

Luis F. LAYA



Orff Schulwerk and String Quintet

CONTRABASS

2020

Approximate Duration: 4'00''

Instrumentation:

- **Children Choir** (2 parts)
- **Orff Schulwerk Ensemble** (if some instruments are not available, similar ones may be used)
 - Soprano Recorder
 - Alto Xylophone
 - Bass Xylophone
 - Frame Drum
 - Percussion: snare drum, bongos (or two small drums with different pitches), cowbell, triangle, maracas (2), tambourine.
- **String Quintet**
 - Violin I
 - Violin II
 - Viola
 - Violoncello
 - Contrabass



Contrabass

Tigüi-Tigüe's Birdsong

THEME

Vivo, ♩ ca. 168 - 198 (♩. ca. 56 - 66)

Luis F. Laya
(2020)

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the piano, written in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic, followed by a piano (*pp*) section, and then a pianissimo (*ppp*) section. A fermata is placed over the final note of the piano part. The bottom staff is for the choir, written in treble clef. It features a melody with lyrics underneath: "tú. lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan". A fermata is also placed over the final note of the choir part. The score includes various musical notations such as notes, rests, and dynamic markings.

VARIATION 1

L'istesso tempo

30 *f* *pp* *ppp* *p* *mf* *col legno*

35 *pp* *ppp* *p* *mf* *col legno*

40 *f* *mf* *pizz.* *nat.*

45 *p*

55 *f* *arco*

60 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

65 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

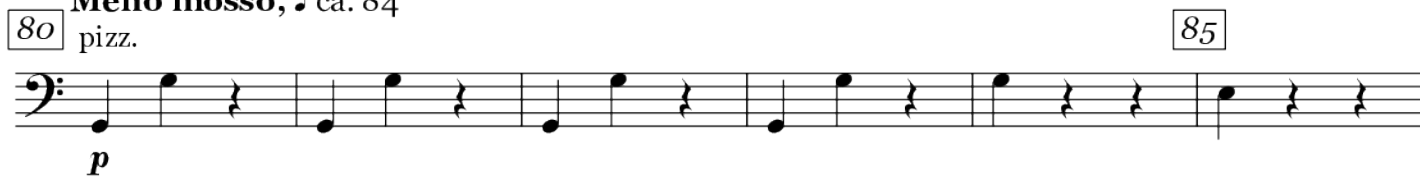
70 *arco*

75 *sfz* *p* *f* *ff*

VARIATION 2

Meno mosso, ♩ ca. 84

80 pizz. 85



arco 90 molto rall. p



pizz. A tempo rall. 95 pp



A tempo p rall. arco mp



A tempo 100 4 105 p leggiero mf



110 rall. p mf p pp



VARIATION 3

115 **Tempo primo**, (♩ ca.168)

120

rall.



A tempo

125

pizz.

130



135



140

arco



145

musicalion

klicken für mehr

150



155



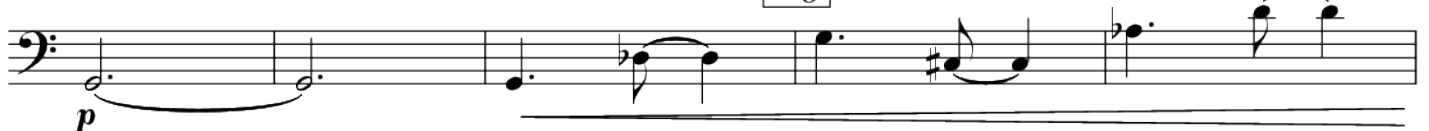
160

molto rall.
arco



Più mosso, (♩ ca. 200)

165



170



Luis F. LAYA



Orff Schulwerk and String Quintet

VIOLA

2020

Approximate Duration: 4'00''

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- **Orff Schulwerk Ensemble** (if some instruments are not available, similar ones may be used)
 - Soprano Recorder
 - Alto Xylophone
 - Bass Xylophone
 - Frame Drum
 - Percussion: snare drum, bongos (or two small drums with different pitches), cowbell, triangle, maracas (2), tambourine.
- **String Quintet**
 - Violin I
 - Violin II
 - Viola
 - Violoncello
 - Contrabass



Tigüi-Tigüe's Birdsong

THEME

Luis F. Laya
(2020)

Vivo, ♩ ca. 168 - 198 (♩. ca. 56 - 66)

5 16

f *p* *ppp*

Choir

25

tú. lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan

VARIATION 1

L'istesso tempo

30 35 40 45 50 55 60 65 70 75

f *p* *ppp* *mp* *mf* *mp* *mf*

f *mf* *p* *p* *mf* *p*

f *p subito* *f*

f *p*

mf *p* *sfz* *p*

f *ff*

musicalion
klicken für mehr

VARIATION 2

Meno mosso, ♩ ca. 84

80 *sul tasto*

n *p* *pp* *p*

85

pp *p* *pp* *p*

molto rall.

