

A Saia da Carolina

tradicional Portuguese Galaic folk song - 2020

$\text{♩} = 110$

choir



1 - A sai-a da Ca - ro - li - na tem um la-gar-to pin-ta - do

2 - A Ca-ro - li - na'é (u)ma to - la que tu - do faz ao re- vés_____

3 - O se-nhor Cu - ra não bai - la Por - que tem u-ma co-ro - a_____

4 - A sai-a da Ca - ro - li - na tem um la-gar-to pin-ta - do

5



Quan-do'a Ca - ro - li - na bai - la o la - gar-to dá ao ra - bo

Bai

Ves - te - se pe - la ca - be - ça e des - pe-se pe - los pés_____

Bai - le se-nhor Cu - ra bai - le Que Deus tu-do lhe per-do - a!_____

Quan-do'a Ca - ro - li - na bai - la o la - gar-to dá ao ra - bo

9



las - te, Ca - ro - li - na? Bai - lei sim se-nhor Diz - me com quem bai-las - te? Bai-

12



lei c'o meu a - mor Bai - lei c'o meu a - mor___ Bai - lei c'o meu a - mor Bai-

15



las - te Ca - ro - li - na? Bai - lei___ sim se-nhor

4x

Alto xylophone

A Saia da Carolina

[Inspired on a tradicional folk song from Portugal and Galicia - Final concert Carl Orff Competition]

Gerson de Sousa Batista

A $\text{♩} = \text{ca. } 110$ **B** **19** **17**

C 37 *mf* *f* *mp*

43 *mf*

49

D 54 *mp* *mf* *mp* *mf*

61

65

E 71 $\text{♩} = \text{ca. } 125$ **13** **13**

99 **3** $\text{♩} = \text{ca. } 65$ **5** *rall.* **2**

musicalion
click for more

Bass xylophone

A Saia da Carolina

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Gerson de Sousa Batista

A

$\text{♩} = \text{ca. } 110$

19

B

17

C

mf *f* *mp*

D

mp *mf* *mp* *mf*

E

$\text{♩} = \text{ca. } 125$

13

13

$\text{♩} = \text{ca. } 65$

3 **5** **2** **rall.**

musicalion
click for more

Choir I (main melody)

A Saia da Carolina

[Inspired on a tradicional folk song from Portugal and Galicia - Final concert Carl Orff Competition]

Gerson de Sousa Batista

A

♩ = ca. 110

2

mf

A sai-a da Ca - ro - li - na tem um la-gar-to pin-ta - do



Quan-do'a Ca-ro-li - na bai-la o la-gar-to dá ao ra ðo

Bai - las-te, Ca-ro-li- na? Bai



lei sim se-nhor Diz-me com quem bai-las - te? Bai-lei c'o meu a-mor Bai-lei c'o meu a mor_ Bai



lei c'o meu a-mor



A Ca-ro-li-na'é ma to - la que tu - do faz ao re vés.

Ves-te-se pe-la ca-



be-ça e des-pe-se pe-los pés

Bai - las-te, Ca-ro-li - na? Bai - lei sim se-nhor Diz



me com quem bai-las - te? Bai - lei c'o meu a - mor Bai - lei c'o meu a - mor_ Bai -



lei c'o meu a-mor Bai - las-te Ca-ro - li - na? Bai - lei_ sim se-nhor

C

O se-nhor Cu-ra não bai-la Por-que tem u-ma co-ro - a

Bai-le se-nhor Cu - ra V.S.

Choir I (main melody)

2

42

bai-le Que Deus tu-do lhe per-do-a!___ Bai - las-te, Ca-ro-li- na? Bai - lei sim se-nhor Diz

47

me com quem bai - las - te? Bai - lei c'o meu a - mor Bai - lei c'o meu a - mor___ Bai -

50

lei c'o meu a-mor Bai - las-te Ca-ro - li - na? Bai - lei___ sim se-nhor

54 **D** *mp*

A sai-a da Ca - ro - li - na tem um la-gar-to pin-ta-do Quan-do'a Ca-ro-li - na

59

bai-la o la - g ai - lei sim se-nhor Diz

64

me com quem bai - las - te? Bai - lei c'o meu a - mor Bai - lei c'o meu a - mor___ Bai -

