

VALS

Introducción

ROBERTO BURGOS

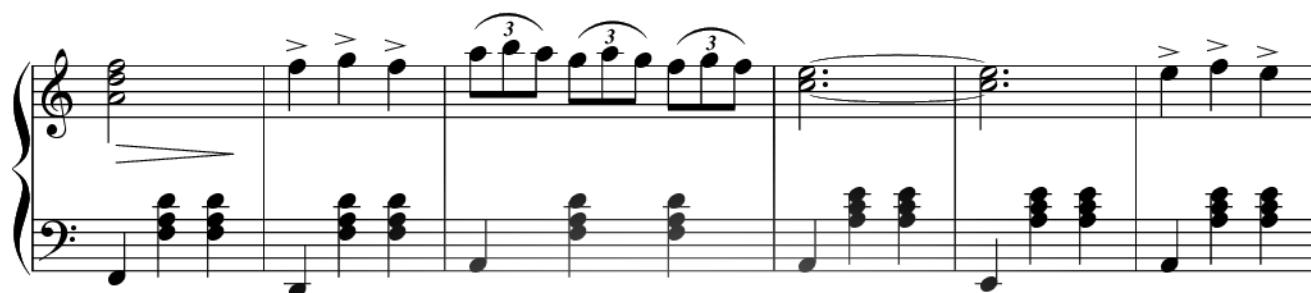
First system of the musical score. The key signature has one sharp (F#) and the time signature is 3/4. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords. The system concludes with a double bar line and a repeat sign.

Second system of the musical score, continuing the melodic and harmonic development in the right and left hands.

Third system of the musical score. A central orange rounded rectangle contains the text "musicalion" in a large, bold, sans-serif font, with "click for more" in a smaller font below it. The musical notation is visible behind and around this overlay.

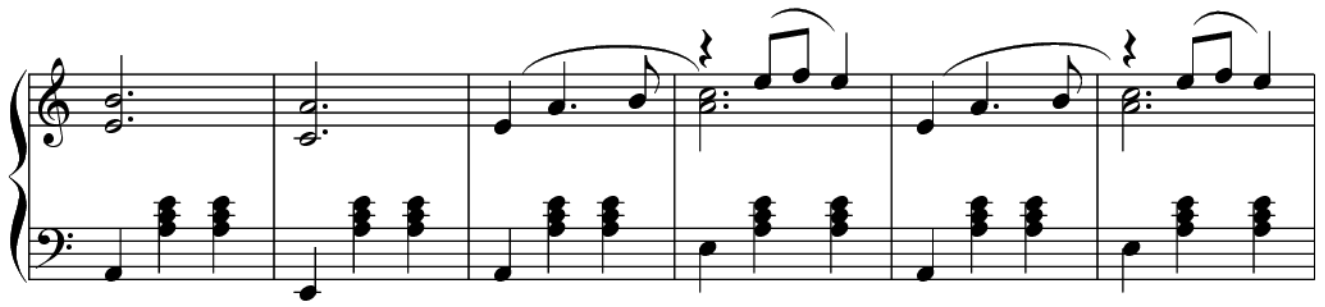
Fourth system of the musical score, featuring a repeat sign in the middle of the system.

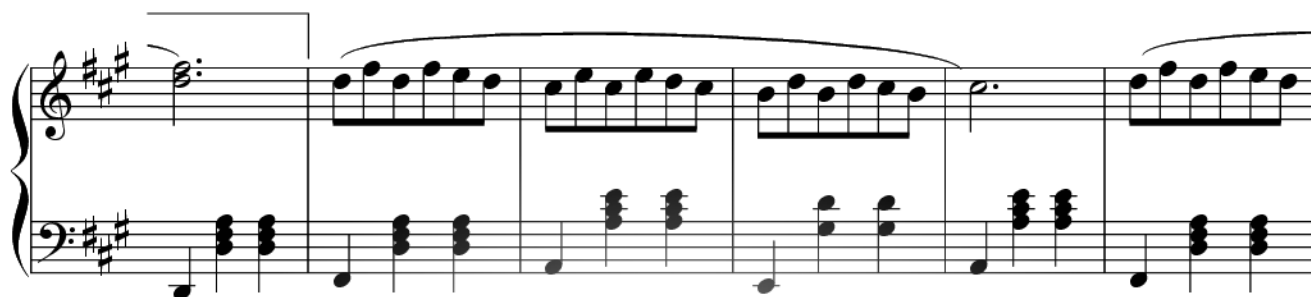
Fifth system of the musical score, ending with a double bar line and a repeat sign.



3
scherzando
2.

Espressivo
musicalion
click for more







Agosto 1.968



Type: Sheet music

Título: [Vals en La m](#)

Compositor: [Roberto Burgos Muñoz](#)

Época: Siglo XXI

Tema: Ejercicios, Sociabilidad

Categoría: Piezas sueltas

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)