

3. Allegro

Violino I, II concertino

Violino I ripieno

Violino II ripieno

Viola

Basso continuo

VI I, II

VI I

VI. II

Vla I

Vc I

musicalion
click for more

5

Violin I, II

Violin I

Violin II

Viola I

Violoncello I

8

Violin I, II

Violin I

Violin II

Viola I

Violoncello I

musicalion
click for more

11

VI I, II

VI I

VI. II

Vla I

Vc I

This block contains the musical notation for measures 11 and 12. The score is for five parts: Violin I & II, Violin I, Violin II, Viola I, and Violoncello I. The key signature has one flat (B-flat). Measure 11 starts with a repeat sign and a first ending bracket. The notation includes various note values, rests, and accidentals.

13

VI I, II

VI I

VI. II

Vla I

Vc I

musicalion
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This block contains the musical notation for measures 13 and 14. The score is for five parts: Violin I & II, Violin I, Violin II, Viola I, and Violoncello I. The key signature has one flat (B-flat). Measure 13 starts with a repeat sign and a first ending bracket. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

15

tr

tr

VII, II

VII

VI, II

Vla I

Vc I

18

VII, II

VII

VI, II

Vla I

Vc I

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21

VI I, II

VI I

VI. II

Vla I

Vc I

24

VI I, II

VI I

VI. II

Vla I

Vc I

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27

VII, II

VII

VI, II

Vla I

Vc I

1. *tr*

2. *tr*

A musical score for five string parts: Violins I & II, Violins, Violas I & II, Viola I, and Violoncello I. The score covers measures 27, 28, and 29. Measure 27 starts with a box containing the number 27. Measures 28 and 29 are marked with first and second endings, both featuring a trill (tr) over the first measure of the ending. The key signature has one flat (B-flat) and the time signature is 4/4.

musicalion

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Type: Sheet music

Title: [Concerto grosso in D Minor, 3rd mvt Allegro](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Cnt+[Vln2+Vla]

Orchestration: Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1)
, Viola = Vla(1), Violin (fiddle) = Vln(2)