

King Arthur

Second Act.

King Arthur, Z. 628, Solo & chorus - "How blest are shepherds"

Henry Purcell
(1659-1695)

Violini

Andante

p

Viola

p

BC.

p

5 4 6 7 6 5 6 6

3 2

7

p

musicalion
click for more

p

p

6 7 6 5

13

4 6 6 6 # 6 # 6

2 4

19

6 4 6 6 6 7 6 8 7

2 4 4

25

8 How blest are shep-herds, how hap - py their las - ses, While drums and

4 6 7 6

2

30

How blest are shep-herds, how

How blest are shep-herds, how

How blest are shep-herds, how

8 trum-pets are soun - ding a - larms! How blest are shep-herds how

How blest are shep-herds, how

5 6 4 6

2

35

hap-py their las - ses, While drums and trum-pets are soun - ding a - larms!

7 6

41

O - ver our ses; And when we

6 7 6 5 4 6

2

46

die, 'tis in each o - ther's arms. All the day on our herds and flocks en -

6 # 6 # 8 3 6 6 8 3 6

52

plo - ying; All the night on our flutes and in en - joy - ing.

4 6 6 6 6

2 4

57

O - ver our low - ly sheds all the storm pas - ses; And when we

O - ver our low - ly sheds all the storm pas - ses; And when we

O - ver our low - ly sheds all the storm pas - ses; And when we

O - ver our low - ly sheds all the storm pas - ses; And when we

musicalion
click for more

62

die, 'tis in each o - ther's arms. All the day on our herds and flocks em -

die, 'tis in each o - ther's arms. All the day on our herds and flocks em -

die, 'tis in each o - ther's arms. All the day on our herds and flocks em -

die, 'tis in each o - ther's arms. All the day on our herds and flocks em -

6 5 # 6 # 8 3 6 6 8 3 6

68

play - ing; All the night on our flutes and in en - joy - ing.

play - ing; All the night on our flutes and in en - joy - ing.

play - ing; joy - ing.

play - ing; All the night on our flutes and in en - joy - ing.

4 6 6 6 7 6
2 4 4 3

73

Bright nymphs of Bri - tain with gra - ces at - ten - ded, Let not your

4 6 7 6 5 6
2

78

Bright nymphs of Bri-tain with

Bright nymphs of Bri-tain with

8 days with-out plea-sure ex-pire. Bright nymphs of Bri-tain with

Bright nymphs of Bri-tain with



83

gra-ces at-ten-ded, Let not your days with-out plea-sure ex-pire.

gra-ces at-ten-ded Let not your days with-out plea-sure ex-pire.

8 gra-ces at-ten-ded Let not your days with-out plea-sure ex-pire.

gra-ces at-ten-ded Let not your days with-out plea-sure ex-pire.

7 6 5 6 6 7 6

89

Ho-nours but em - pty and when youth is end - ed, All men will

6 7 6 5 4 6

94

praise you but none will de - sire. Let not youth fly a - way with-out con -

6 # 6 4 # 8 3 6 6 8 3 6

100

sen - ting; Age will come time e - nough for your re - pent - ing.

4 6 6 6

105

Ho-nour's but emp - ty, and when youth is end - ed, All men will

6 7 6 5 4 6

musicalion
click for more

110

praise you but none will de - sire. Let not youth fly a - way with-out con -

praise you but none will de - sire. Let not youth fly a - way with-out con -

praise you but none will de - sire. Let not youth fly a - way with-out con -

praise you but none will de - sire. Let not youth fly a - way with-out con -

6 6 # 8 3 3 6

musicalion
click for more

116

sen - ting; Age will come time e - nough for your re - pent - ing.

sen - ting; Age will come time e - nough for your re - pent - ing.

sen - ing; Age will come time e - nough for your re - pen - ting.

sen - ting; Age will come time e - nough for your re - pent - ing.

4 6 6 6 6 5 6 8 7
2 4 4 4 3 3 4

Type: Sheet music

Título: [Act 2 - 5 How blessed are shepherds](#)

Compositor: [Henry Purcell](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Operas: King Arthur

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>Ten+Coro>SATB+[VI2+Vla]+Cem

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>tenoro(1),Cémbalo = Cem(1),Viola = Vla(1),Violín = VI(2)