

Luis F. LAYA



Orff Schulwerk and String Quintet

Alto Xylophone

2020

Approximate Duration: 4'00''

Instrumentation:

- **Children Choir** (2 parts)
- **Orff Schulwerk Ensemble** (if some instruments are not available, similar ones may be used)
 - Soprano Recorder
 - Alto Xylophone
 - Bass Xylophone
 - Frame Drum
 - Percussion: snare drum, bongos (or two small drums with different pitches), cowbell, triangle, maracas (2), tambourine.
- **String Quintet**
 - Violin I
 - Violin II
 - Viola
 - Violoncello
 - Contrabass



Tigüi-Tigüe's Birdsong

Luis F. Laya
(2020)

THEME

Vivo, ♩ ca. 168 - 198 (♩. ca. 56 - 66)

20

f

Choir

25

tú. lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan

VARIATION 1

30 **L'istesso tempo**

3

35

40

45

50

55

60

65

70

75

f

mf

p

f

p

f

p

f

mf

p

f subito

ff

musicalion
click for more

VARIATION 2

Meno mosso, ♩ ca. 84
change $F\sharp$ to $F\#$

80 *p dolce* 85

molto rall. 90

A tempo *rall.* 95 *A tempo* *mp*

rall. 100 *A tempo*

p

rall. 110 *pp*

musicalion
click for more

VARIATION 3

115 **Tempo primo**, (♩ ca.168) **rall.** **A tempo**

6 2 2

125 **Frame Dr.** 130

p *mp* *mp*

135 140

mf

145

p *mf*

155

f

160 **molto rall.**

p

Più mosso, (♩ ca. 200) 170

6 *ff*



Luis F. LAYA



Orff Schulwerk and String Quintet

Bass Xylophone

2020

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Bass Xylophone

Tigüi-Tigüe's Birdsong

Luis F. Laya
(2020)

THEME

Vivo, ♩ ca. 168 - 198 (♩. ca. 56 - 66)

20

Vivo, 7 ca. 188 – 198 (2. ca. 58 – 66) 20

f

Choir

25

tú. lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan

VARIATION 1

[30] L'istesso tempo

30 L'istesso tempo

f

35

mf

40

f

45

musicalion
click for more

50

mp

55

f

p

60

f

65

p

mf

70

p

75

f subito

ff

VARIATION 2

80 **Meno mosso**, ♩ ca. 84

85

**molto rall.**

90

**A tempo****rall.**

95

A tempo**rall.**

100

A tempo**musicalion**

click for more



110

rall.

VARIATION 3

115 **Tempo primo**, (♩ ca.168) **rall.** **A tempo**

6 2 2

125 Frame Dr. 130

p *mp* *mp*

135 140

mf

145

155 160 **molto rall.**

f *p*

Più mosso, (♩ ca. 200) 170

6 *ff*

Luis F. LAYA



Orff Schulwerk and String Quintet

CONTRABASS

2020

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 - Viola
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Tigüi-Tigüe's Birdsong

THEME

Vivo, ♩ ca. 168 - 198 (♩. ca. 56 - 66)

Luis F. Laya
(2020)

Choir

tú. lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan

VARIATION 1

L'istesso tempo

col legno

(col legno)

nat.

pizz.

arco

pizz. arco

arco

VARIATION 2

Meno mosso, ♩ ca. 84

80 pizz. 85



p

arco 90 molto rall.



pp *p*

pizz. A tempo rall. 95



pp

A tempo rall. arco mp



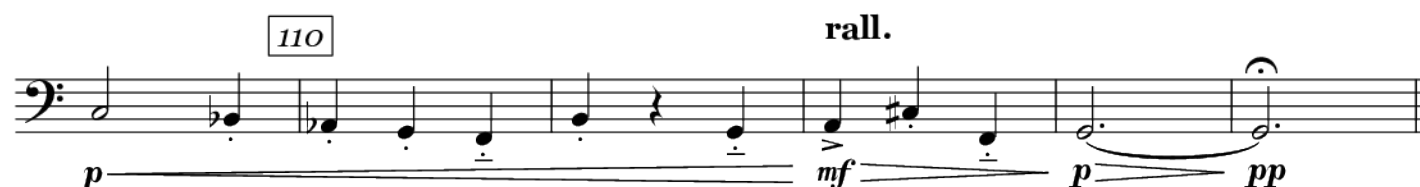
p *mp*

A tempo 100 4 105



p leggiero *mf*

110 rall.



p *mf* *p* *pp*

VARIATION 3

115 **Tempo primo**, (♩ ca.168)

120

rall.



A tempo

125

pizz.

130



135



140

arco



145

150



155



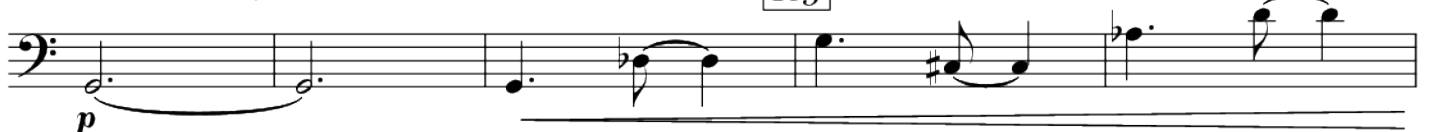
160

molto rall.
arco



Più mosso, (♩ ca. 200)

165



170



Luis F. LAYA



Orff Schulwerk and String Quintet

Frame Drum

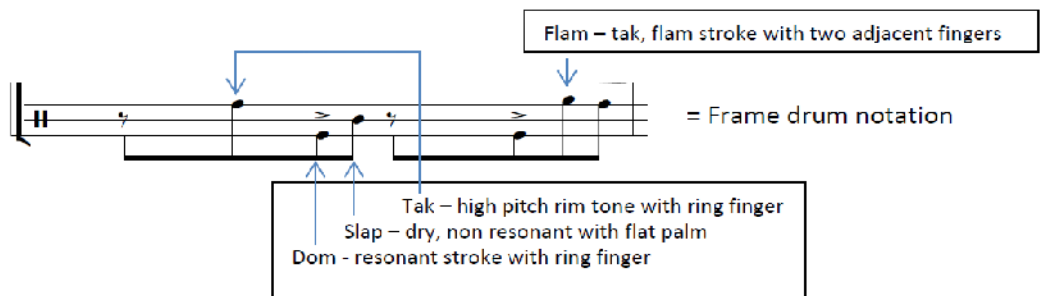
2020

Approximate Duration: 4'00''

