

King Arthur

Second Act.

King Arthur, Z. 628, Chorus "Come, follow me"

Henry Purcell
(1659-95)

Chorus

Soprano I. Come fol - low me, come fol - low me, come fo - low fol - low

Soprano II. Come fol - low me, come fol-low me, come fo - low

Alto And me_____

Tenore And me_____

Basso And

BC.

musicalion

click for more

5

fol - low me, and me, and me, and me, and me, and me,

fol - low fol-low me, and me, and me, and me, and

and me, and me, come fol - low me, come fol - low me, come fo - low me, come

and me, and me, come fol - low me, come fol-low me, come fol - low

me_____ come fol - low me, come fol - low me, come fol - low me, come

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

18

Green-sward all your way shall be, all all your way shall be. Come fol - low

Green-sward all your way shall be, all all your way shall be.

Come fol - low

3# 6 5 8 5 5 6 6 7 6
4 4 # 6 # # # 5 5 4

22

fol - low fol - low me, come fol - low fol - low fol - low me,

Come fol - low fol - low fol - low fol - low me.

fol - low fo - low me come fol - low fol - low me.

come fol - low fol - low me.

Solo

Come fol - low fol - low fol - low fol - low fol - low me. No

6 6 6 6 5 8 7 6 5
6 4 4 3

[illegible]

musicalion
click for more

30

musication
click for more

No Gob-lin or Elf shall dare, shall dare to of - fend ye, No
Gob-lin or Elf shall dare, shall dare to of - fend ye, shall dare to of -
no, no, no, no, no, no, No Go-mlin or
no, no, no, No Go-mlin or Elf
no, no, no, no, no Go-mlin or Elf shall dare to of - fend ye,

6 5 6 3 6 5 6 6 9 8 7 6

34

Go - blin or Elf shall dare, shall dare to of - fend ye,
fend ye, shall dare to of - fend ye. No
Elf shall dare, shall dare, shall dare to of - fend ye. No no no no no
No Go - blin or Elf shall dare to of - fend ye. No no no no no

musicalion

click for more

38

No no no no no Go - blin or Elf shall dare, shall dare to of - fend ye.
no no no no no Go - blin or Elf shall dare, shall dare to of - fend ye.
no no no no no Go - blin or Elf shall dare, shall dare to of - fend ye.
no no no no no No Go - blin or Elf shall dare, shall dare to of - fend ye.
no no no no no No Go - blin or Elf shall dare, shall dare to of - fend ye.

6

3

6

5

6

6

#

7

5

6

43

48

52 Solo

55

musicalion
click for more

We Breth-ren of Air, You he-roes will bear, We Breth-ren of Air, You

We Breth-ren of Air, You he-roes will bear, We Breth-ren of Air, You

We Breth-ren of Air, You he-roes will bear, We Breth-ren of Air, You

He-roes will bear To the kind and the fair, the kind and the fair that at-tend ye.

He-roes will bear To the kind and the fair, the kind and the fair that at-tend ye.

He-roes will bear To the kind and the fair, the kind and the fair that at-tend ye.

7 9 8 7 # 9 8 7 4 7 #
7 6 5

Chorus

We Breth-ren of Air, You He - roes will bear, We Breth-ren of Air, You

We Breth-ren of Air, You He - roes will bear, We Breth-ren of Air, You

We Breth-ren of Air, You He - roes will bear, We Breth-ren of Air, You

We Breth-ren of Air, You He - roes will bear, We Breth-ren of Air, You

musicalion

click for more

He-ros will bear To the kind and the fair, the kind and the fair that at - tend ye.

He-ros will bear To the kind and the fair, the kind and the fair that at - tend ye.

He-ros will bear To the kind and the fair, the kind and the fair that at - tend ye.

He-ros will bear To the kind and the fair, the kind and the fair that at - tend ye.

74

He - roes will bear To the kind and the fair, the kind and the fair that at -

He - roes will bear To the kind and the fair, the kind and the fair that at -

8 He - roes will bear To the kind and the fair, the kind and the fair that at -

He - roes will bear To the kind and the fair, the kind and the fair that at -

6 7 3

musicalion

click for more

77

tend ye. To the kind and the fair, the kind and the fair that at - tend ye.

tend ye, To the kind and the fair, the kind and the fair that at - tend ye.

8 tend ye, To the kind and the fair, the kind and the fair that at - tend ye.

tend ye, To the kind and the fair, the kind and the fair that at - tend ye.

6 6 6 9 7 6 7 3

Type: Sheet music

Título: [Act 2 - 4 Come, follow me](#)

Compositor: [Henry Purcell](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Operas: King Arthur

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[VI2+Vla]+Cem

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Cémbalo = Cem(1),Viola = Vla(1),Violín = VI(2)