

O mio Babbino caro

Arie der Lauretta

Giacomo Puccini
22.12.1858-29.11.1924

Andantino ingenuo ♩ = 120

Fl.1&2

Ob.1&2

Eh.

Kl.1

Fg.1&2

Hrn.1&2

Hrn.3&4

Tr.

Hrf.

Laur.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

con Sordina

solo 1.

pp

pp

pp

senza Sordina

ppp

pp

pp dolce

Arco

pp dolce

Arco

pp pizz.

musicalion

klicken für mehr

(in ginocchio, dinanzi a Gianni Schicchi)

O mio bab-bi - no ca - ro, mi pia-ce, è bel - lo bel - lo; vo'an-da - re in Por - ta

The image displays a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes vocal parts. The instruments listed on the left are Fl. 1 & 2, Kl. 1, Fg. 1 & 2, Hrn. 1 & 2, Hrn. 3 & 4, Tr., Hrf., Laur., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is in G major and 4/4 time. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is in a stylized, rounded font. The musical notation includes various notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'a due'.

The image displays a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices shown include Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinet (Kl. 1), Bassoon (Fg. 1 & 2), Horns (Hrn. 1 & 2, Hrn. 3 & 4), Harp (Hrf.), Laureate (Laur.), Violins (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The score is written in G major and 4/4 time. A central graphic overlay features the word 'musicalion' in a large, orange, sans-serif font, with the text 'klicken für mehr' (click for more) in a smaller, orange font below it. The background of the score is a light gray, and the musical notation is in black ink. The Laureate part includes the lyrics 'e se l'a-' and 'ma per-but-tar - mi in'.

16

Fl. 1&2

Ob. 1&2

Eh.

Kl. 1

Fg. 1&2

Hrf.

Laur.

Ar - no! Mi strug-ao e mi tor-men - to! O Di - o, vor-rei mo -

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra and a soloist. The woodwind section includes Flutes 1&2, Oboes 1&2, Clarinet 1, and Bassoon 1&2. The string section includes Violins 1&2, Viola, Violoncello, and Double Bass. There is also a Harp and a soloist named Laur. The soloist's part includes the lyrics: "Ar - no! Mi strug-ao e mi tor-men - to! O Di - o, vor-rei mo -". The score is marked with dynamics such as *p* (piano) and *pp* (pianissimo). A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it.

21

Fl. 1&2 *p rinforzando* *cresc.* *ritard.*

Ob. 1&2 *p*

Eh. *p rinforzando* *p cresc.*

Kl. 1 *p*

Fg. 1&2 *p*

Hrn. 1&2 *senza Sord.* *p*

Hrn. 3&4

Hrf. *p*

Laur. *rir!...* *Bab-bo, pie-tà, pie tà!*

Vl. 1 *p rinforzando*

Vl. 2 *p*

Vla. *p rinforzando*

Vc. *p*

Kb. *p*

musicalion
klicken für mehr

25 *a tempo* *ritard.* *rall.*

Fl. 1&2 *pp*

Hrf. *pp*

Laur. *(piangendo)*
bab - bo, pie - tà, pie - tà!

Vl. 1 *pizz.* *pp* *divisi Arco* *pp*

Vl. 2 *pizz.* *pp* *divisi Arco* *pp*

Vla. *pizz.* *pp* *Arco* *pp*

Vc. *pizz.* *pp* *Arco*

Kb. *pp*

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [O mio Babbino caro aus "Gianni Schicchi"](#)

Komponist: [Giacomo Puccini](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Gianni Schicchi

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement:

Solo>Sop+[Hn4]+[Ob2+Klar2]+[VI2]+[Fg2]+[Trp2]+[Fl2]+[Vla+Vc+Kb]+Hf+[E

Instrumentierung: Englischhorn = Ehn(1),Fagott = Fg(2),Flöte (Querflöte) = Fl(2),Gesang Solo>Sopran(1),Harfe = Hf(1),Horn = Hn(4),Klarinette = Klar(2),Kontrabass = Kb(1),Oboe = Ob(2),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)