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 - Violin I
 - Violin II
 - Viola
 - Violoncello
 - Contrabass

musicalion
click for more



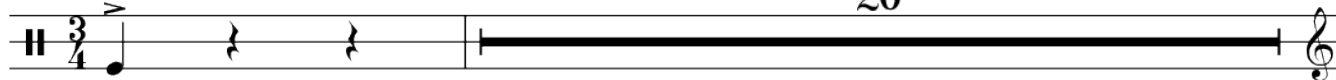
Tigüi-Tigüe's Birdsong

Luis F. Laya
(2020)

THEME

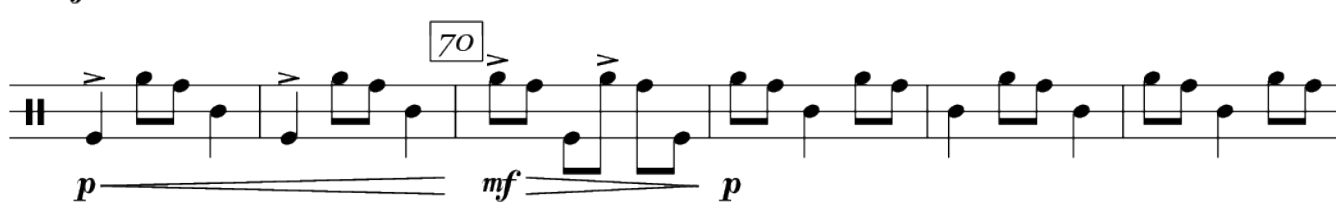
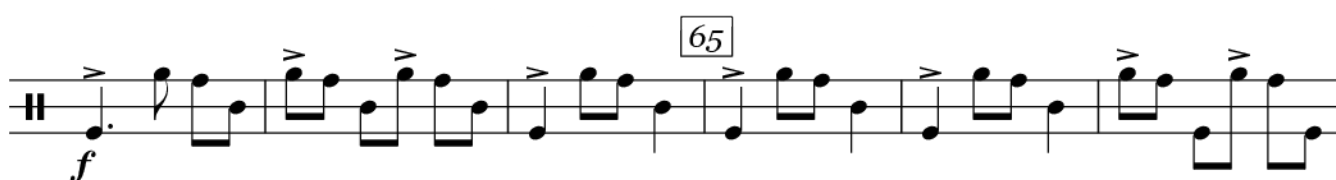
Vivo, ♩ ca. 168 - 198 (♩. ca. 56 - 66)

20



VARIATION 1

30 **L'istesso tempo**

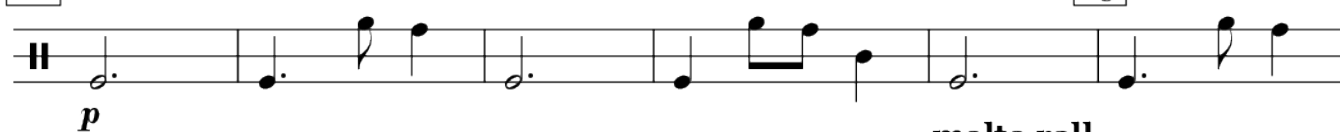


musicalion

click for more

VARIATION 2

[80] **Meno mosso**, ♩ ca. 84



molto rall.

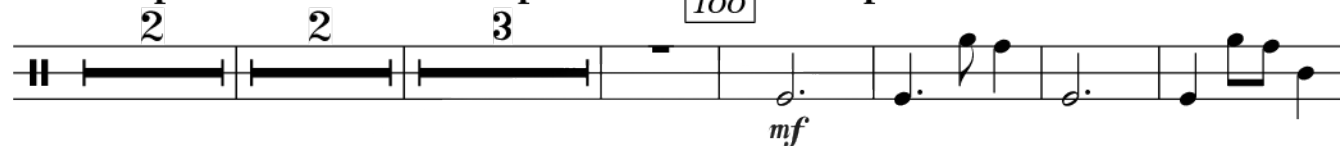


A tempo

rall. A tempo

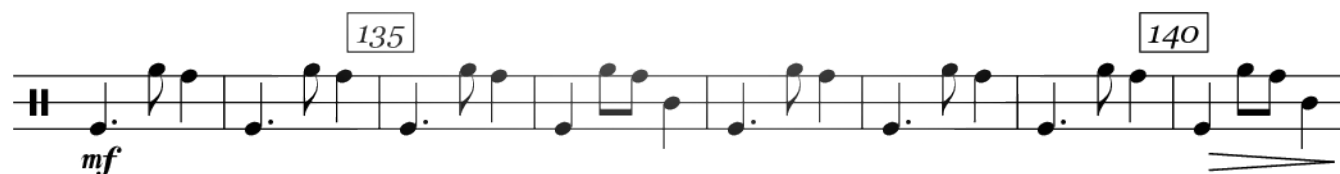
rall.

A tempo



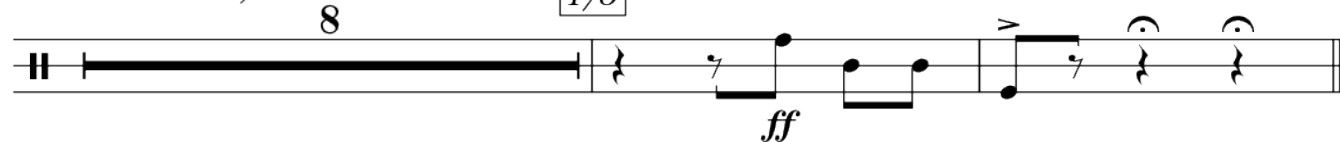
VARIATION 3

[115] **Tempo primo**, ♩ ca. 168 **rall.**



molto rall.

