

Almand

Jürgen Moser

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Bearbeitung: Richard Ewen 2010

Sopran Blockflöte

Flöte

Klarinette in B

Altsaxophon

Cembalo/Klavier

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
click for more

5

Fl.

Kl.

Asax.

This block contains the first three staves of a musical score. The Flute (Fl.) staff begins with a measure marked with a '5' and contains a series of eighth notes. The Clarinet (Kl.) staff has a key signature of one sharp (F#) and contains a few notes. The Alto Saxophone (Asax.) staff also has a key signature of one sharp and contains rests.

musicalion

click for more

This block features a piano accompaniment staff with a treble and bass clef. A large, glowing orange oval with the word 'musicalion' in a bold, sans-serif font is centered over the piano staff. Below the word, the text 'click for more' is written in a smaller, lowercase font.

VI. 1

VI. 2

Vla.

Kb.

This block contains the bottom four staves of the musical score. The Violin 1 (VI. 1) and Violin 2 (VI. 2) staves contain rests. The Viola (Vla.) staff contains rests. The Cello (Kb.) staff contains a series of notes.

9 **A**

Fl.

Kl.

Asax.

f

mp

mp

musicalion
click for more

A

pizz

VI. 1

mp

pizz

VI. 2

mp

Vla.

mp

arco

Kb.

mp

13

Fl.

Kl.

Asax.

