

King Arthur

First Act

King Arthur, Z. 628, "Come, if you dare"

Henry Purcell
(1659-95)

Trombe

Oboi

Viola

BC

musicalion
klicken für mehr

9

5 6 5 6 5 6
3 4 3 4 3 4

6 *p*

6 5
4 #

p

15

5 6 5 6 5 6 5 3 6 8 7 5
3 4 3 4 3 4 3

21 *Second Sa'*
8 *p* "Come, if you" *più p*

musicalion
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6 6

26
8 dare" the foes re - bound, "We come we come we come we come", says the

6 6 5 6 5 6 5 6 5
3 4 3 4 3 4 3

31
8 dou-ble dou-ble dou-ble beat of the thun - dring Drum;

6 6 6 6 6 6 6 5 4 #

35

f *p*

"Come, if you dare" our trum-pets sound, "Come, if you dare" the

f *p*

"Come, if you dare" our trum-pets sound, "Come, if you dare" the

f *p*

"Come, if you dare" our trum-pets sound, "Come, if you dare" the

f *p*

"Come, if you dare" our trum-pets sound, "Come, if you dare" the

f *p*

6

41

f *p*

foes re - bound, "We come we come we come we come" Says the

f *p*

foes re - bound, "We come we come we come we come" Says the

f *p*

foes re - bound, "We come we come we come we come" Says the

f *p*

foes re - bound, "We come we come we come we come" Says the

f *p*

foes re - bound, "We come we come we come we come" Says the

6 5 6 5 6 5 6 3 4 3 4 3 4

45

dou - ble dou - ble dou - ble beat of the thun - d'ring drum.

dou - ble dou - ble dou - ble beat of the thun - d'ring drum.

8 dou - ble dou - ble dou - ble beat of the thun - d'ring drum.

dou - ble dou - ble dou - ble beat of the thun - d'ring drum.

6

49

8 Now they cl... gain. The

6 6 6

53

8 gods from a - bove the mad la - bour be - hold, And pi - ty Man -

6 4 5 # 6 6

58

8 kind that will pe-rish for gold, and pi-ty Man - kind that will pe-rish for gold.

6 4 3 6 6 6

65

Now they charge on a - main, Now they ral - ly a - gain. The Gods from a -

Now they charge on a - main, Now they ral - ly a - gain. The Gods from a -

8 Now they charge on a - main, Now they ral - ly a - gain. The gods from a -

Now they charge on a - main, Now they ral - ly a - gain. The Gods from a -

6 #



71

bove the mad la - bour be - hold, And Pi - ty Man - kind that will

bove the mad la - bour be - hold, And Pi - ty Man - kind that will

8 bove the mad la - bour be - hold, And pi - ty man - kind that will

bove the mad la - bour be - hold, And Pi - ty man - kind that will

6 6 6 5 # # 6 6 6

76

pe-rish for Gold, and Pi-ty man-kind that will pe-rish for Gold.

pe-rish for Gold, and Pi-ty man-kind that will pe-rish for Gold.

pe-rish for Gold, and Pi-ty man-kind that will pe-rish for Gold.

pe-rish for Gold.

6 6 7 6 6 6 6 7

4

82

The fain-ting Sax-ons quit their ground, Their trum-pets lan-guish in the

6 6 4 3

90

sound, They fly, they fly, they fly, they fly, "Vic-to-ria, Vic-to-ria" the bold Bri-tons

5 6 5 6 5 6 5 6 5 6 5

3 4 3 4 3 4 3 4 3 4 3

6 5

4 #

96

The fainting Sax-ons quit their ground, Their trumpets languish in the
 The fainting Sax-ons quit their ground, Their trumpets languish in the
 8 cry. The fainting Sax-ons quit their ground, Their trumpets languish in the
 The fainting Sax-ons quit their ground, Their trumpets languish in the

6 6

104

sound, They fly, they fly, they fly, they fly, "Vic - to-ria, Vic - to-ria" the bold Bri - tons cry.
 sound, They fly, they fly, they fly, they fly, "Vic - to-ria, Vic - to-ria" the bold Bri - tons cry.
 8 sound, They fly, they fly, they fly, they fly, "Vic - to-ria, Vic - to-ria" the bold Bri - tons cry.
 sound, They fly, they fly, they fly, they fly, "Vic - to-ria, Vic - to-ria" the bold Bri - tons cry.

f 5 6 5 6 5 6 5 — # 6 6 7
 3 4 3 4 3 4 3 # 6 # #

111

8 Now the vic - to-ry's won, To the plun - der we run; We re - turn to our las - ses like ____

6 # 6 #

117

8 for - tu - nate tra - ders, Tri - um - phant with spoils of the van - quish'd in -

6 4 5 # 6 6 6 6

122

8 va - ders, tri - um - phant with spoils of the van - quish'd in - va - ders.

127

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8 Now the Vic - to-ry's won, To the plun - der we run, We re - turn to our

Now the vic - to-ry's won, To the plun - der we run. We re - turn to our

8 Now the Vic - to-ry's won, To the plun - der we run; We re - turn to our

Now the vic - to-ry's won, To the plun - der we run. We re - turn to our

6 # 6 #

133

las - ses like for - tu - nate tra - ders, Tri - um-phant with spoils of the

las - ses like for - tu - nate tra - ders, Tri - um-phant with spoils of the

las - ses like for - tu - nate tra - ders, Tri - um-phant with spoils of the

las - ses like for - tu - nate tra - ders, Tri - um-phant with spoils of the

6 6 6

musicalion
klicken für mehr

138

van - quish'd in - va-ders, Tri - um-phant with spoils of the van - quish'd in - va-ders.

van - quish'd in - va-ders, tri - um-phant with spoils of the van - quish'd in - va-ders.

van - quish'd in - va-ders, tri - um-phant with spoils of the van - quish'd in va-ders.

van - quish'd in - va-ders, tri - um-phant with spoils of the van - quish'd in - va-ders.

6 6 7 6 6 6 7
4 5 3 4 5 3

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Titel: [King Arthur - Act 1 - 8. Come, if you dare](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Opern: King Arthur

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Ten+Chor>SATB+Ob2+Trp2+Vla+Cem

Instrumentierung: Cembalo = Cem(1), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Tenor(1), Oboe = Ob(2),
Trompete = Trp(2), Viola (Bratsche) = Vla(1)