

3. Tu, Rex gloriae

Te Deum

Charles Gounod

HARPES

HARPES

1rs DESSUS

2ds DESSUS

TÉNORS

BASSES

ORGUE DU CHŒUR

PÉDALES

GRAND ORGUE

PÉDALES

musicalion
click for more

5

Tu Rex glo - ri - ae Chri - - ste

Tu Rex glo - ri - ae Chri - - ste

8 Tu Rex glo - ri - ae Chri - - ste

Tu Rex glo - ri - ae Chri - - ste

9

Tu Rex

Tu Rex glo - ri - ae Chri - - ste

8 Tu Rex glo - ri - ae Chri - - ste

Tu Rex glo - ri - ae Chri - - ste

musicalion
click for more

13

Tu Pa - tris sem - pi - ter - nus es Fi - li - us

Tu Pa - tris sem - pi - ter - nus es Fi - li - us

8 Tu Pa - tris sem - pi - ter - nus es Fi - li - us

Tu Pa - tris sem - pi - ter - nus es Fi - li - us

18

E

musicalion
click for more

8 Tu ad li-be - ran - dum sus - cep - tu - rus ho - mi - nem Tu ad li-be -

Tu ad li-be -

23

f Tu ad li - be -

f - ran - dum sus - cep - tu - rus ho - mi - nem Tu ad li - be -

f - ran - dum sus - cep - tu - rus ho - mi - nem Tu ad li - be -

27

f Tu ad li - be -

f - ran - dum sus - cep - tu - rus ho - mi - nem Tu ad li - be -

f - ran - dum sus - cep - tu - rus ho - mi - nem Tu ad li - be -

f - ran - dum sus - cep - tu - rus ho - mi - nem Tu ad li - be -

f - ran - dum sus - cep - tu - rus ho - mi - nem Tu ad li - be -

f - ran - dum sus - cep - tu - rus ho - mi - nem Tu ad li - be -

31

p

- ran - dum sus - cep - tu - rus ho - mi - nem non hor - ru - i - sti

- an - dum sus - cep - tu - rus ho - mi - nem non hor - ru - i - sti

8 - ran - dum sus - cep - tu - rus ho - mi - nem non hor - ru - i - sti

- ran - dum sus - cep - tu - rus ho - mi - nem non hor - ru - i - sti

35

*p**p**p**p**p*

- i - sti non hor - ru - i - sti non hor - ru - i - sti

- i - sti non hor - ru - i - sti non hor - ru - i - sti

8 - i - sti non hor - ru - i - sti non hor - ru - i - sti

- i - sti non hor - ru - i - sti non hor - ru - i - sti

40

Vir - gi - nis u - te - rum Tu ad li - be - ran - dum

Vir - gi - nis u - te - rum Tu ad li - be - ran - dum

8 Vir - gi - nis u - te - rum Tu ad li - be - ran - dum

Vir - gi - nis u - te - rum Tu ad li - be - ran - dum

45

sus - cep - tu - sus - cep - tu - rus ho - mi - nem non hor - ru - i - sti Vir - gi - nis

sus - cep - tu - rus ho - mi - nem non hor - ru - i - sti Vir - gi - nis

8 sus - cep - tu - rus ho - mi - nem non hor - ru - i - sti Vir - gi - nis

sus - cep - tu - rus ho - mi - nem non hor - ru - i - sti Vir - gi - nis

50

u - te - rum

u - te - rum

8 u - te - rum

u - te - rum

GRAND ORGUE

musicalion
click for more

54

Gd ORGUE

58

Gd ORGUE

63 **F** *f* Moderato

Tu de - vic - to mor - tis a - cu - le - o

Tu de - vic - to mor - tis a - cu - le - o

⁸ *f* Tu de - vic - to mor - tis a - cu - le - o

Tu de - vic - to mor - tis a - cu - le - o

ORGUE du CHŒUR

GRAND JEU



f a - pe - ru - i - sti cre -
f a - pe - ru - i - sti cre -
f a - pe - ru - i - sti cre -
f a - pe - ru - i - sti cre -
a - pe - ru - i - sti cre -