Più mosso, ♩ ca. 200



Luis F. LAYA



Orff Schulwerk and String Quintet

Percussion

2020

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 - Contrabass



Tigüi-Tigüe's Birdsong

THEME

Vivo, ♩ ca. 168 - 198 (♩. ca. 56 - 66)

Snare drum

Luis F. Laya
(2020)

3/4

20

f

Choir

25

tú. lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan

Detailed description: This block contains the musical notation for the 'THEME' section. It starts with a snare drum part in 3/4 time, marked with a forte (*f*) dynamic. The notation shows a single note followed by a 20-measure rest. Below this, a choir part begins at measure 25, featuring a melody of eighth notes with lyrics 'tú. lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan'.

VARIATION 1

L'istesso tempo

30 (S.D.)

Bongos

35

40

45

50 Cowbell

55

60

65

70

75

f

mf

p

f subito

musicalion
click for more

Detailed description: This block contains the musical notation for 'VARIATION 1' at 'L'istesso tempo'. It features four staves of percussion parts. The first staff is for Snare Drum (S.D.), starting at measure 30 with a forte (*f*) dynamic. The second staff is for Bongos, starting at measure 35 with a mezzo-forte (*mf*) dynamic. The third staff is for Cowbell, starting at measure 50 with a piano (*p*) dynamic. The fourth staff is for Bongos, starting at measure 60 with a forte (*f*) dynamic. The notation includes various dynamics such as *f*, *mf*, *p*, and *f subito*, as well as crescendo and decrescendo markings. A large orange oval with the text 'musicalion click for more' is overlaid on the notation. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated in boxes.

VARIATION 2

Meno mosso, ♩ ca. 84

80 Triangle

p

85

90 molto rall.

A tempo 2

rall. 2

A tempo 3

rall.

100 A tempo

mp

8

3

VARIATION 3

115 Tempo primo, (♩ ca. 160)

6

musicalion
click for more

125

p

mp

135

mf

140

p

Alto Xyl. 150

155 Maracas

f

160

molto rall. Più mosso, ♩ ca. 200

7

170

Tamb.

ff

Luis F. LAYA



Orff Schulwerk and String Quintet

Soprano Recorder

2020

Approximate Duration: 4'00''

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 - Contrabass



Tigüi-Tigüe's Birdsong

Luis F. Laya
(2020)

THEME

Vivo, ♩ ca. 168 - 198 (♩. ca. 56 - 66)

18

f *p*

Choir

25

tú. lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan

VARIATION 1

30 **L'istesso tempo** 2 overblowing ord. 35 simile

f *p* *f* *mf* *mp* *f* *p* *f* *mf* *p* *f* *ff*

40 45 50 55 60 65 70 75

musicalion
click for more

tú. lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan

VARIATION 2

80 **Meno mosso**, ♩ ca. 84 90 **molto rall.**

8 *pp* *pp* *pp*

A tempo **rall.** 95 **A tempo**

p dolce 2

rall. **A tempo** 100 105

110 **rall.** *pp*

VARIATION

[musicalion](#)

click for more

115 **Tempo primo** **tempo** 2

125 **Frame Dr.** 130 **Alto Xyl.**

p *mp* *mp*

135 ***f* leggiero e luminoso**

140 18 **molto rall.**

Più mosso, ♩ ca. 200 10

Luis F. LAYA



Orff Schulwerk and String Quintet

Children Choir/Piano Reduction

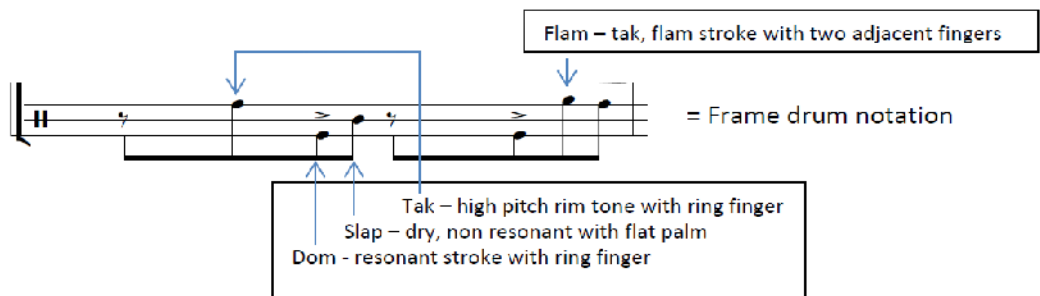
2020

Approximate Duration: 4'00''

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 - Contrabass

musicalion
click for more



Tigüi-Tigüe's Birdsong

Canta | tigüi | tigüito

'kã n ta | 'ti.ɣwi | ti. 'ɣwi.to

cerca | de | la | laguna

'sɛɾ.ka | ðe | la | la. 'ɣu.na

Quiero | ponerte | un | laz

musicalion

click for more

Tío | ti, | ya | lo | cogí, | (lo | cogí)

'ti.o | 'ti, | tja | lo | ko. 'xi, | (lo | ko. 'xi)

Tío | to, | ya | se | voló, | (se | voló)

'ti.o | 'to, | tja | se | βo. 'lo, | (se | βo. 'lo)

Tío | tu, | cógelo | tú. | (vamos | tú)

'ti.o | tu, | 'ko.xe.lo | 'tu. | ('ba.mos | 'tu)

Tigüi-Tigüe's Birdsong

THEME

Luis F. Laya
(2020)

Vivo, ♩ ca. 168 - 198 (♩ ca. 56 - 66)

f leggiero e luminoso

5

Can-ta ti-güi-ti - güi-to cer-ca de la la - gu - na Can-ta ti-güi-ti - güi-to

Can-ta ti-güi-ti - güi-to cer-ca de la la - gu - na Can-ta ti-güi-ti - güi-to

Vivo, ♩ ca. 168 - 198 (♩ ca. 56 - 66)

(strings
/Orffens.)

ppp

musicalion

click for more

10

cer-ca de la la - gu - na quie-ro po-ner-te un la - zo pa - ra pro-bar for - tu - na

cer-ca de la la - gu - na quie-ro po-ner-te un la - zo pa - ra pro-bar for - tu - na