67

lei c'o meu a-mor Bai - las-te Ca-ro - li - na? Bai - lei___ sim se-nhor

71 **E** ♩ = ca. 125

13 13

99 ♩ = ca. 65

3 5 rall. 2

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[Inspired on a tradicional folk song from Portugal and Galicia - Final concert Carl Orff Competition]

Gerson de Sousa Batista

A

♩ = ca. 110

2

mf

A sai-a da Ca - ro - li - na tem um la-gar-to pin-ta - do



Quan-do'a Ca-ro-li - na bai-la o la - gar-to dá ao ra - bo

Bai - las-te, Ca-ro-li - na? Bai



lei sim se-nhor Diz-me com quem bai-las - te? Bai - lei c'o meu a - mor Bai - lei c'o meu a - mor_ Bai



lei c'o meu a-m

musicalion

click for more



A Ca-ro-li-na'é ma to-la que tu - do faz ao re vés_

Ves-te-se pe-la ca - be-ça e des



pe-se pe-los pés_ Bai - las-te, Ca-ro - li - na? Bai - lei sim se-nhor Diz-



me com quem bai - las - te? Bai - lei c'o meu a - mor Bai - lei c'o meu a - mor_ Bai -



lei c'o meu a-mor Bai - las-te Ca-ro - li - na? Bai - lei_ sim se-nhor

V.S.

Choir II (opcional)

2

C

37

O se-nhor Cu-ra não bai-la Por-que tem u-ma co-ro - a _____ Bai-le se-nhor Cu - ra

42

bai-le Que Deus tu-do lhe per-do - a! _____ Bai - las-te, Ca-ro-li - na? Bai - lei sim se-nhor Diz

47

me com quem bai - las - te? Bai - lei c'o meu a - mor Bai - lei c'o meu a - mor _____ Bai -

50

lei c'o meu a - mor Bai - las - te Ca-ro - li - na? Bai - lei sim se-nhor

54 **D** *mp*

A sai-a da Ca - _____ uan-do'a Ca-ro-li - na

59

bai-la o la - gar-to dá ao ra -bo Bai - las-te, Ca-ro-li - na? Bai - lei sim se-nhor Diz

64

me com quem bai - las - te? Bai - lei c'o meu a - mor Bai - lei c'o meu a - mor _____ Bai -

67

lei c'o meu a - mor Bai - las - te Ca-ro - li - na? Bai - lei sim se-nhor

E

71 ♩ = ca. 125 **13**

99 **3** ♩ = ca. 65 **5** *rall.* **2**

A Saia da Carolina

[Inspired on a tradicional folk song from Portugal and Galicia - Final concert Carl Orff Competition]

Gerson de Sousa Batista

A
♩ = ca. 110

B

19 8

mf

31

C

37

f

45

mf

49

D

54

7

mf

66

E

71 ♩ = ca. 125

13 2 4 13 2 4

99 3 5 2

rall.

♩ = ca. 65

2 2

musicalion
click for more

Contrabass

A Saia da Carolina

[Inspired on a tradicional folk song from Portugal and Galicia - Final concert Carl Orff Competition]

Gerson de Sousa Batista

A *pizz.* ♩ = ca. 110

mp

8

mf *mp*

14

mf *f*

20 **B**

mp

26

mp

32

mf *f*

37 **C**

mf *mf* *mp* *pizz.*

42

mf *arco*

48

mf *f*

V.S.

musicalion
click for more

The musical score is written for Contrabass in 4/4 time, key of B-flat major. It consists of three main sections: A (measures 1-13), B (measures 14-25), and C (measures 26-48). Section A begins with a pizzicato instruction and a tempo marking of approximately 110 beats per minute. The score includes various dynamics such as mezzo-piano (mp), mezzo-forte (mf), and forte (f), as well as articulation marks like accents and slurs. Section B features a key signature change to A-flat major (two flats) at measure 20. Section C returns to B-flat major and includes a final section marked 'V.S.' (Vivace) at the end. A large orange watermark for 'musicalion' is overlaid on the middle of the score.

