

VALS

Introducción

ROBERTO BURGOS

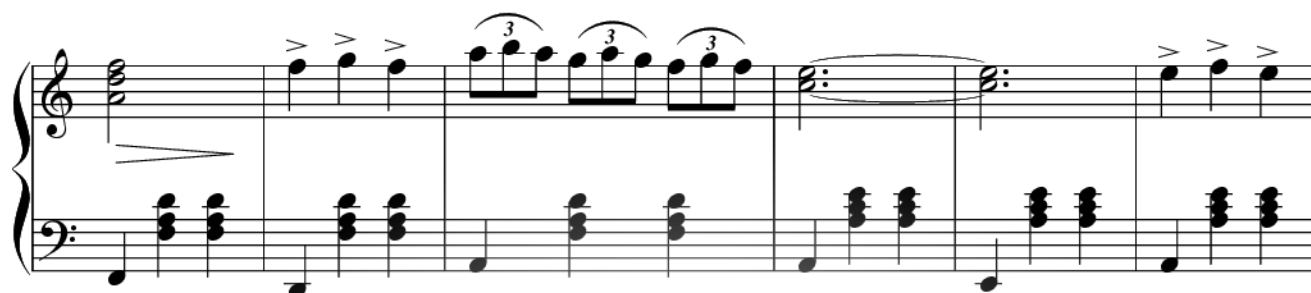
First system of the musical score. The key signature has one sharp (F#), and the time signature is 3/4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The system concludes with a double bar line, followed by a repeat sign and a dynamic marking of *f* (forte).

Second system of the musical score, continuing the melodic and harmonic development in the right and left hands.

Third system of the musical score. A central orange oval overlay contains the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The musical notation is visible behind and around the overlay.

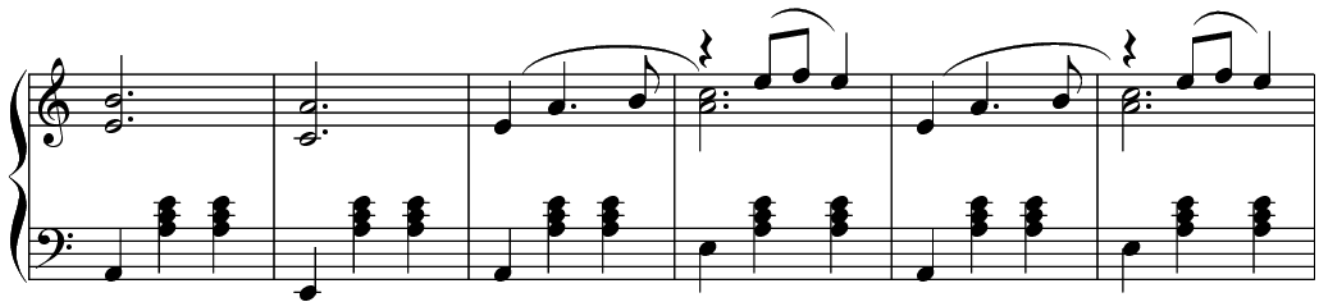
Fourth system of the musical score, featuring a repeat sign in the middle of the system.

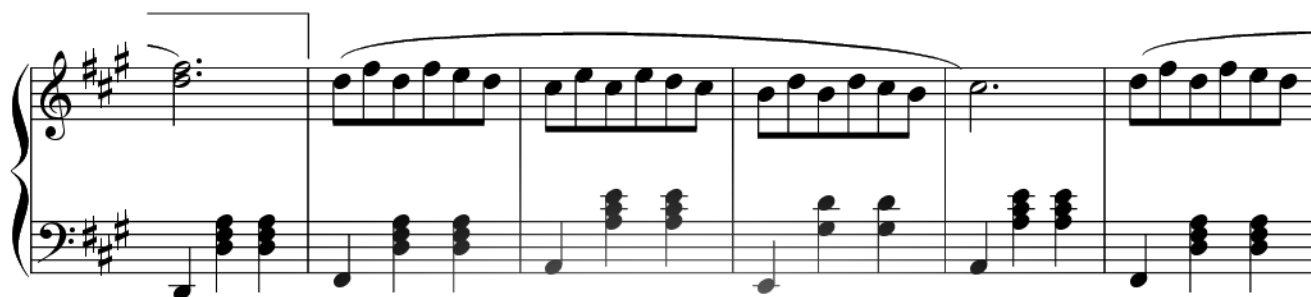
Fifth system of the musical score, concluding with a double bar line and a repeat sign.



3
scherzando
2.

Espressivo
musicalion
klicken für mehr







Agosto 1.968



Typ: Digitale Noten zum Download

Titel: [Vals en La m](#)

Komponist: [Roberto Burgos Muñoz](#)

Epoche: 21. Jahrhundert

Thema: Übungen, Geselligkeit

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)