15

quie-ro po-ner-te un la - zo pa - ra pro-bar for - tu - na. Tí-o ti, ya lo co - gí, tí-o to,

quie-ro po-ner-te un la - zo pa - ra pro-bar for - tu - na. Tí-o ti, ya lo co - gí, tí-o to,

20

ya se vo - ló tí - o tu, có - ge - lo tú. lan lan lan lan

25

lan lan lan lan lan lan lan lan lan lan lan lan lan

VARIATION 1

30 **L'istesso tempo**

lan

35

musicalion
click for more

L'istesso tempo

(Orff ens.) *f* *pp* *f* (viola/V.c)

(recorder)

40

mf

f 45

Can - ta ti-güi-ti - güi - to cer - ca de la la - gu - na

f

Can - ta ti-güi-ti - güi - to cer - ca de la la - gu - na

f (V.c/C.b)

musicalion

click for more

50 **p**

Can - ta ti-güi-ti - güi - to cer-ca de la la - gu - na quie - ro po-ner-te un

p

Can - ta ti-güi-ti - güi - to cer-ca de la la - gu - na quie - ro po-ner-te un

(Vlns.)

p (Vla.)

mp V.S.

55

la - zo pa - ra pro-bar for - tu - na quie - ro po-ner-te un la - zo

la - zo pa - ra pro-bar for - tu - na quie - ro po-ner-te un la - zo

[musicalion](#)
[click for more](#)

pa - ra pro-bar for - tu - na. ti to ti yo ya lo co - gí ti - o to,

pa - ra pro-bar for - tu - na. Ti - o ti, ya lo co - gí, ti to

(Vlns./rec.)

p *f subito*
la ti to ti ti
p *f subito*
ti - güi ti - güe ti - güi ti - güe tin to to tin
p *mf* *sfz* *p* *f*

musicalion

click for more

ff
ti to ti ti ti to ti tu tu tu tu to to tin to to tin to to tin to to tin

VARIATION 2

80 **Meno mosso**, ♩ ca. 84

Meno mosso, ♩ ca. 84
(strings)
p espress.

musicalion

click for more

85 *p dolce*
Can - ta ti - güi - ti - güi - to cer - ca de la la - gu - na
p dolce
Can - ta can - ta en la la - gu - na

V.S.

molto rall.

90

Can - ta ti-güi-ti - güi - to cer - ca de la la - gu - na

Can - ta can - ta en la la - gu - na

molto rall.

p *mp*

musicalion[click for more](#)**A tempo***mp*

95

quie - ro po-ner-te un la - zo pa - ra pro-bar for - tu - na

quie - ro po-ner-te un la - zo pa - ra pro-bar for - tu - na

A tempo**rall.**

pp *mp*

A tempo
mp

quie - ro po - ner-te un la - zo pa - ra pro - bar for -

mp

quie - ro po - ner-te un la - zo pa - ra pro - bar for -

A tempo
p leggiero

p

rall.


musicalion

click for more

mf

tu - na. Ti - o ti, ya lo co - gí, ti - o to, ya se vo -

mf

tu - na. Ti - o ti, ya lo co - gí, ti - o to, ya se vo -

rall. **A tempo**

mp *p* *mf* *mp* *mf* *mp* *mf* *mp*

V.S.

Red. Red. Red. Red.

p 105

ló t - o tu, — có-ge-lo tú. lan lan lan lan

ló ti - o tu, — có-ge-lo tú. lan lan lan lan

mf *p leggiero*

musicalion

[click for more](#)

110

lan lan lan lan lan lan lan lan

lan lan lan lan lan lan lan lan lan

mf *p*

rall.

p *pp*

lan lan lan lan lan

lan lan lan lan lan lan lan

rall.

mf *p* *pp*

**VARIATION 3**

115 **Tempo primo**, (♩ ca.168) 120

Tempo primo, (♩ ca.168)

p *pp* *p* *pp* *mp*

Red.

rall. **A tempo**

p *mf* *pp* *p*

f *pp*

125

130

mp

musicalion
click for more

***f* leggiero e luminoso** 135

Can-ta ti-güi-ti - güi-to cer-ca de la la - gü-na Can-ta ti-güi-ti-

***f* leggiero e luminoso**

Can-ta ti-güi-ti - güi-to cer-ca de la la - gü-na Can-ta ti-güi-ti-

mf

140

güi - to cer-ca de la la - gu-na quie - ro po-ner-te un la - zo

güi - to cer-ca de la la - gu-na quie - ro po-ner-te un la - zo



145

pa - ra pro-bar for - tu - na quie - ro po-ner-te un la - zo

pa - ra pro-bar for - tu - na quie - ro po-ner-te un la - zo

V.S.

p *mf* *f* 150

pa - ra pro-bar for - tu - na. Ti-o ti,___ ya lo co - gí, ti - o to,___ ya se vo

p *mf* *f*

pa - ra pro-bar for - tu - na. Ti-o ti,___ ya lo co - gí, ti - o to,___ ya se vo

pp *mf* *p* *mp* *mf*

Detailed description: This block contains the musical notation for measures 150 to 154. It features two vocal staves and a piano reduction. The vocal parts have lyrics in Spanish. Dynamics range from piano (p) to fortissimo (f). The piano part includes a trill in measure 150 and various melodic lines in both hands.

musicalion

[click for more](#)

155

ló t - o tu,___ có-ge-lo tú. lan lan lan lan lan lan

ló t - o tu,___ có-ge-lo tú. lan lan lan lan lan lan

f

Detailed description: This block contains the musical notation for measures 155 to 159. It features two vocal staves and a piano reduction. The vocal parts have lyrics in Spanish. Dynamics include fortissimo (f). The piano part includes chords and melodic lines. A 'Red.' marking is present at the end of the piano part in measure 159.

160 **molto rall.**

lan lan lan lan lan lan lan lan lan lan lan

lan lan lan lan lan lan lan lan lan lan lan

Red.

Più mosso, ♩ ca. 200 **165**

lan

lan

Più mosso, ♩ ca. 200

p mp mf f

Red.

8va **170**

ff pp ff

Red.