Contrabass

2

54 **D** *pizz.* *mp* *arco* *pizz.* *arco* *mf*

59 *pizz.* *arco* *<f* *mf*

64

71 **E** *mp*



75 *mf*

79 *mp*

83 *mf* *mp*

87 *mf* *mp* *mf* *f* *mp* *f*

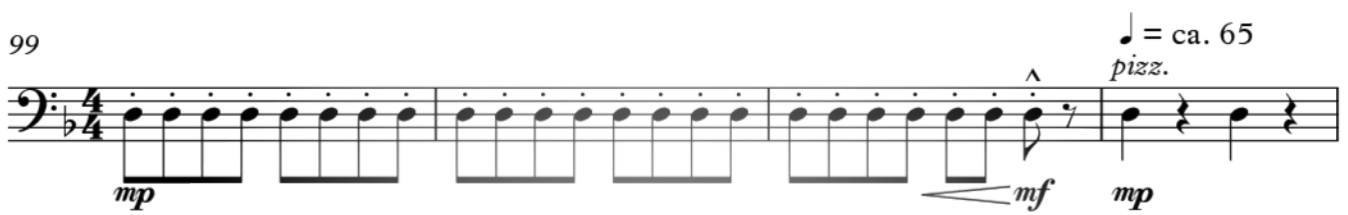
91



95



99



103



106



musicalion

click for more

Frame drum

A Saia da Carolina

[Inspired on a tradicional folk song from Portugal and Galicia - Final concert Carl Orff Competition]

Gerson de Sousa Batista

A

♩ = ca. 110

B

mf

26

32

C

37

f *mp* *mf*

44

p

49

D

54

p

59

mf

64

E

71

♩ = ca. 125

13

2/4

13

2/4

2/4

2/4

99

♩ = ca. 65

3

5

2

2/4

rall.

click for more

hand clapping and/or tambourine

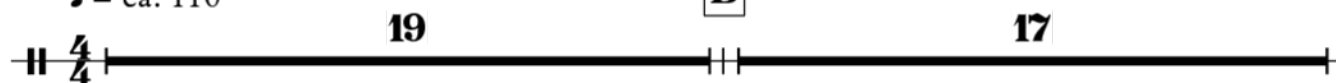
A Saia da Carolina

[Inspired on a tradicional folk song from Portugal and Galicia - Final concert Carl Orff Competition]

A

♩ = ca. 110

Gerson de Sousa Batista



C

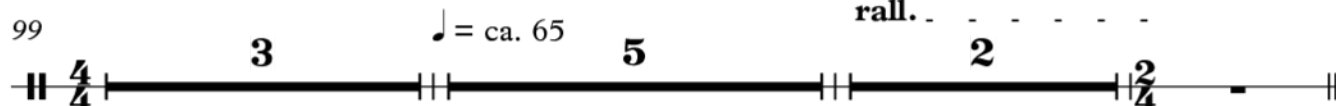
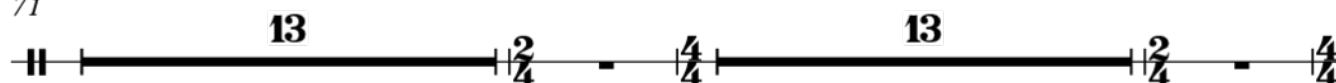


D



E

71 ♩ = ca. 125



A Saia da Carolina

[Inspired on a tradicional folk song from Portugal and Galicia - Final concert Carl Orff Competition]

Gerson de Sousa Batista

A $\text{♩} = \text{ca. } 110$ **19** **B** **4** *mf*

28

32

C 37 **4** *f*

45 *mf*

49

53 **D** **7**

64 *mf* **4**

E $\text{♩} = \text{ca. } 125$ **13** **2** **4** **13** **2** **4**

99 $\text{♩} = \text{ca. } 65$ **3** **5** **2** **2** *rall.*

musicalion
click for more

Soprano recorder

A Saia da Carolina

[Inspired on a tradicional folk song from Portugal and Galicia - Final concert Carl Orff Competition]