90

pp *p* *pp* *p* *pp*

A tempo

p

rall. 95

musicalion
klicken für mehr

A tempo

pizz.

p

arco

p *mp*

100 *A tempo*

mf *mp* *mf* *mp* *mf* *mp*

105

mf *p* *leggiere* *mf*

110

p *mf* *p* *pp*

rall.

VARIATION 3

115 **Tempo primo**, (♩ ca.168)

120

rall.



A tempo

125

130



135



140



145



155



160

molto rall.



Più mosso, (♩ ca. 200)

165



170



musicalion

klicken für mehr

Luis F. LAYA



Orff Schulwerk and String Quintet

VIOLIN I

2020

Approximate Duration: 4'00''

Instrumentation:

- **Children Choir** (2 parts)
- **Orff Schulwerk Ensemble** (if some instruments are not available, similar ones may be used)
 - Soprano Recorder
 - Alto Xylophone
 - Bass Xylophone
 - Frame Drum
 - Percussion: snare drum, bongos (or two small drums with different pitches), cowbell, triangle, maracas (2), tambourine.
- **String Quintet**
 - Violin I
 - Violin II
 - Viola
 - Violoncello
 - Contrabass



Tigüi-Tigüe's Birdsong

THEME

Vivo, ♩ ca. 168 - 198 (♩ ca. 56 - 66)

Luis F. Laya
(2020)

①

5

16

p *ppp*

Choir

25

tú. lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan

VARIATION 1

L'istesso tempo

30

①

35

p *ppp* *f* *mf* *f* *mf* *f*

40

pizz. quasi chitarra

45

50

arco

p *mf* *pp* *mf* *pp*

55

arco

60

f *p subito* *f*

65

70

p *mf* *p*

75

sfz *p* *f* *ff*

musicalion

klicken für mehr

VARIATION 2

Meno mosso, ♩ ca. 84

80 $n < p$ *espress.* $>$ $n < p$ *espress.* $>$ $n < p$ *espress.* $>$ **pp** 3 3

molto rall.

90 **p** *espress.* **mp** **pp** **p** **mp**

A tempo

rall.

A tempo

95 **pp** **p** *leggero*

musicalion

klicken für mehr

rall.

mp **p** **mp** **mf** **mp** **mf** **mp**

105 **mf** **mp** **mf** **p** *leggero*

mf **p**

110 **mf** **p** **pp**

VARIATION 3

Tempo primo, (♩ ca.168)

115 *ppp* *pp* *ppp* *p* *pp* *mp* *p* *rall.* 120

A tempo 125 *mf* *pp* *p* *mp*

130 *mf* 135 *mp* *pp*

140 *pp* *mp* *pp*

arm. gliss. 145 *mp* *pp* *mf*

155 *f*

160 *molto rall.*

Più mosso, (♩ ca. 200) 4 170 *p* *ff* *pp* *ff*

musicalion
klicken für mehr

Luis F. LAYA



Orff Schulwerk and String Quintet

VIOLIN II

2020

Approximate Duration: 4'00''

Instrumentation:

- **Children Choir** (2 parts)
- **Orff Schulwerk Ensemble** (if some instruments are not available, similar ones may be used)
 - Soprano Recorder
 - Alto Xylophone
 - Bass Xylophone
 - Frame Drum
 - Percussion: snare drum, bongos (or two small drums with different pitches), cowbell, triangle, maracas (2), tambourine.
- **String Quintet**
 - Violin I
 - Violin II
 - Viola
 - Violoncello
 - Contrabass



Tigüi-Tigüe's Birdsong

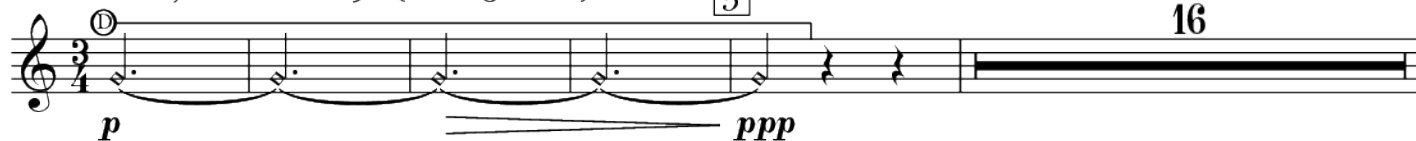
Luis F. Laya
(2020)