Luis F. LAYA



Orff Schulwerk and String Quintet

Choir/Orff ensemble/Piano reduction

2020

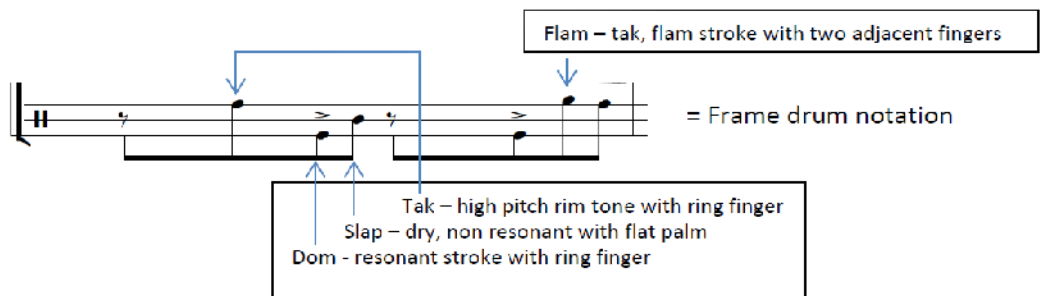
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- **String Quintet**
 - Violin I
 - Violin II
 - Viola
 - Violoncello
 - Contrabass



musicalion
click for more



Tigüi-Tigüe's Birdsong

Canta | tigüi | tigüito

'kã n ta | 'ti.ɣwi | ti. 'ɣwi.to

cerca | de | la | laguna

'sɛɾ.ka | ðe | la | la. 'ɣu.na

Quiero | ponerte | un | laz


musicalion

click for more

Tío | ti, | ya | lo | cogí, | (lo | cogí)

'ti.o | 'ti, | tja | lo | ko. 'xi, | (lo | ko. 'xi)

Tío | to, | ya | se | voló, | (se | voló)

'ti.o | 'to, | tja | se | βo. 'lo, | (se | βo. 'lo)

Tío | tu, | cógelo | tú. | (vamos | tú)

'ti.o | tu, | 'ko.xe.lo | 'tu. | ('ba.mos | 'tu)

Tigüi-Tigüe's Birdsong

Luis F. Laya
(2020)

THEME

Vivo, ♩ ca. 168 - 198 (♩. ca. 56 - 66)

f leggiero e luminoso

5

Choir

Can - ta ti - güi - ti - güi - to cer - ca de la la - gü - na Can - ta ti - güi - ti - güi - to

f leggiero e luminoso

Can - ta ti - güi - ti - güi - to cer - ca de la la - gü - na Can - ta ti - güi - ti - güi - to

Soprano Recorder

f

p

Alto Xylophone

musicalion

click for more

Bass Xylophone

f

Frame Drum

f

Snare drum

Percussion

f

Vivo, ♩ ca. 168 - 198 (♩. ca. 56 - 66)

(strings
/Orff ens.)

Piano Reduction

f

ppp

ppp

10

Choir

cer - ca de la la - gu - na quie - ro po - ner - te un la - zo pa - ra pro - bar for - tu - na

cer - ca de la la - gu - na quie - ro po - ner - te un la - zo pa - ra pro - bar for - tu - na

15

Choir

quie - ro po - ner - te un la - zo pa - ra pro - bar for - tu - na. Tí - o ti, —

quie - ro po - ner - te un la - zo pa - ra pro - bar for - tu - na. Tí - o ti, —

musicalion

click for more

Choir

— ya lo co - gí, tí - o to, — ya se vo - ló tí - o tu, — có - ge - lo

— ya lo co - gí, tí - o to, — ya se vo - ló tí - o tu, — có - ge - lo

25

Choir

tú. lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan

tú. lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan

VARIATION 1
L'istesso tempo

30

35

Choir

*lan**lan*

S. Rec.

*f**p*

overblowing

(nat.)

f

Alto Xyl.

f

Bass Xyl.

f

Fr.Dr.

f

Perc.

f

(S.D.)

Bongos

*mf***L'istesso tempo**
(Orff ens.)

Pno.

*f**pp*

(recorder)

f (viola/V.c.)**musicalion**

click for more

Choir

S. Rec.

simile

mf

Alto Xyl.

musicalion

click for more

Bass Xyl.

mf

Fr.Dr.

Perc.

Pno.

mf

45

Choir

f Can - ta ti-güi-ti - güi - to cer - ca de la la - gu - na

S. Rec.

overblowing ord. simile

f

Alto Xyl.

Bass Xyl.

Fr.Dr.

Perc.

mf

Pno.

f (V.c/C.b.)

musicalion
click for more

50

p

Choir

Can - ta ti-güi-ti - güi - to cer - ca de la la - gu - na quie - ro po-ner-te un

p

S. Rec.

mp

Alto Xyl.

p

Bass Xyl.

mp

Fr.Dr.

p

Perc.

Cowbell

p

Pno.

(Vlns.)

p

(Vla.)

mp

musicalion
click for more

mf *p* *p* *mf* 55

Choir

la - zo pa - ra pro-bar for - tu - na quie - ro po-ner-te un la - zo

S. Rec.

Alto Xyl.

Bass Xyl.

Fr.Dr.

Cha-cha

Pno.

musicalion
click for more

Choir

p pa - ra pro-bar for - tu - na. *mf* ti to ti yo ya lo co - *f* gí *p* ti - o to, 60 ya se vo-

p pa - ra pro-bar for - tu - na. *f* Ti-o ti, ya lo co - *p* gí, ti to tó iés-te se vo-

S. Rec.

f *p*

Alto Xyl.

f *p*

Bass Xyl.

p

Fr.Dr.

f *p*

Cha-cha

Bongos

f *p*

Pno.

mf *f* *p* (Vlns./rec.)

musicalion
click for more

65

Choir

mf *f*

ló lo co-gí se vo-ló va-mos tú *lan lan lan la la lan lan la la la la*

mf *f*

ló! ti-o tu, — có-ge-lo tú. *lan lan lan lan lan lan*

S. Rec.

f

Alto Xyl.

Bass Xyl.

f

Fr.Dr.

f

Bongos

f

Pno.

f

musicalion
click for more

Choir

S. Rec.

Alto Xyl.

Bass Xyl.

Fr. Dr.