GRAND ORGUE

(GRAND JEU)

musicalion
click for more

- den - ti - bus re - gna cœ - lo - - rum

- den - bus re - gna cœ - lo - - rum

⁸ - den - ti - bus re - gna cœ - lo - - rum

- den - ti - bus re - gna cœ - lo - - rum

GRAND ORGUE

musicalion
click for more

f A - pe - ru -

f A - pe - ru - i -

f A - pe - ru - i - sti a - pe - ru -

f A - pe - ru - i - sti cre - den - ti - bus a - pe - ru -

musicalion
click for more

- i - sti cre - den - ti - bus re - gna cœ - lo - - rum

- sti cre - den - ti - bus re - gna cœ - lo - - rum

⁸ - i - sti cre - den - ti - bus re - gna cœ - lo - - rum

- i - sti cre - den - ti - bus re gna cœ - lo - - rum

GRAND ORGUE

musicalion
click for more

GRAND ORGUE

G *ff*

Tu ad dex - te - ram De - i se - des

ff

Tu ad dex - te - ram De - i se - des

ff

⁸ *ff* Tu ad dex - te - ram De - i se - des

Tu ad dex - te - ram De - i se - des

Andante

ff



musicalion

[click for more](#)

ff in glo - ri - a Pa - tris

ff in glo - ri - a Pa - tris

ff in glo - ri - a Pa - tris

ff in glo - ri - a Pa - tris

in glo - ri - a Pa - tris

ff

musicalion
click for more

ff *ff*

ff Ju - dex cre - de - ris

ff Ju - dex cre - de - ris

ff Ju - dex cre - de - ris

Ju - dex cre - de - ris

musicalion
click for more

ff es - se ven - tu - - rus

ff es - se ven - tu - - rus

ff es - se ven - tu - - rus

es - se ven - tu - - rus

musicalion
click for more

GRAND ORGUE

(très long)

118

H

Te er - go quæ - su - mus Te er - go quæ - su - mus

Te er - go quæ - su - mus Te er - go quæ - su - mus

8 Te er - go quæ - su - mus Te er - go quæ - su - mus *cresc.*

Te er - go quæ - su - mus Te er - go quæ - su - mus fa - mu - lis__

ORGUE DU CHŒUR

JEUX DE FONDS

123

cresc.

fa - mu - lis__ tu - is sub -

8 *cresc.* fa - mu - lis__ tu - is__ fa - mu - lis tu - is sub -

tu - is sub - ve - ni__ fa - mu - lis tu - is sub -

musicalion
click for more

127

p *pp*
 - ve - ni quos pre - ti - o - so san - gui - ne re - de - mi - sti____
p *pp*
 - ve - ni quos pre - ti - o - so san - gui - ne re - de - mi - sti____
 8 *p* *pp*
 - ve - ni quos pre - ti - o - so san - gui - ne re - de - mi - sti____
 - ve - ni quos pre - ti - o - so san - gui - ne re - de - mi - sti____

132

GRAND ORGUE

musicalion
click for more

JEUX DE FONDS

I

Æ - ter - na fac cum San - ctis tu - is in glo - ri - a nu - me -

Æ - ter - na fac cum San - ctis tu - is in glo - ri - a nu - me -

8 Æ - ter - na fac cum San - ctis tu - is in glo - ri - a nu - me -

Æ - ter - na fac cum San - ctis tu - is in glo - ri - a nu - me -

ORGUE DU CHŒUR

JEUX DE FONDS



cresc.
- ra - ri Sal - vum fac po - pu - lum tu - um
cresc.
- ra - ri Sal - vum fac po - pu - lum tu - um
cresc.
8 - ra - ri Sal - vum fac po - pu - lum tu - um
cresc.
- ra - ri Sal - vum fac po - pu - lum tu - um

musicalion
click for more

Do - mi - ne et be - ne - dic hæ - re - di - ta - ti tu - æ

Do - mi - ne et be - ne - dic hæ - re - di - ta - ti tu - æ

⁸ Do - mi - ne et be - ne - dic hæ - re - di - ta - ti tu - æ

Do - mi - ne et be - ne - dic hæ - re - di - ta - ti tu - æ

The musical score is for a four-part vocal setting of 'Domine et benedicte'. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are 'Do - mi - ne et be - ne - dic hæ - re - di - ta - ti tu - æ'. The Soprano and Alto parts have a melodic line with some rests. The Tenor and Bass parts provide harmonic support. A piano accompaniment is shown at the bottom, consisting of a grand staff with treble and bass clefs, featuring chords and a melodic line in the right hand.



