

King Arthur, Z. 628, "Overture"

The musical score consists of three staves: Violini (Violins), Viola, and BC (Bassoon/Clarinet). The key signature is one flat (B-flat) and the time signature is 2/4. The Violini part is written for two staves, with dynamics *f* and *p* alternating. The Viola part is written for a single staff, also with alternating *f* and *p* dynamics. The BC part is written for a single staff, with dynamics *f* and *p* alternating, and includes fingerings (6, 5, #) for the right hand.

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11

This musical score is for the 11th measure of the song 'The Rose Tree'. It features four staves: two for the piano accompaniment (treble and bass clefs) and two for the vocal melody (soprano and alto clefs). The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some triplets. The vocal melody is a simple line of eighth and quarter notes. The measure is marked with a '11' at the top left. Below the piano staves, there are fingerings and accidentals: '6 #', '6 5', '3', '#', '6', '#', '5 5', '3', '#', '6', '5'.

16

6 6 5 # <- 6 4 5 #

21 *Allegro*

6 6 5 # <- 6 4 5 #

26

6 6 6 7 7 6 6 # 5

31

5 # 6 6 6 7 7 5 6 5 6 7

36

6 5

40

5 6

43

6 # 7 6 # 6 5 4 6 5

47

4 # 6 6 7 6 5 # 4 4 3

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Typ: Digitale Noten zum Download

Titel: [King Arthur - Act 1 - 1. Overture](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Opern: King Arthur

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Cembalo+[VI+Vla]

Instrumentierung: Cembalo = Cem(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1)