Bongos

Pno.

musicalion
click for more

lan la la lan lan lan lan lan lan lan lan lan

lan lan lan lan lan lan la la la la lan la la lan lan la la lan

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

70

Choir

p
la

p
ti - güi ti - güe ti - güi ti - güe

S. Rec.

p

Alto Xyl.

p

Bass Xyl.

p

Fr.Dr.

p

Bongos

p

Pno.

p *mf* *sfz* *p*

musicalion
click for more

Detailed description: This is a musical score for page 13. It features a choir and several instruments. The choir part has two staves: the top staff has a single note 'la' with a long horizontal line underneath, and the bottom staff has a melody with lyrics 'ti - güi ti - güe ti - güi ti - güe'. The instruments include S. Rec. (Soprano Recorder), Alto Xyl. (Alto Xylophone), Bass Xyl. (Bass Xylophone), Fr.Dr. (Frame Drum), Bongos, and Pno. (Piano). The piano part has a complex texture with multiple layers of notes and dynamics. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

75

f subito

ti to ti ti ti to ti ti ti to ti tu tu tu tu

Choir

f subito

tin to to tin to to tin to to tin to to tin to to tin to to to

S. Rec.

f subito

ff

Alto Xyl.

f subito

ff

Bass Xyl.

f subito

ff

Fr.Dr.

f subito

Bongos

f subito

Pno.

f

ff

musicalion
click for more

VARIATION 2

80 **Meno mosso**, ♩ ca. 84

Choir

S. Rec.

Alto Xyl.

Bass Xyl.

Fr.Dr.

Tri.

Pno.

change F₄ to F₅*p dolce**p dolce**p*

Triangle

*p***Meno mosso**, ♩ ca. 84
(strings)*p espress.*

85

p dolce

Choir

Can - ta ti - güi - ti - güi - to cer - ca de la la - gu - na

p dolce

Can - ta can - ta en la la - gu - na

S. Rec.

Alto Xyl.

Bass Xyl.

Fr.Dr.

Tri.

Pno.

musicalion
click for more

The musical score is for page 85. It features a choir and piano accompaniment. The choir parts are in German. The piano accompaniment includes staves for Soprano Recorder, Alto Xylophone, Bass Xylophone, French Drums, Triangle, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the center of the page.

molto rall.

90

Choir

Can - ta ti - güi - ti - güi - to cer - ca de la la - gu - na

Can - ta can - ta en la la - gu - na

S. Rec.

pp *pp*

Alto Xyl.

Bass Xyl.

Fr.Dr.

Tri.

Pno.

p *mp*

musicalion
click for more

V.S.

A tempo *mp* **rall.** 95

Choir

quie - ro po - ner - te un la - zo pa - ra pro - bar for - tu - na

S. Rec.

p dolce

Alto Xyl.

Bass Xyl.

musicalion
click for more

Fr.Dr.

Tri.

Pno.

A tempo *pp* *mp* **rall.**

Red

A tempo *mp* **rall.**

Choir
quie - ro po - ner - te un la - zo pa - ra pro - bar for - tu - na. Ti - o ti, —

S. Rec.

Alto Xyl. *mp*

Bass Xyl. *mp*

Fr.Dr.

Tri.

Pno. *A tempo* *p leggiero* **rall.** *mp* *p*

musicalion
click for more

V.S.

A tempo

100 *mf*

Choir

ya lo co - gí, ti - o to, ya se vo - ló t - o tu,

ya lo co - gí, ti - o to, ya se vo - ló ti - o tu,

S. Rec.

ya lo co - gí, ti - o to, ya se vo - ló ti - o tu,

Alto Xyl.

mf

ya lo co - gí, ti - o to, ya se vo - ló ti - o tu,

Bass Xyl.

mf

ya lo co - gí, ti - o to, ya se vo - ló ti - o tu,

Fr.Dr.

mf

ya lo co - gí, ti - o to, ya se vo - ló ti - o tu,

Tri.

mp

ya lo co - gí, ti - o to, ya se vo - ló ti - o tu,

A tempo

Pno.

mf mp

ya lo co - gí, ti - o to, ya se vo - ló ti - o tu,

105

p

Choir

có - ge - lo tú, lan lan lan lan lan lan

p

có - ge - lo tú, lan lan lan lan lan lan

S. Rec.

Alto Xyl.

p

Bass Xyl.

p

Fr.Dr.

Tri.

Pno.

*p leggiero***musicalion**

click for more

110

Choir

S. Rec.

Alto Xyl.

Bass Xyl.

Fr.Dr.

Tri.

Pno.

musicalion
click for more

rall.

*p**pp*

Choir

lan

lan

lan

lan

lan

lan

lan

lan

lan

lan

lan

lan

S. Rec.

pp

Alto Xyl.

pp

Bass Xyl.

pp

Fr.Dr.

Tri.

musicalion

click for more

Pno.

*mf**p**pp*

VARIATION 3

115 Tempo primo, (♩ ca.168)

Pno.

*p**pp**p*

Ped.

120

rall.

Pno.

*pp**mp**p**mf*

A tempo

125

S. Rec.

Alto Xyl.

Bass Xyl.

Fr.Dr.

Mrcs.

pp

p

A tempo

Pno.

pp

f *pp*

p

S. Rec.

Alto Xyl.

Bass Xyl.

Fr.Dr.

Mrcs.

mp

mp

mp

mp

Pno.

135

f leggiero e luminoso

Choir

Can - ta ti - güi - ti - güi - to cer - ca de la la - gu - na Can - ta ti - güi - ti -

f leggiero e luminoso

S. Rec.

Can - ta ti - güi - ti - güi - to cer - ca de la la - gu - na Can - ta ti - güi - ti -

f leggiero e luminoso

Alto Xyl.

mf

Bass Xyl.

mf

Fr.Dr.

mf

Mrcs.

mf

Pno.

mf

musicalion
click for more

The musical score is for a piece numbered 135. It features a choir and a variety of instruments. The choir parts are in G major and 4/4 time, with lyrics in Spanish. The instrumental parts include Soprano Recorder, Alto Xyl., Bass Xyl., French Drums, Maracas, and Piano. The tempo and mood are marked as 'f leggiero e luminoso'. The dynamic markings are 'mf' for the instruments and 'f' for the choir. The score is presented in a standard musical notation format with a central watermark for 'musicalion'.