A

♩ = ca. 110

Gerson de Sousa Batista

B



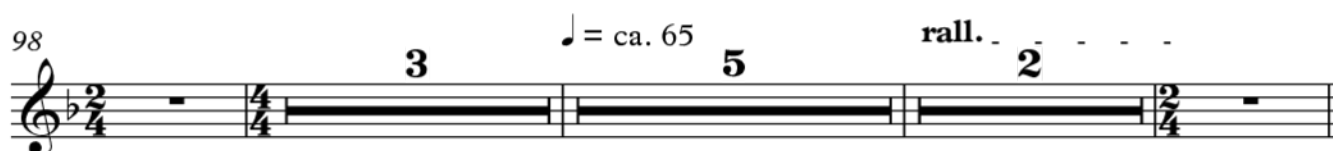
C



D



E



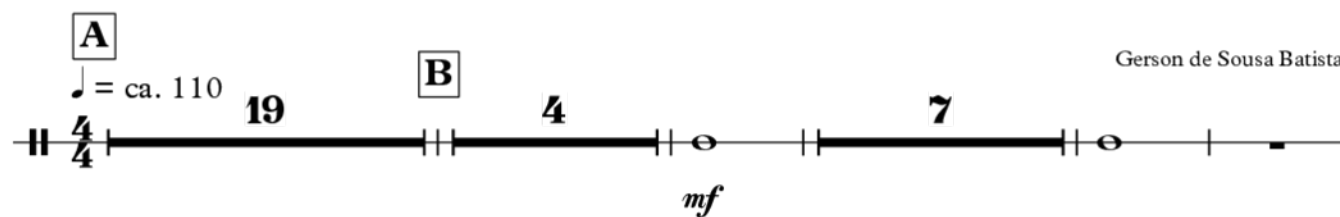
Triangle

A Saia da Carolina

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Gerson de Sousa Batista

A $\text{♩} = \text{ca. } 110$ **B** **mf**



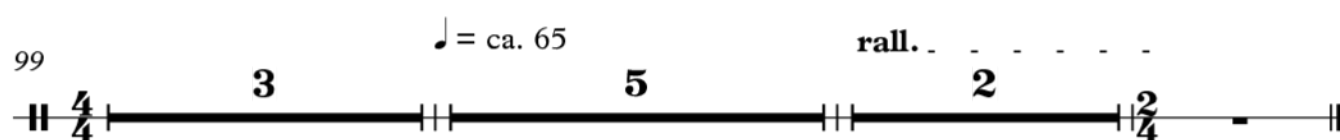
C **mf**



E $\text{♩} = \text{ca. } 125$



$\text{♩} = \text{ca. } 65$ **rall.**



Viola

A Saia da Carolina

[Inspired on a tradicional folk song from Portugal and Galicia - Final concert Carl Orff Competition]

A

Gerson de Sousa Batista

♩ = ca. 110

2



8



12



16



20

B

26



30



33

**C**

37



V.S.

Viola

2

42



47



50



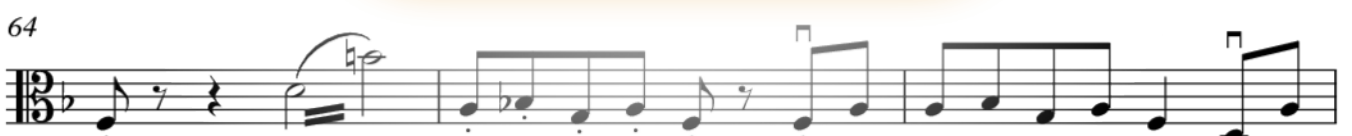
54



59



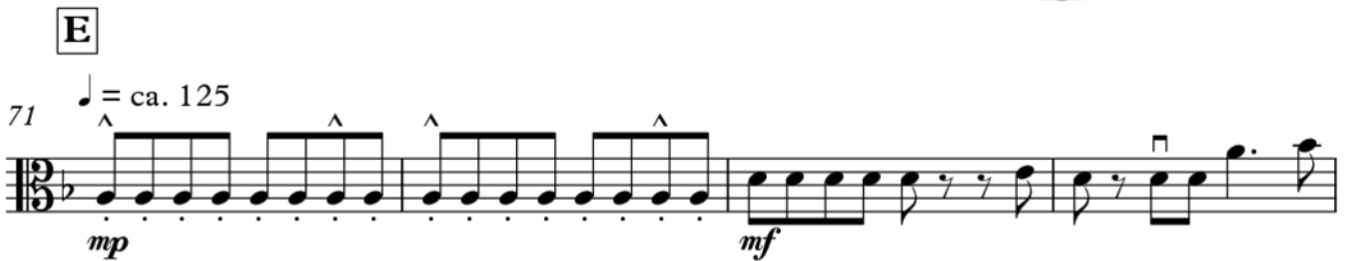
64



67



71



75



79

mp

82

mf

86

mp *mf* *mp* *mf*

89

p

93

p

98

mp *mf*

102

$\text{♩} = \text{ca. } 65$

pizz.

mp *mf*

106

rall.

mp

Violin I

A Saia da Carolina

[Inspired on a tradicional folk song from Portugal and Galicia - Final concert Carl Orff Competition]

A

♩ = ca. 110

Gerson de Sousa Batista

musicalion
click for more

B

C

V.S.

