

A musical score for Luciano Berio's 'L'Espresso'. The score is for a large orchestra and includes vocal parts. The instruments listed on the left are Fl. 1&2, Kl. 1, Fg. 1&2, Hrn. 1&2, Hrn. 3&4, Tr., Hrf., Laur., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is in 4/4 time and features a complex, rhythmic melody. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is overlaid on the center of the page. The watermark is shaped like a speech bubble or a stylized 'e'. The background of the page is a light gray grid. The musical notation is in black ink on white staves. The vocal parts are written in a stylized, handwritten font. The lyrics 'Ros - s' and 'ni vo-glio an - da - re!' are visible. The score is for a full orchestra and includes vocal parts. The instruments listed on the left are Fl. 1&2, Kl. 1, Fg. 1&2, Hrn. 1&2, Hrn. 3&4, Tr., Hrf., Laur., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is in 4/4 time and features a complex, rhythmic melody. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is overlaid on the center of the page. The watermark is shaped like a speech bubble or a stylized 'e'. The background of the page is a light gray grid. The musical notation is in black ink on white staves. The vocal parts are written in a stylized, handwritten font. The lyrics 'Ros - s' and 'ni vo-glio an - da - re!' are visible.

The image displays a page from a musical score, likely for a symphony. The score is written for multiple instruments, including Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinets (Cl. 1), Bassoons (Fg. 1 & 2), Horns (Hrn. 1 & 2, Hrn. 3 & 4), Harp (Hrf.), Violins (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation with staves and notes. A central banner with the text "musicalion" and "click for more" is overlaid on the score. The banner is orange and white. The text "musicalion" is in a large, bold, orange font, and "click for more" is in a smaller, orange font. The banner is positioned in the center of the page, overlapping the middle of the score. The score is written in a standard musical notation with staves and notes. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Cl. 1, Fg. 1 & 2, Hrn. 1 & 2, Hrn. 3 & 4, Hrf., Laur., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation with staves and notes. A central banner with the text "musicalion" and "click for more" is overlaid on the score. The banner is orange and white. The text "musicalion" is in a large, bold, orange font, and "click for more" is in a smaller, orange font. The banner is positioned in the center of the page, overlapping the middle of the score.

16

Fl. 1&2

Ob. 1&2

Eh.

Kl. 1

Fg. 1&2

Hrf.

Laur.

Ar - no! Mi strug-ao e mi tor- men - to! O Di - o, vor-rei mo -

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 16 through 20. The score is written for a symphony orchestra and a soloist. The instruments listed on the left are Fl. 1&2, Ob. 1&2, Eh. (Euphonium), Kl. 1 (Clarinet), Fg. 1&2 (Bassoon), Hrf. (Harp), Laur. (Soloist), Vl. 1 & 2 (Violins), Vla. (Viola), Vc. (Cello), and Kb. (Double Bass). The soloist's part includes the lyrics: "Ar - no! Mi strug-ao e mi tor- men - to! O Di - o, vor-rei mo -". The score includes various musical notations such as notes, rests, and dynamic markings (p, pp). A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

21

Fl. 1&2 *p rinforzando* *cresc.* *ritard.*

Ob. 1&2 *p*

Eh. *p rinforzando* *p cresc.*

Kl. 1 *p*

Fg. 1&2 *p*

Hrn. 1&2 *senza Sord.* *p*

Hrn. 3&4

Hrf. *p*

Laur. *rir!...* *Bab-bo, pie-tà, pie tà!*

Vl. 1 *p rinforzando*

Vl. 2 *p*

Vla. *p rinforzando*

Vc. *p*

Kb. *p*

musicalion
click for more

25 *a tempo* *ritard.* *rall.*

Fl. 1&2 *pp*

Hrf. *pp*

Laur. *(piangendo)*
bab - bo, pie - tà, pie - tà!

Vl. 1 *pizz.* *pp* *divisi Arco* *pp*

Vl. 2 *pizz.* *pp* *divisi Arco* *pp*

Vla. *pizz.* *pp* *Arco* *pp*

Vc. *pizz.* *pp* *Arco*

Kb. *pp*

musicalion

click for more

Type: Sheet music

Title: [O mio Babbino caro from "Gianni Schicchi"](#)

Composer: [Giacomo Puccini](#)

Period: Romantic

Theme: .miscellaneous

Series: Opera: Gianni Schicchi

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement:

Solo>sop+[Hn4]+[Ob2+Cl2]+[Vln2]+[Bn2]+[Tpt2]+[Fl2]+[Vla+Vlc+Db]+Hp+[E

Orchestration: Bassoon =bn(2),Clarinet = cl(2),Double bass = Db(1),English horn = Ehn(1),Flute (traverse flute) = fl(2),Harp = Hp(1),Horn (french horn) = Hn(4),Oboe = ob(2),Trumpet = Tpt(2),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice solo>soprano(1)