140

Choir

güi - to cer - ca de la la - gu - na quie - ro po - ner - te un la - zo

S. Rec.

Alto Xyl.

Bass Xyl.

Fr.Dr.

Mrcs.

Pno.

musicalion
click for more

p *mf* *p* *mf* *p* *pp* *mp* *p* *mp*

p ————— *mf**p* ————— *mf**p* —————

145

Choir

pa - ra pro - bar for - tu - na quie - ro po - ner - te un la - zo pa - ra pro - bar for -

p ————— *mf**p* ————— *mf**p* —————

pa - ra pro - bar for - tu - na quie - ro po - ner - te un la - zo pa - ra pro - bar for -

S. Rec.

Alto Xyl.

p ————— *mf*

Bass Xyl.

Fr.Dr.

Mrs.

Pno.

*pp**mp**pp**p**mp**p**mp**p***musicalion**

click for more

150

Choir

mf *f*
tu - na. Ti - o ti, ya lo co - gí, ti - o to, ya se vo - ló t - o tu,

S. Rec.

Alto Xyl.

Bass Xyl.

Fr.Dr.

Mrcs.

Pno.

mp *mf* *mf*

musicalion
click for more

155

Choir

có - ge - lo tú. lan lan lan lan lan lan lan lan

S. Rec.

Alto Xyl.

Bass Xyl.

Fr.Dr.

Mrcs.

Pno.

musicalion
click for more

The musical score is written for a choir and an instrumental ensemble. The choir part consists of two staves, Soprano and Alto, with lyrics in Spanish. The instrumental parts include S. Rec., Alto Xyl., Bass Xyl., Fr.Dr., Mrcs., and Pno. The music is in 4/4 time and features a central watermark for 'musicalion'.

160 **molto rall.**

Choir

lan lan lan lan lan lan lan lan lan

S. Rec.

Alto Xyl.

Bass Xyl.

Fr.Dr.

Mrs.

Pno.

musicalion
click for more

molto rall.

The image displays a page from a musical score, page 30, featuring a rehearsal mark of 160 and a tempo instruction of 'molto rall.'. The score is arranged for a choir and a variety of instruments. The choir part consists of two staves, both with the lyrics 'lan'. The instrumental parts include a Soprano Recorder (S. Rec.), Alto Xyl., Bass Xyl., French Drum (Fr.Dr.), Mrs., and Piano (Pno.). The piano part features a series of chords in the right hand and a melodic line in the left hand. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

Più mosso, ♩ ca. 200 165

Choir

lan *p*

S. Rec.

Alto Xyl.

Bass Xyl.

Fr.Dr.

Mrcs.

musicalion
click for more

Più mosso, ♩ ca. 200

Pno. *p* *mp* *mf* *f*

V.S.

The musical score is for page 31 of a piece. It features a tempo change to 'Più mosso' at approximately 200 beats per minute. The score includes parts for a Choir (Soprano and Alto), Solo voices (Soprano, Alto, Tenor, Bass), Woodwinds (Alto Saxophone, Bass Saxophone), Percussion (French Drum, Maracas), and Piano. The piano part has dynamic markings of *p*, *mp*, *mf*, and *f*. A large watermark for 'musicalion' is overlaid on the center of the page.

170

Choir

S. Rec.

Alto Xyl.

Bass Xyl.

Fr.Dr.

Mrcs.

Pno.

musicalion

click for more

*ff**ff*

Tamb.

*ff**ff**pp**ff*

Ped.

Luis F. LAYA



Orff Schulwerk and String Quintet

VIOLA

2020

Approximate Duration: 4'00''

Instrumentation:

- **Children Choir** (2 parts)
- **Orff Schulwerk Ensemble** (if some instruments are not available, similar ones may be used)
 - Soprano Recorder
 - Alto Xylophone
 - Bass Xylophone
 - Frame Drum
 - Percussion: snare drum, bongos (or two small drums with different pitches), cowbell, triangle, maracas (2), tambourine.
- **String Quintet**
 - Violin I
 - Violin II
 - Viola
 - Violoncello
 - Contrabass



Tigüi-Tigüe's Birdsong

THEME

Luis F. Laya
(2020)

Vivo, ♩ ca. 168 - 198 (♩. ca. 56 - 66)

5 16

f *p* *ppp*

Choir

25

tú. lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan

VARIATION 1

L'istesso tempo

30 35 40 45 50 55 60 65 70 75

f *p* *ppp* *mp* *mf* *mp* *mf* *f* *mf* *p* *p* *mf* *p* *f* *p* *subito* *f* *f* *p* *sfz* *p* *f* *ff*

musicalion
click for more

VARIATION 2

Meno mosso, ♩ ca. 84

80 sul tasto

85

molto rall.

90

A tempo

pizz.

arco

100 A tempo

105

110

rall.

musicalion
click for more

The musical score for Viola, Variation 2, is written in 3/4 time. It begins with a tempo marking of 'Meno mosso, ♩ ca. 84'. The score is divided into measures, with measure numbers 80, 85, 90, 100, 105, and 110 indicated. The notation includes triplets, dynamics (n, p, pp, mf, mp), articulation (sul tasto, pizz., arco), and tempo markings (A tempo, molto rall., rall.). A central watermark for 'musicalion' is overlaid on the score.

