

♩ = 152

C

Dm

G⁷

C

Violine

Gitarre

5 C Cmaj7

9 C G

13 Dm Fm7

17 G⁷ C

21 C Cmaj7

25 A⁷ Dm A⁷ Dm

2 29 F Fm C C°

33 Dm7 G7 C

37 Am E7

42 Am

47 F E7

50 H7 E7 G7

53 C

musicalion
click for more

This image displays a musical score for piano, consisting of six systems of music. Each system is written for two staves (treble and bass clef) and includes a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 2, 29, 33, 37, 42, 47, 50, and 53 indicated at the beginning of their respective systems. Chord symbols are placed above the staves: F, Fm, C, C° in the first system; Dm7, G7, C in the second; Am, E7 in the third; Am in the fourth; F, E7 in the fifth; H7, E7, G7 in the sixth; and C in the seventh. The watermark 'musicalion click for more' is centered over the fourth system. The notation includes various musical symbols such as notes, rests, and accidentals.

Type: Sheet music

Título: [Amapola](#)

Compositor: [Jose Garcia](#)

Época: Jazz

Tema: Sociabilidad

Categoría: Jazz standard

Dificultad: Leicht

Instrumentación Grupo: Melodía y acordes

Arrangement: Intrumentación flexible

Instrumentación: Intrumentación flexible (1)

Beautiful old jazz melody, half tango, half beguine, always resonates