f Et re - ge e - os et ex - tol - le

f Et re - ge e - os et ex - tol - le

f Et re - ge e - os et ex - tol - le

f Et re - ge e - os et ex - tol - le

Et re - ge e - os et ex - tol - le

GRAND ORGUE

musicalion
click for more

The image shows a musical score for a voice and organ piece. It consists of five systems of staves. The first four systems are for voice (Soprano, Alto, Tenor, Bass) and the fifth system is for the Grand Organ. The music is in G major (one sharp) and 4/4 time. The lyrics are 'Et re - ge e - os et ex - tol - le'. The organ part features sustained chords and melodic lines. A watermark for 'musicalion' is overlaid on the bottom right of the score.

The image displays a musical score for the hymn "e - os us - que in æ - ter - num". It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts are in a homophonic setting, with the lyrics "e - os us - que in æ - ter - num" written below each staff. The piano accompaniment features a simple harmonic structure, with the right hand playing chords and the left hand providing a bass line. The tempo is marked "Moderato". The title "GRAND JEU" is written in the piano part. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the bottom right of the score.

e - os us - que in æ - ter - num

e - os us - que in æ - ter - num

8 e - os us - que in æ - ter - num

e - os us - que in æ - ter - num

Moderato

GRAND JEU

musicalion
click for more

158

Per sin-gu-los di-es

Per sin-gu-los di-es

Per sin-gu-los di-es

Per sin-gu-los di-es

ORGUE du CHŒUR

163

be-ne-di-ci-mus te Et lau-da-mus no-men tu-um in

be-ne-di-ci-mus te Et lau-da-mus no-men tu-um in

be-ne-di-ci-mus te Et lau-da-mus no-men tu-um in

be-ne-di-ci-mus te Et lau-da-mus no-men tu-um in

musicalion
click for more

musicalion
click for more

GRAND ORGUF

sae - cu - lum sæ - cu - li

sae - cu - lum sæ - cu - li

sae - cu - lum sæ - cu - li

sae - cu - lum sæ - cu - li

The image displays a musical score for a piece titled 'sae - cu - lum' and 'sæ - cu - li'. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a Grand Organ. The key signature is one sharp (F#). The vocal parts are arranged in four staves, each with a treble clef. The lyrics are 'sae - cu - lum' and 'sæ - cu - li'. The Grand Organ part is written in two staves, with a treble clef and a bass clef. The organ part features a prominent 'GRAND ORGUF' label. A large, stylized orange oval graphic with the text 'musicalion' and 'click for more' is overlaid on the organ part. The page number '167' is visible in the top left corner.

