain (Str. 4)

The musical score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#), indicating the key of D major or B minor. The time signature is 4/4. The melody in the top staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. This is followed by a double bar line and a key signature change to two sharps (F# and C#), indicating the key of E major or C# minor. The melody continues with a quarter note E5, a quarter note F#5, a half note G5, and a half note A5. This is followed by a double bar line and a key signature change to one sharp (F#), indicating the key of D major or B minor. The melody continues with a quarter note D5, a quarter note E5, a half note F#5, and a half note G5. The lyrics "Gol - go - ta," are written below the top staff, with a blank line for the next syllable. The bottom staff provides a harmonic accompaniment, starting with a quarter note G3, a quarter note A3, and a half note B3. This is followed by a double bar line and a key signature change to two sharps (F# and C#), indicating the key of E major or C# minor. The accompaniment continues with a quarter note E4, a quarter note F#4, a half note G4, and a half note A4. This is followed by a double bar line and a key signature change to one sharp (F#), indicating the key of D major or B minor. The accompaniment continues with a quarter note D4, a quarter note E4, a half note F#4, and a half note G4.

37

ta, _____ Gol - go - ta _____ Gol - go - ta.

42

2. Strophe

2. Dann wird dir der Pro -

47

zess ge - macht; du wirst ver - höhnt und aus - ge - lacht; die Ho - hen - prie - ster

musicalion
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51

wol - len dei - nen Tod. Du sagst: "Ich bin Sohn Got - tes, der Mes -

56

si - as, der kom men soll." Du schweigst und nimmst das To - des - ur - teil auf dich. **Ref.**

61 3. Strophe

3. Die Men - ge schreit: "Ans

Kreuz mit ihm!" Die Freun - de selbst ver - leug - nen ihn, nur ei - ner hilft dein

schwe - res Kreuz dir tra - gen. Dem To - de nah, voll Qual und Pein, da

hö - re ich dich wie - der schrei'n: "Mein Gott, wa - rum hast du mich ver - las - sen?" **Ref.**

80

4. Strophe

4. Du hängst am Kreuz zur

85

neun-ten Stund'; die Nacht bricht an, die Er-de bebt, da hör' ich dich mit

89

lau - ter Stim - me ru - fen:

"Mein Va - ter, in dei - ne Hän - de

94

rit.
pp

lange Pause

le ge ich mei - nen Geist."

Dann hauch-te er sein Le - ben aus. —

Ref.

lange Pause

Type: Sheet music

Título: [Golgota](#)

Compositor: [Leonard Norman Cohen](#)

Época: Siglo XX

Tema: Pascua / Semana Santa, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[Org+Ky]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Keyboard (electr.) = Ky(1),Órgano = Org(1)

Passion Chant