Violin I

2

40 *mf* *pizz.* *mp*

45 *arco* *mf* *pizz.* *mp* *arco* *pizz.*

49 *mf*

53 *f* *mp* *arco* *pizz.*

58 *mf* *5*

63

musicalion
click for more

E $\text{♩} = \text{ca. } 125$

71 *mp* *mf*

76 *mf*

81 *mp* *mf*

85 *mp* *mf*

88

mp *mf* *f* *mp* *f*

91

mp

95

mp *f* *mp* *f*

98

mp *f* *mp* *f*

musicalion
click for more

102

$\text{♩} = \text{ca. } 65$
pizz.

mp *f* *mp* *f*

105

mp *f* *mp* *f*

107

rall.

mp *f* *mp* *f*

Violin II

A Saia da Carolina

[Inspired on a tradicional folk song from Portugal and Galicia - Final concert Carl Orff Competition]

Gerson de Sousa Batista

A

♩ = ca. 110

2



V.S.

40 *mf* *f* *pizz.* *mp*

44 *arco* *mf*

48 *<* *mf*

52 *pizz.* *f* *mp* *arco*

57 *pizz.* *arco* *<* *f*

62 *mf* 5

D

E $\text{♩} = \text{ca. } 125$

71 *mp* *mf*

74

77 *mf* *mp*

musicalion
click for more

The image displays a page of a musical score for Violin II, spanning measures 40 to 77. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (mf, f, mp, f), articulation (pizz., arco), and performance instructions. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is divided into systems, with measures 40-43, 44-47, 48-51, 52-55, 56-59, 60-63, 64-67, 68-71, 72-75, and 76-79. The watermark is positioned over measures 52-59.



Violoncello

A Saia da Carolina

[Inspired on a tradicional folk song from Portugal and Galicia - Final concert Carl Orff Competition]

A

♩ = ca. 110

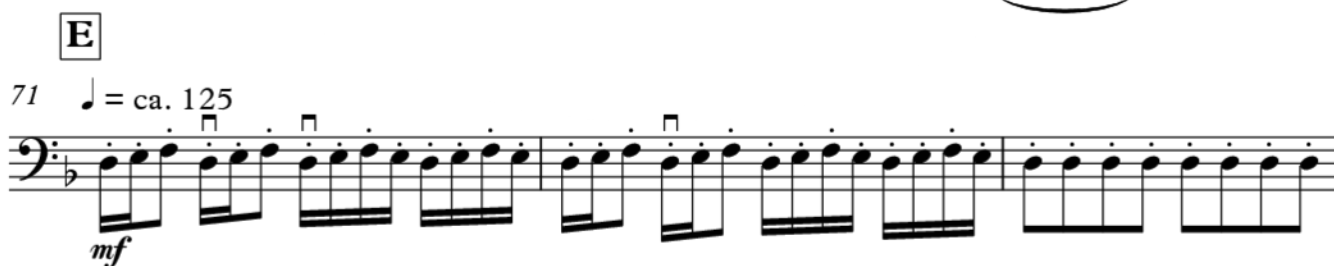
Gerson de Sousa Batista



V.S.

Violoncello

2



82

<mf *mp* *mf* *mp*

87

mf *mp* *mf* *f*

90

mp *f* *mf*

94

mp *mf* *mf*



99

mp *mf* *mf*

$\text{♩} = \text{ca. } 65$

102

pizz.

mp *mf* *mf* *mf*

106

rall.

mp *mf* *mf*

Type: Sheet music

Título: [Carl Orff Competition 2020 A Saia da Carolina](#)

Compositor: [Gerson Batista](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Arrangement: Coro>SS+Fl. dul+[Xil2+Perc]+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de soprano = S(2), Contrabajo = Cb(1), Flauta dulce = Fl. dul(1), Percusión (toda la percusión) = Perc(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1), Xilófono = Xil(2)

Canción folclórica tradicional luso-gallega