171

f

per sin - gu - los di - es be - ne - di - ci - mus te et lau -

per sin - gu - los di - es be - ne - di - ci - mus te et lau -

⁸ per sin - gu - los di - es be - ne - di - ci - mus te et lau -

per sin - gu - los di - es be - ne - di - ci - mus te et lau -

ORGUE du CHŒUR

175

- da - mus no - men tu - um in sæ - cu - lum sæ - cu - li

- da - mus no - men tu - um in sæ - cu - lum sæ - cu - li

⁸ - da - mus no - men tu - um in sæ - cu - lum sæ - cu - li

- da - mus no - men tu - um in sæ - cu - lum sæ - cu - li

179

K

et lau - da - mus no - men

musicalion
click for more

183

et lau - da - mus no - men

et lau - da - mus no - men tu - um no - men

tu - um no - men tu - um no - men

tu - um in sae - cu - lum et in sae - cu - lum

tu - um in sae - cu - lum et in sae - cu - lum

8 tu - um in sae - cu - lum et in sae - cu - lum

et lau - da - mus no - men tu - um in sae - cu - lum

poco rit. *a tempo*

sae - cu - li in sae - cu - lum sae - cu - li

sae - cu - li in sae - cu - lum sae - cu - li

8 sae - cu - li in sae - cu - lum sae - cu - li

sae - cu - li in sae - cu - lum sae - cu - li

GRAND

musicalion

click for more

L

Di - gna - re Do - mi - ne di - e i - sto____ si - ne pec -

Di - gna - re Do - mi - ne di - e i - sto____ si - ne pac -

⁸ Di - gna - re Do - mi - ne di - e i - sto____ si - ne pec -

Di - gna - re Do - mi - ne di - e i - sto____ si - ne pec -

ORGUE du CHŒUR

JEUX DE FONDS

206

- ca - to nos cus - to - di - re

- ca - to nos cus - to - di - re

8 - ca - to nos cus - to - di - re

- ca - to nos cus - to - di - re

210

Adagio

Mi - se - re - re no - stri Do - mi - ne mi - se - re - re nos - tri

p

Moderato

M *f* HARPES*f* Moderato

fi - - at mi - se - ri - cor - di - a



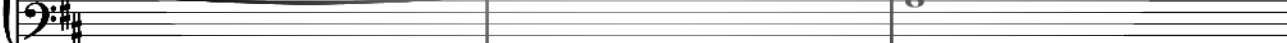
fi - - at mi - se - ri - cor - di - a



8 fi - - at mi - se ri - cor - di - a



fi - - di - a



GRAND JEU

musicalion

click for more

tu - - a Do - mi-ne su - - per

tu - - a Do - mi-ne su - - per

8 tu - - a Do - mi-ne su - - per

tu - - per

musicalion
click for more

The image displays a musical score for piano and voices. The piano part is written for two staves (treble and bass clef) in D major, featuring a continuous eighth-note accompaniment. The vocal parts are arranged in four staves, each with a vocal line and a corresponding lyric line. The lyrics are "nos" and "fi - - at". A central orange oval overlay contains the text "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. The overlay is positioned over the middle of the vocal staves. The piano part is written in D major, featuring a continuous eighth-note accompaniment. The vocal parts are arranged in four staves, each with a vocal line and a corresponding lyric line. The lyrics are "nos" and "fi - - at".

nos fi - - at

nos fi - - at

8 nos fi - - at

nos - at

musicalion
click for more

mi - se - ri - cor - di - a tu - - a

mi - se - ri - cor - di - a tu - - a

8 mi - se - ri - cor - di - a tu - - a

mi - - a

musicalion
click for more

Do - mi-ne su - - - per nos

Do - mi-ne su - - - per nos

⁸ Do - mi-ne su - - - per nos

Do - mi-ne

musicalion
click for more

quem - ad - modum spe - ra - vimus in te

quem - ad - modum spe - ra - vimus in te

8 quem - ad - modum spe - ra - vimus in te

qu

musicalion
click for more

LE RESTE TACET

LE RESTE TACET

spe - ra - vi - mus in te

spe - ra - vi - mus in te

spe - ra - vi - mus in te

spe

musicalion
click for more

Gd ORGUE

GRAND JEU

238 GRAND ORGUE

This block contains the musical notation for measures 238 through 241. It features a grand staff with a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. A long, sustained note is visible in the lower bass line.

242

This block contains the musical notation for measures 242 through 244. The melody continues with similar rhythmic patterns. The bass line shows a long, sustained note, likely a pedal point.

245

This block contains the musical notation for measures 245 through 248. The melody concludes with a final cadence. A large, semi-transparent watermark is overlaid on the right side of the page, partially obscuring the musical notation.

musicalion
click for more

Type: Sheet music

Título: [Te Deum, mov. 3: Tu Rex gloriae](#)

Compositor: [Charles Gounod](#)

Época: Romanticismo

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Arp2+OrgcP2

Instrumentación: Arpa = Arp(2),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano>cPed = OrgcP(2)