VARIATION 3

115 **Tempo primo**, (♩ ca.168)

120 **rall.**

n *pp* *ppp* *p* *pp* *mp* *p* *mf*

A tempo

125 130

pp *p* *mp*

135

mf

140

n *mp* *pp*

145

mp *p* *mf*

155

f

160 **molto rall.**

Più mosso, (♩ ca. 200)

2 165

p *mf* *f*

170

ff *pp* *ff*

musicalion
click for more

Luis F. LAYA



Orff Schulwerk and String Quintet

VIOLIN I

2020

Approximate Duration: 4'00''

Instrumentation:

- **Children Choir** (2 parts)
- **Orff Schulwerk Ensemble** (if some instruments are not available, similar ones may be used)
 - Soprano Recorder
 - Alto Xylophone
 - Bass Xylophone
 - Frame Drum
 - Percussion: snare drum, bongos (or two small drums with different pitches), cowbell, triangle, maracas (2), tambourine.
- **String Quintet**
 - Violin I
 - Violin II
 - Viola
 - Violoncello
 - Contrabass



Tigüi-Tigüe's Birdsong

THEME

Luis F. Laya
(2020)

Vivo, ♩ ca. 168 - 198 (♩. ca. 56 - 66)

Vivo, ca. 188 - 198 (ca. 30 - 68) (2020)

①

5

16

p *ppp*

Choir

25

tú. lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan

VARIATION 1

L'istesso tempo

L'istesso tempo

30 35 40 45 50 55 60 65 70 75

p *ppp* *f* *mf* *f* *mf* *f*

pizz. quasi chitarra

arco *p* *mf* *pp* *mf* *pp*

f *p subito* *f*

p *mf* *p*

sfz *p* *f* *ff*

musicalion
click for more

VARIATION 2

Meno mosso, ♩ ca. 84

80 $n < p$ espress. $>$ $n < p$ espress. $>$ $n < p$ espress. $>$ pp 3 3

85 p espress. mp pp p mp molto rall. 90

A tempo rall. 95 A tempo pp p leggero

rall. $mp > p$ mp mf mp mf mp

105 mf mp mf p leggero

110 mf p pp rall.

musicalion
click for more

VARIATION 3

Tempo primo, (♩ ca.168)

115 *ppp* *pp* *ppp* *p* *pp* *mp* *p* *rall.* 120

A tempo 125 *mf* *pp* *p* *mp*

130 *mf* 135 *mp* *pp*

140 *pp* *mp* *pp*

arm. gliss. 145 *mp* *pp* *mf*

155 *f*

160 *molto rall.*

Più mosso, (♩ ca. 200) 4 170 *p* *ff* *pp* *ff*

musicalion
click for more

Luis F. LAYA



Orff Schulwerk and String Quintet

VIOLIN II

2020

Approximate Duration: 4'00''

Instrumentation:

- **Children Choir** (2 parts)
- **Orff Schulwerk Ensemble** (if some instruments are not available, similar ones may be used)
 - Soprano Recorder
 - Alto Xylophone
 - Bass Xylophone
 - Frame Drum
 - Percussion: snare drum, bongos (or two small drums with different pitches), cowbell, triangle, maracas (2), tambourine.
- **String Quintet**
 - Violin I
 - Violin II
 - Viola
 - Violoncello
 - Contrabass



Tigüi-Tigüe's Birdsong

Luis F. Laya
(2020)

THEME

Vivo, ♩ ca. 168 - 198 (♩ ca. 56 - 66)

① **5** **16**

p *ppp*

Choir **25**

tú. lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan

VARIATION 1

30 **35** **40** **45** **50** **55** **60** **65** **70** **75**

L'istesso tempo

p *ppp* *mf* *< f* *mf* *< f* *mf* *< f*

pizz. Quasi chitarra

simile

arco

pp

mf *pp* *mf*

p subito *f*

p *mf* *p*

sfz *p* *f* *ff*

musicalion
click for more

VARIATION 2

80 **Meno mosso**, ♩ ca. 84
sul tasto

n p pp p

85

90 **molto rall.**

p **espress.** pp p mp

A tempo

pp

95 **rall.**

A tempo

p **leggero**

100 **A tempo**

mf mp *mf* mp *mf* mp

105

mf p **leggero**

110

rall.

mf p pp

musicalion
click for more

VARIATION 3

115 **Tempo primo**, (♩ ca.168) 120 **rall.**

ppp *pp* *ppp* *p* *pp* *mp* *p* *mf*

A tempo 125

pp *p*

130

mp *mf*

135 140

musicalion
click for more

tr *arm. gliss.* *arm. gliss.* *arm. gliss.*

p *n* *mp* *pp* *mp* *pp*

150 155

mf *f*

160 **molto rall.**

Più mosso, (♩ ca. 200)

p *f* *ff* *pp* *ff*

Luis F. LAYA



Orff Schulwerk and String Quintet

VIOLONCELLO

2020

Approximate Duration: 4'00''

Instrumentation:

- **Children Choir** (2 parts)
- **Orff Schulwerk Ensemble** (if some instruments are not available, similar ones may be used)
 - Soprano Recorder
 - Alto Xylophone
 - Bass Xylophone
 - Frame Drum
 - Percussion: snare drum, bongos (or two small drums with different pitches), cowbell, triangle, maracas (2), tambourine.
- **String Quintet**
 - Violin I
 - Violin II
 - Viola
 - Violoncello
 - Contrabass



Tigüi-Tigüe's Birdsong

THEME

Luis F. Laya
(2020)

Vivo, ♩ ca. 168 - 198 (♩ ca. 56 - 66)

Violoncello: f , p , ppp

Choir: tú. lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan lan

VARIATION 1

L'istesso tempo

Violoncello: f , p , ppp , p , mp , p , mp , mf , $pizz.$, $arco$, $pizz.$, mf , $arco$, $pizz.$, p , f , mf , f , mf , f , mf , f , p , mf , p , f , ff

VARIATION 2

Meno mosso, ♩ ca. 84
sul tasto

80 85

pp p *pp* p *pp* p *pp* p *pp* p *pp* p

molto rall.

90

pp p *pp* p

A tempo **rall.**

95

pp

pizz. A tempo **rall. arco**

p *mp*

musicalion
click for more

100 **A tempo** 105

mf p *mf* p *mf* p *mf* p *mf* p *leggero*

110 **rall.**

mf p *mf* p *pp*

VARIATION 3

115 **Tempo primo**, (♩ ca.168)120 **rall.****A tempo**

125

130



135



140



145

150



155



160

molto rall.**Più mosso**, (♩ ca. 200)

165



170



Type: Sheet music

Título: [Carl Orff Competition 2020 Tigüi-Tigüe's Birdsong](#)

Compositor: [Luis Laya](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Arrangement: Coro>SS+Fl. dul+[Xil2+Perc]+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de soprano = S(2), Contrabajo = Cb(1), Flauta dulce = Fl. dul(1), Percusión (toda la percusión) = Perc(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1), Xilófono = Xil(2)