

TRIUMPH VICTORIOUS LOVE.

Trio & Chorus

Henry Purcell
Dioclesian Z. 627
Veröffentlicht 1691

Violino I.

Violino II.

Viola

Basso Solo

cresc. *f*

Tri - umph vic - to - -

Cello

Cembalo

Alto Solo.

Tenore Solo

Basso

Cello

Cembalo

Triumph vic - to - - rious Love,

Triumph vic - to - - rious Love,

- - rious Love, Tri -

musicalion
click for more

15

Tri - umph o'er the u - ni-verse!

musicalion
click for more

21

u - ni-verse! The great - est he - roes bow to thee, All, all,

The great - est he - roes great - est he-roes bow to thee, All, all,

28

all na- ture owns thy de- i - ty, all na- ture owns thy de - i - ty.

all na- ture owns thy de- i - ty, all na- ture owns thy de - i - ty.

all na- ture owns thy de - i - ty, all na- ture owns thy de - i - ty.

musicalion

[click for more](#)

35 *f*

f Tri- - - umph vic- to - rious Love, triumph triumph, triumph o'er the u - ni

f Tri- - - umph vic- to - rious Love, triumph, triumph, triumph o'er the u - ni

f Tri- - - - - umph, triumph, triumph o'er the u-ni

The image displays a musical score for piano and voice. The score is written on multiple staves, including treble and bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A central orange oval logo with the word "musicalion" in a bold, sans-serif font is overlaid on the score. Below the logo, the text "click for more" is written in a smaller, orange font. The score is divided into two main sections by a large gap in the middle. The top section contains several staves of music, while the bottom section contains a few more staves. The overall layout is clean and professional, with a focus on the musical notation and the central logo.

musicalion
click for more

The image displays a musical score for page 54, featuring multiple staves. The score is partially obscured by a large, semi-transparent orange oval watermark. The watermark contains the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and bar lines, with some staves showing complex rhythmic patterns. The watermark is positioned over the middle section of the page, covering several staves.

61

musicalion
click for more

Tri-umph vic-

67

musicalion
click for more

Triumph vic - to - rious
Triumph vic - to - rious
- rious Love,

musicalion
click for more

Love, triumph, triumph, triumph o'er the u - ni - verse. Thou hast tam'd, __ hast tam'd al -
Love, triumph, triumph, triumph o'er the u - ni - verse. Thou hast tam'd, __ hast tam'd al -
triumph, triumph, triumph o'er the u - ni - verse.

The first system of the score consists of eight staves. The top four staves are grouped by a brace on the left and are in treble clef. The bottom four staves are also grouped by a brace on the left and are in bass clef. All staves are empty except for a few musical notes (a quarter note, an eighth note, and a sixteenth note) appearing on the fifth staff from the top.

musicalion

click for more

The second system of the score continues the musical notation. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "migh - ty Love; hast tam'd al - migh - ty Jove thou hast tam'd, hast tam'd" and "migh - ty Love; hast tam'd, hast tam'd al - migh - ty Jove thou hast tam'd, hast tam'd al -". The piano part consists of multiple staves with various musical notes and rests.

Thou hast tam'd, hast: tam'd al - migh - ty Jove:

The musical score is for page 89 and is written in B-flat major (two flats) and 12/8 time. It features a vocal line and a piano accompaniment. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The vocal line is written on a single staff with a soprano clef. The lyrics are: "al- mighty Jove; thou hast tam'd, _ hast tam'd _ alnigh- ty Jove. migh - ty Jove; thou hast tam'd, _ hast tam'd _ al - migh - ty Jove. thou hast tam'd, _ hast tam'd _ al - migh - ty Jove." The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A large orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the page.

musicalion
click for more

The image features a background of a musical score with multiple staves. A central orange button with a white border contains the text 'musicalion' in a bold, lowercase, sans-serif font, with 'click for more' in a smaller, lowercase, sans-serif font below it. The button is positioned over the middle of the score. The musical score itself is written in black ink on white staves, with some notes and rests visible. The overall aesthetic is clean and modern, with a focus on the 'musicalion' brand.

click for more

104

musicalion
click for more

musicalion
click for more

f Tri-umph vic - to - - - rious Love, vic-to - -

f Tri-umph vic - to - - - rious Love, vic-to - -

f Tri-umph vic - to - - - rious Love, vic - to - -

musicalion
click for more

rious Love!
rious Love!
rious Love, vic - to - rious Love!

8.

The musical score for page 131 features a piano accompaniment and four vocal parts: Chorus Soprano, Alto, Tenore, and Basso. The piano part consists of two staves, with the right hand playing a continuous eighth-note pattern and the left hand playing a simpler accompaniment. The vocal parts enter in the second measure of the system, with the lyrics "Then all, all rehearse in lofty" appearing below the notes. The score includes a large orange watermark reading "musicalion click for more" in the center. The page number 131 is in the top left corner.

musicalion
click for more

Chorus Soprano

Alto

Tenore

Basso

Then all, all rehearse in lofty

Then all, all rehearse in lofty

Then all, all rehearse in lofty

Then all, all rehearse in lofty

8.

verse, the glo- ry of al- migh- ty Love, Then Love, From pole, to pole his

verse, the glo - ry of al - migh - ty Lore, Then Love, From pole, to pole his

musicalion

click for more

verse, the glo - ry of al - migh - ty Love, Then Love, From pole, to pole his

verse, the glo - ry of al - migh - ty Love, Then Love, From pole, to pole his

The image displays a musical score for a piece titled "musicalion". The score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with various musical notations including eighth, sixteenth, and quarter notes, rests, and dynamic markings. The vocal part is written in a single staff with lyrics underneath. The lyrics are: "fame re-sound; Sing it, sing it the u - niver-se a - round; From pole to pole, his". The score is divided into measures by vertical bar lines. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is superimposed over the middle of the score. Below the word, the text "click for more" is written in a smaller, orange font. The page number "142" is located in the top left corner.

musicalion
click for more

fame re-sound; Sing it, sing it the u - niver-se a - round; From pole to pole, his
fame re-sound; Sing it, sing it the u - niver-se a - round; From pole to pole, his
fa-mere-sound; Sing it, sing it the u - niver-se a - round; From pole to pole, his
fame re-sound; Sing it, sing it the u-niver - se a - round; From pole to pole, his

musicalion

click for more

fame re-sound; Sing it, sing it, the u-niver - se a - round, From round

fa-me re - sound; Sing it, sing it, the u-niver - se a - round, From round

fame re-sound; Sing it, sing it, the u - niver-se a - round, From round

fame re - sound; Sing it, sing it, the u-niver - se a - round, From round

Type: Sheet music

Título: [Triumph. victorius love](#)

Compositor: [Henry Purcell](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Opera Dioclesian

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>alto/Ten/bajo+Coro>SATB+[VI2]+Trp2+Ob+[Vla]+Cem

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>tenoro(1), Cémbalo = Cem(1),Oboe = Ob(1),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2)