musicalion

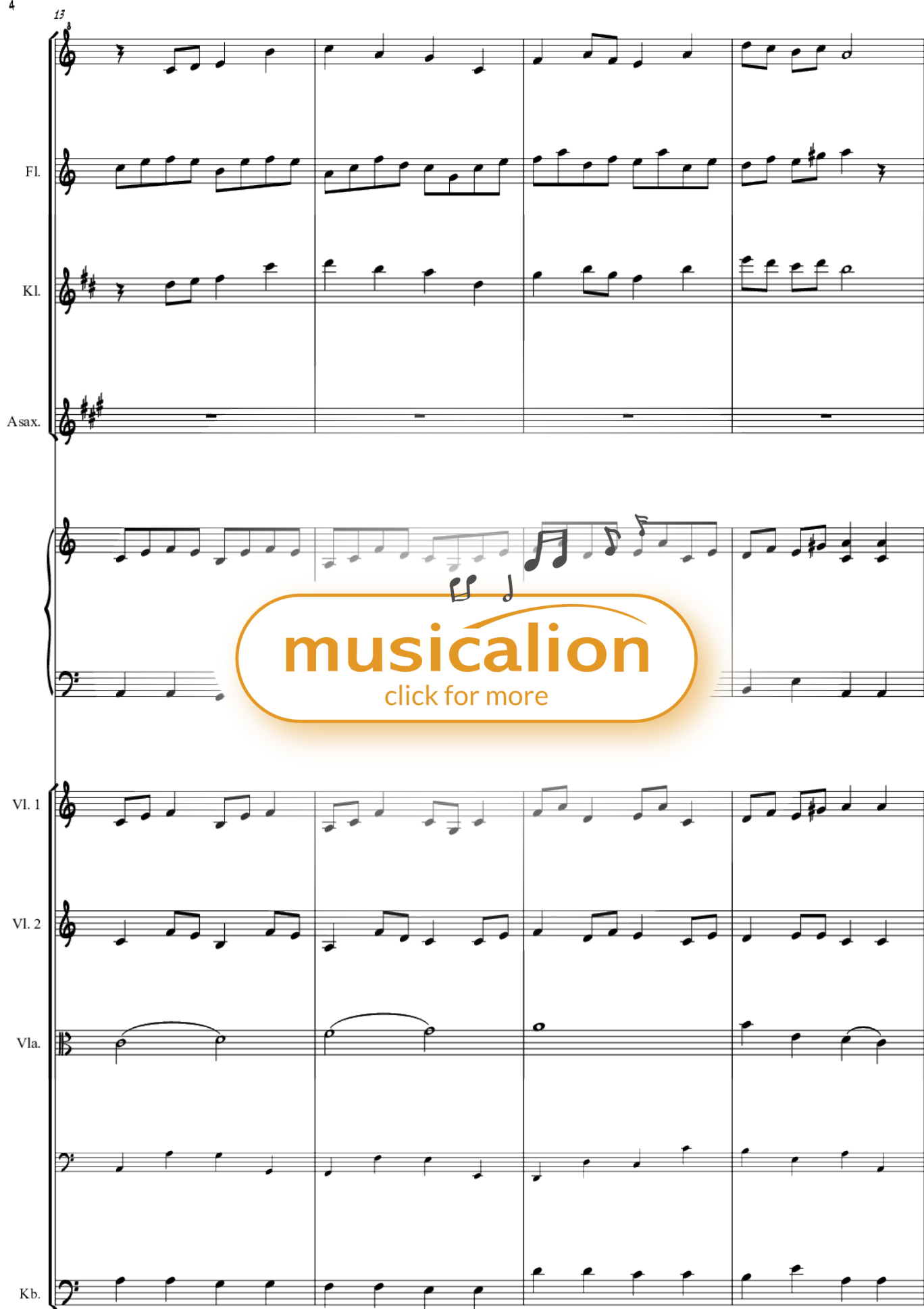
click for more

VI. 1

VI. 2

Vla.

Kb.



17 **B**

Fl.

Kl.

Asax.

musicalion
click for more

VI. 1

VI. 2

Vla.

Kb.

The image shows a musical score for a symphony orchestra, measures 17-20. The score is written for Flute (Fl.), Clarinet (Kl.), Alto Saxophone (Asax.), Piano (P), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Cello (Cb.), and Double Bass (Kb.). Measures 17-20 are marked with a 'B' and a '17'. The piano part is highlighted with a yellow background. The word 'musicalion' and 'click for more' are overlaid on the piano part.

A musical score snippet featuring multiple staves for different instruments. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Cb.), and Double Bass (Kb.). The notation includes notes, rests, and dynamic markings such as 'p' (piano). A large, semi-transparent orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the image.

25

C

7

Fl.

Kl.

Asax.

This block contains the musical staves for the Flute (Fl.), Clarinet (Kl.), and Asaxophone (Asax.). The Flute and Clarinet parts feature rapid sixteenth-note passages, while the Asaxophone part is mostly silent, indicated by a long horizontal line. A dynamic marking of *f* (forte) is present at the beginning of each staff.

This block contains the musical staves for the Piano. It features a complex melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *f* (forte) is present at the beginning of the right-hand staff.

musicalion
click for more

C

VI. 1

VI. 2

Vla.

Kb.

This block contains the musical staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Kb.). The Violin parts feature rapid sixteenth-note passages, while the Viola and Cello parts are mostly silent, indicated by a long horizontal line. A dynamic marking of *f* (forte) is present at the beginning of each staff.

29

rit.

p

Fl.

p

Kl.

p

Asax.

p

musicalion
click for more

VI. 1

p

VI. 2

p

Vla.

p

p

Kb.

p

a tempo

9

33

D

First system of musical notation (measures 33-36). The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl.), Alto Saxophone (Asax.), and Piano (P). The key signature is one sharp (F#). The tempo is marked 'a tempo'. The dynamic is marked 'f' (forte). The piano part features a complex melodic line with many beamed sixteenth notes. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the piano part.

a tempo

D

Second system of musical notation (measures 37-40). The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (Cb.), and Double Bass (Kb.). The key signature is one sharp (F#). The tempo is marked 'a tempo'. The dynamic is marked 'f' (forte). The violin parts have melodic lines with many beamed sixteenth notes. The viola, cello, and double bass parts have more sustained, lower-register lines.

37

rit.

Fl.

Kl.

Asax.

musicalion

click for more

rit.

VI. 1

VI. 2

Vla.

Kb.

The image shows a page of a musical score, page 10, measures 37-40. The score is for a symphony, featuring staves for Flute (Fl.), Clarinet (Kl.), Alto Saxophone (Asax.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Kb.). The key signature is one sharp (F#), and the time signature is common time (C). The tempo marking 'rit.' (ritardando) is present above measures 38 and 39. A watermark for 'musicalion' is overlaid on the piano part, with the text 'click for more' below it.

Type: Sheet music

Título: [Almand](#)

Compositor: [Richard Ewen](#)

Época: Siglo XXI

Tema: Boda, Sociabilidad

Categoría: Works for school orchestra

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

dulce+Flauta+[VI2]+[Pno]+[Clar]+[Vla+Vc+Cb]+[Sx]+[Cem]

Instrumentación: Flauta (traversa) = Fl(1), Flauta dulce = Fl. dul(1), Cémbalo = Cem(1), Clarinete = Clar(1), Contrabajo = Cb(1), Piano = Pno(1), Saxofón = Sx(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Arrangement for school orchestra after Jürgen Moser's pattern for piano