

Daniel Andres
Streichquartett Nr. 5

Allegro ♩ = 124

1. Satz

Violine

Violine

Viola

Violoncello



5

VI.

VI.

Vla.

Vc.

musicalion
click for more



9

VI.

VI.

Vla.

Vc.



14

Vl. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

18

Vl. *mf*

Vl. pizz *mf*

Vla. pizz

Vc. *mf*

musicalion
click for more

24

Vl. *mp*

Vl. arco *mf*

Vla.

Vc. *mf*

29

VI. *mp*

VI. *arco*

Vla. *mf*

Vc. *mp*

33

VI. *f* *pizz*

VI. *f* *pizz*

Vla. *f* *pizz*

Vc. *f* *pizz*

37

VI. *arco* *f*

VI. *arco* *f*

Vla. *arco* *f*

Vc. *pizz* *f*

40

VI. *f*

VI. *f*

Vla. *f*

Vc. *arco* *f*

43

Musical score for measures 43-46. The score is for four staves: Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) at the beginning and end of the section.

47

Musical score for measures 47-50. The score is for four staves: Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) in the middle of the section.

51

Musical score for measures 51-54. The score is for four staves: Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *pizz* (pizzicato) and *arco* (arco). A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

55

Musical score for measures 55-58. The score is for four staves: Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *pizz* (pizzicato) and *arco* (arco). A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

59

VI. *p*

VI. *p* *f*

Vla. *pizz* *mf*

Vc. *p*

Measures 59-61 of a musical score. Measure 59 features a first violin (VI.) with a triplet of eighth notes and a piano (*p*) dynamic. Measure 60 shows a second violin (VI.) with a triplet of eighth notes and a piano (*p*) dynamic, and a viola (Vla.) with a pizzicato (*pizz*) dynamic. Measure 61 shows a first violin (VI.) with a triplet of eighth notes and a forte (*f*) dynamic, and a viola (Vla.) with a mezzo-forte (*mf*) dynamic. A double bar line is present after measure 61.

62

VI. *f*

VI. *pizz* *f* *arco* *f*

Vla. *arco* *f* *f* *f*

Vc. *pizz* *f* *f* *f*

Measures 62-64 of a musical score. Measure 62 features a first violin (VI.) with a triplet of eighth notes and a forte (*f*) dynamic. Measure 63 shows a second violin (VI.) with a pizzicato (*pizz*) dynamic and a forte (*f*) dynamic, and a viola (Vla.) with an arco dynamic and a forte (*f*) dynamic. Measure 64 shows a first violin (VI.) with a triplet of eighth notes and a forte (*f*) dynamic, and a viola (Vla.) with a triplet of eighth notes and a forte (*f*) dynamic. A double bar line is present after measure 64.

65

VI. *f*

VI. *f*

Vla. *f*

Vc. *f*

Measures 65-67 of a musical score. Measure 65 features a first violin (VI.) with a triplet of eighth notes and a forte (*f*) dynamic. Measure 66 shows a second violin (VI.) with a triplet of eighth notes and a forte (*f*) dynamic, and a viola (Vla.) with a triplet of eighth notes and a forte (*f*) dynamic. Measure 67 shows a first violin (VI.) with a triplet of eighth notes and a forte (*f*) dynamic, and a viola (Vla.) with a triplet of eighth notes and a forte (*f*) dynamic. A double bar line is present after measure 67.

68

VI. *f* *mf*

VI. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Measures 68-70 of a musical score. Measure 68 features a first violin (VI.) with a forte (*f*) dynamic. Measure 69 shows a second violin (VI.) with a forte (*f*) dynamic, and a viola (Vla.) with a forte (*f*) dynamic. Measure 70 shows a first violin (VI.) with a mezzo-forte (*mf*) dynamic, and a viola (Vla.) with a mezzo-forte (*mf*) dynamic. A double bar line is present after measure 70.

musicalion
click for more

72

VI. *mp* *mp*

VI. *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

76

VI. *p*

VI. *p*

Vla. pizz *p*

Vc. pizz *p*

80

VI. *pp* *mp*

VI. *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

83

VI. arco *f*

VI. arco *f*

Vla. arco *f*

Vc. arco *f*

87

VI.

VI.

Vla.

Vc.

90

VI.

VI.

Vla.

Vc.

ff

f

94

VI.

VI.

Vla.

Vc.

f

f

f

f

98

VI.

VI.

Vla.

Vc.

f

f

f

f

musicalion

[click for more](#)

102

VI. *mf* *p*

VI. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

106

VI. *pp*

VI. *pp*

Vla. *pp*

Vc. *pp*

109

VI. *f* *p* *tr*

VI. *f* *p* *tr*

Vla. *f* *p* *tr*

Vc. *f* *p* *tr*

115

VI. *p* *pp*

VI. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

[illegible]

126

VI. *p* *mf* *f* *ff*

VI. *p* *mf* *f* *ff*

Vla. *p* *mf* *f* *ff*

Vc. *p* *mf* *f* *ff*

132

VI.

VI.

Vla.

Vc.

musication

click for more

136

VI.

VI.

Vla.

Vc.

mf

mf

mf

mf

140

VI. *mf* *f* *mf*

VI. *mf* *f* *mf*

Vla. *mf* *f*

Vc. *mf* *f* *mf*

144

VI. *f*

VI. *f*

Vla. *mf*

Vc. *mf*

musicalion

click for more

147

VI. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

151

VI. *mf* *mp*

VI. pizz *mf* *mp*

Vla. *mf* *mp* pizz

Vc. *mf* *mp* arco *mp*

156

VI. *p*

VI. *p* pizz

Vla. *arco* *p* pizz

Vc. *p*

161

VI. *mf*

VI. *arco* *mf*

Vla. pizz *mf* arco

Vc. pizz

165

VI. *mf*

VI. pizz

Vla. pizz

Vc. *mf*

169

VI. *f*

VI. *f*

Vla. pizz *f*

Vc. *f*

172

VI. *f*

VI. pizz *f* arco *f*

Vla. arco *f*

Vc. pizz *f*

175

VI. *f*

VI. *f*

Vla. *f*

Vc. *f*

178

VI. *f*

VI. *f*

Vla. *f*

Vc. *f*

mf

mf

mf

mf

182

VI. *mf*

VI. *mf*

Vla. *mf*

Vc. *mf*

f

f

f

f

12

186

VI.

VI.

Vla.

Vc.

ff

ff

ff

ff



Type: Sheet music

Title: [String Quartet No. 5 - 1st movement Allegro](#)

Composer: [Daniel P. Andres](#)

Period: 21th century

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(2), Viola = Vla(1), Violoncello (cello)= Vlc(1)