THEME

Vivo, ♩ ca. 168 - 198 (♩. ca. 56 - 66)

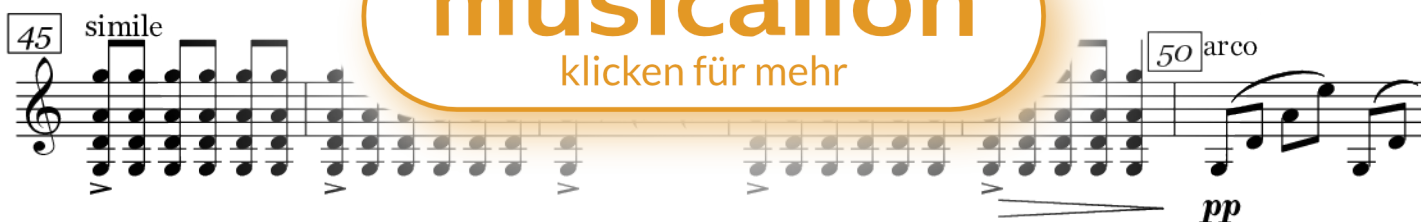
5

16



VARIATION 1

L'istesso tempo



musicalion

klicken für mehr

VARIATION 2

80 **Meno mosso**, ♩ ca. 84
sul tasto

n p pp p

85 p pp p mp

90 **molto rall.**

p **espress.** pp p

A tempo **rall.** **95**

pp

A tempo **rall.**

p **leggero** mp p mp

100 **A tempo**

mf mp mf mp mf mp

105 *mf* p **leggero**

mf p

110 **rall.**

mf p pp

musicalion
klicken für mehr

VARIATION 3

115 **Tempo primo**, (♩ ca.168)

120

rall.**A tempo**

125



130



135

140



150

155



160

molto rall.**Più mosso**, (♩ ca. 200)

170



Luis F. LAYA



Orff Schulwerk and String Quintet

VIOLONCELLO

2020

Approximate Duration: 4'00''

Instrumentation:

- **Children Choir** (2 parts)
- **Orff Schulwerk Ensemble** (if some instruments are not available, similar ones may be used)
 - Soprano Recorder
 - Alto Xylophone
 - Bass Xylophone
 - Frame Drum
 - Percussion: snare drum, bongos (or two small drums with different pitches), cowbell, triangle, maracas (2), tambourine.
- **String Quintet**
 - Violin I
 - Violin II
 - Viola
 - Violoncello
 - Contrabass



Tigüi-Tigüe's Birdsong

THEME

Luis F. Laya
(2020)

Vivo, ♩ ca. 168 - 198 (♩. ca. 56 - 66)

Vivo, ca. 168 - 198 (ca. 56 - 66)

3/4

f **p** **ppp**

5 16

Choir

25

tú. lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan

VARIATION 1

L'istesso tempo

The image displays a musical score for the piece "musicalion" by Krumpholtz. The score is written in bass clef and includes various musical notations such as dynamics (f, p, ppp, mp, mf, ff), articulation (pizz., arco), and phrasing slurs. A central orange oval contains the text "musicalion" and "klicken für mehr". The score is divided into measures, with measure numbers 30, 35, 40, 45, 55, 60, 65, 70, and 75 marked. The tempo is indicated as "L'istesso tempo".

VARIATION 2

Meno mosso, ♩ ca. 84
sul tasto

80 85

molto rall. 90

A tempo rall. 95

pizz. A tempo



rall. arco

100 A tempo 105

110 rall.

VARIATION 3

115 **Tempo primo**, (♩ ca.168)120 **rall.****A tempo**
2

125

130



135



140



145

150



155



160

molto rall.**Più mosso**, (♩ ca. 200)

165



170



Typ: Digitale Noten zum Download

Titel: [Carl Orff Competition 2020 Tigüi-Tigüe's Birdsong](#)

Komponist: [Luis Laya](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Frauen-/Kinderchor mit (Kammer-)Orchester

Arrangement: Chor>SS+Bfl+[Xyl2+Px]+[Vl2+Vla+Vc+Kb]

Instrumentierung: Blockflöte = Bfl(1), Gesang Chor>Sopran-Stimmen = S(2), Kontrabass = Kb(1), Perkussion (alle Schlagzeuge) = Px(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1), Xylophon = Xyl(2)