

King Arthur

Second Act.

King Arthur, Z. 628, Duet - "Shepherd, shepherd, leave decoying"

Henry Purcell
(1659-1695)

Oboe I

Oboe II.

BC.

p

5

1.

2.

10

musicalion
klicken für mehr

15

19

23

Soprano I. Shep-herds, shep-herd, leave_ de- coy-ing, Pipes are sweet, a Sum- mer's_ day;

Soprano II. Shep-herd, shep-herd, leave_ de- coy-ing, Pipes are sweet, a Sum- mer's_ day,

BC.

27

1. But a lit-tle af- ter_ toy-ing, Wo-men have the shot_ to_ pay. shot_ to_ pay.

2. But a lit-tle af- ter_ toy-ing, Wo-men have the shot to pay. shot to pay.

32

Here are mar-riage - vows for sign - ing, Set their_ marks that can - not_ write;

Here an

can - not write;

musicalion
klicken für mehr

36

After that, with - out re-pi-ning, Play and_ wel- come,_ day_ and_ night, Play and_ wel- come,_

After that, with - out re-pi-ning, Play and_ wel- come,_ day_ and_ night, and night,

41

play, and_ wel- come,_ play and_ wel- come,_ play, and wel-come,_ day and night.

play and_ wel- come,_ play and_ wel- come,_ play and wel-come, day and night.

Chorus - Come, shepherds, lead up a lively measure

45

Violini

Viola

Soprano II.

Alto

Tenore

Basso

BC.

47

musicalion
klicken für mehr

Come, Shep- herds, _ lead up, a live - ly

Come, shep-herds, lead up, a live - ly mea-sure, come, shep-herds,

Come, shep-herds, lead up, a live - ly mea-sure, come, shep - herds,

mea-sure, come, Shep-herds, lead up, a live - ly mea-sure, come, Shep - herds,

lead up, a live - ly mea-sure, a live - ly Mea-sure. Come, shep - herds,

Come, shep - herds,

6 6 6

6 7 *f* 6 7 4

50

lead up, a live - ly mea-sure. The cares and wed-lock are cares of plea-sure.

60

musicalion
klicken für mehr

But whe - ther mar - riage bring joy or sor - row, Make sure of

6 7 6 9 # # 6 6

62

this day and hang to - mor - row, But whe - ther marria - ge bring joy — or

this day and hang to - mor - row, But whe - ther marria - ge bring joy or

8 this day and hang to - mor - row, But whe - ther marria - ge bring joy or

this day and hang to - mor - row, But whe - ther marria - ge bring joy or

6

65

sor - row, Make sure of this day and hang to - mor - row.

sor - row, Make sure of this day and hang to - mor - row.

8 sor - row, Make sure of this day and hang to - mor - row.

sor - row, Make sure of this day and hang to - mor - row.

6 6 4 3

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Titel: [King Arthur - Act 2 - 6 Shepherd, shepherd, leave decoying](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Opern: King Arthur

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop2+Chor>SATB+[VI2+Vla]+Cem

Instrumentierung: Cembalo = Cem(1), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Sopran(2), Viola
(Bratsche) = Vla(1), Violine (Geige) = VI(2)