

Rondo in F-Dur (Ostern 2023)



Tim Jungmann

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$\text{♩} = 120$

Orgel

Ped.:

The first system of the musical score is for an organ. It is in F major (one flat) and 4/4 time. The tempo is marked as quarter note = 120. The score consists of a treble and a bass staff. The treble staff has a key signature change from one flat to no flats at the end of the system. The bass staff has a pedal point marked 'Ped.:'. The music features a mix of eighth and sixteenth notes in the treble and sustained chords in the bass.

Org.

5

tr

1. -Oktave 2'

The second system of the musical score continues from the first. It starts with a measure number '5'. The treble staff includes a trill marked 'tr'. The system concludes with a first ending bracket labeled '1. -Oktave 2'', indicating a repeat of the previous measure an octave higher.

Org.

9

2. +Quinte 3'

The third system of the musical score begins at measure 9. It features a second ending bracket labeled '2. +Quinte 3'', indicating a repeat of the previous measure with a fifth added. The music continues with various chordal textures.

Org.

13

The fourth system of the musical score begins at measure 13. It continues the organ piece with further chordal and melodic development in the treble staff, while the bass staff provides harmonic support.



17 + Oktave 2'

Org.

Ped.:

21

Org.

tr



25 + Mixtur

Org.

Ped.:

29

Org.

tr

Typ: Digitale Noten zum Download

Titel: [Rondo in F-Dur](#)

Komponist: [Tim Jungmann](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

Ein kleines Rondo in F-Dur aus meiner Feder geschrieben für den sonntäglichen Gottesdienst. Das Stück sowohl mit Pedal als auch nur als Manualiter gespielt werden.