

King Arthur

First Act

King Arthur, Z. 628, Act I, Scene 2: "Woden first to thee"

Henry Purcell
(1659-95)

Maestoso

Violino I.

Violino II.

Viola

First Priest

BC

5

6

6

5

6

6

6

6

5

6

4

7

5

9

p

p

p

f

f

f

First Saxon Priest

Wo - den first to thee, a milk white Steed, in Bat-tle won, — We have sac - ri-fic'd,

p

f

7

6

4

7

musicalion
click for more

12 Chorus

Chorus

We have sac - ri - fic'd, we have sac - ri - fic'd, we have, we have, we have

We have sac - ri - fic'd, we have sac - ri - fic'd, we have, we have, we have

8 We have sac - ri - fic'd, we have sac - ri - fic'd, we have, we have, we have

We have sac - ri - fic'd, we have sac - ri - fic'd, we have, we have, we have

6 7

16

sa - cri - fic'd.

sa - cri - fic'd.

8 sa - cri - fic'd.

sa - cri - fic'd.

5 3 6 6 6 6 7

musicalion
click for more

20

p

p

p

Second Saxon Priest

Let our next ob-la-tion be to Thor, thy thun- - - - d'ring son of such an-o-ther:

p

6 6 7 6 #

24

f

musicalion
click for more

f

Chorus

We have sac-ri-fic'd, we have sac-ri-fic'd, we have, we have, we have sac-ri-fic'd.

We have sac-ri-fic'd, we have sac-ri-fic'd, we have, we have, we have sac-ri-fic'd.

8 We have sac-ri-fic'd, we have sac-ri-fic'd, we have, we have, we have sac-ri-fic'd.

We have sac-ri-fic'd, we have sac-ri-fic'd, we have, we have, we have sac-ri-fic'd.

f

6 6 # 5 3

28

5 6 7 6 5 — 5 7 6 5 #
4 # 4 # 4

32

p *p* *f*

First Saxon

At hird

p

s wife, and Thor's

7 5 7
4b 3 5 6
2

35

Mo-ther, and now, now, now_ we_ have, we have a - ton'd all three.

7b 6 b 7b 6 7b
5b 4 5 4 3

38

Chorus

We have sac - ri - fic'd, we have sac - ri - fic'd,
 We have sac - ri - fic'd, we have sac - ri - fic'd,
 We have sac - ri - fic'd, we have sac - ri - fic'd,
 We have sac - ri - fic'd, we have sac - ri - fic'd,

musicalion

[click for more](#)

40

we have, we have, we have sac - ri - fic'd.
 we have, we have, we have sac - ri - fic'd.
 we have, we have, we have sac - ri - fic'd.
 we have, we have, we have sac - ri - fic'd.

6 > b

42

musicalion
click for more

4 6 7 6 6 7 4 3

47

Third Saxon Priest

To Wo-den thanks_ we ren-der, to

Second Saxon Priest

The white Horse neigh'd a - loud a-loud: To Wo-den thanks_ we

50

A tempo

Wo- den thanks_ we ren- der, to Wo- den we_ have vow'd, to

ren- der, to Wo- den thanks_ we ren- der to Wo- den we_ have

6 < 5 4 3 6 6 5 4 3

52

Wo - den to Wo - den we__ have vow'd, Thanks thanks

vow'd, to Wo - den we__ have vow'd, to Wo - den thanks__ we

6 6 6 7 6b 4 7 6 6 6

4 5

54

thanks to Wo - den thanks__ we ren - der to Wo - den our__ de -

ren - der, thanks, thanks to Wo - den our de -

4 #

56

fen - der, Thanks, Thanks, Thanks, Thanks to

fen - der, to Wo - den thanks__ we ren - der, to Wo - den thanks__ we

6 5 9 8 4 3

58

Wo - den thanks__ we ren - der, thanks, Thanks thanks to Wo - den our__ De - fen - der, Thanks

ren - der, to Wo - den thanks__ we ren - der, thanks to Wo - den our de - fen - der,

6 6 6 6 4 6 3

Thanks to Wo - den our De - fen - der, to Wo - den our De -

Thanks to Wo - den our de - fen - der, to Wo - den our de -

6 6 6 5 4 6 3

63

musicalion
click for more

To Wo - den thanks we ren - der, to Wo - den thanks we

fen - der, To Wo - den thanks we ren - der, to

fen - der. To Wo - den thanks we ren - der, to

To Wo - den thanks we ren - der, to Wo - den thanks we

6 6b

65

ren - der. Thanks, thanks, thanks, thanks we
 Wo-den, to Wo-den thanks we ren-der. to Wo - den our de -
 Wo-den thanks we ren-der. To Wo-den thanks we ren-der, thanks we
 ren-der, thanks we ren-der. To Wo-den thanks we

musicalion

click for more

67

ren - der, To Wo - den our de - fen - der, To Wo - den thanks we
 fen - der, to Wo - den our de - fen - der, to Wo - den thanks we
 ren - der. To Wo - den our de - fen - der, Thanks, thanks,
 ren - der, to Wo - den our De - fen - der, Thanks, thanks,

69

ren - der, thanks, thanks, To Wo - den our de - fen - der.

ren - der, thanks, thanks, to Wo - den our de - fen - der, Thanks,

thanks, Thanks, to Wo - den our de - fen - der, Thanks,

Thanks, thanks to Wo - den our de - fen - der,

4
2

71

Thanks, thanks, thanks, thanks, To Wo-den our de - fen-der, to Wo- den our de -

thanks, thanks, Thanks to Wo-den our de - fen-der, to Wo - den our de -

thanks, thanks, Thanks to Wo-den our de - fen-der, to Wo- den our de -

Thanks, thanks, Thanks, thanks, to Wo-den our de - fen-der, to Wo - den our de -

7 7 7 7 6 6 6 6 6 6 6

4 3 5 4 3

74

fen-der.

fen-der.

fen-der.

fen-der.

musicalion
click for more

6 6 6 6 6 6 6 6 7 6 7

4 3 4 #

77

9 6 7 6 6 6 6 6 6 6 6 3

7 4 4 4 3 4 4 3

Type: Sheet music

Título: [Woden first to thee](#)

Compositor: [Henry Purcell](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Operas: King Arthur

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>Ten2/bajo+Coro>SATB+[VI+Vla]+Cem

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>bajo(1),Canto solo>tenoro(2),Cémbalo = Cem(1), Viola = Vla(1),Violín = VI(1)